

838 Parcel

1050

5019 School

321 H. Chas

3923 Fulcrum

841 F. M. S. A.

14. During the period covered by this claim, explain what you have done to find work. List employers, labor unions and other places contacted.

Date	Place Contacted	Type of Work Sought	Results
JULY 32	WEDCHICKS CHARTER	MAINTENANCE	NO POSITION
JULY 32	WEDCHICKS CHARTER	PRODUCTION MAN	NO POSITION
AUG 32	WEDCHICKS CHARTER	PRODUCTION MAN	NO POSITION
AUG 32	WEDCHICKS CHARTER	PRODUCTION MAN	NO POSITION
AUG 32	WEDCHICKS CHARTER	PRODUCTION MAN	NO POSITION
AUG 32	WEDCHICKS CHARTER	PRODUCTION MAN	NO POSITION
AUG 32	WEDCHICKS CHARTER	PRODUCTION MAN	NO POSITION
AUG 32	WEDCHICKS CHARTER	PRODUCTION MAN	NO POSITION
AUG 32	WEDCHICKS CHARTER	PRODUCTION MAN	NO POSITION
AUG 32	WEDCHICKS CHARTER	PRODUCTION MAN	NO POSITION

If you have done nothing, explain why.

15. REMARKS: Give below any additional information on any of items 1-11, particularly item 10, which require further explanation.

16. I hereby register for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work, except as stated herein. I have been informed that I must report as directed to the State Employment Service office to continue my registration for work and my claim for benefits. I understand that the law prescribes penalties for false statements made for the purpose of obtaining benefits not due or of increasing benefits. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed to do so by the claims taker.

Lee H. P. S. A.

17. Claimant-In case of small claim, obtain signature of notary, or signatures and addresses of two adult witnesses not related to you.

(1) Signature and address

(2) Signature and address

18. I hereby witness the signature of this claimant and certify that he has met the registration and reporting requirements of this State.

H. B. S. A.

CD 1347

MM 89-35
FPG:ggr/ds

1

Re: Threat to Kill President
KENNEDY by J. A. MILTEER,
Miami, Florida
November 9, 1963

On November 10, 1963, a source who has furnished reliable information in the past and in addition has furnished some information that could not be verified or corroborated, advised SA LEONARD C. PETERSON that J. A. MILTEER on November 9, 1963, at Miami, Florida, made a statement that plans were in the making to kill President JOHN F. KENNEDY at some future date; that MILTEER suggested one JACK BROWN of Chattanooga, Tennessee, as the man who could do the job and that he (MILTEER) would be willing to help. MILTEER reportedly said that he was familiar with Washington and that the job could be done from an office or hotel in the vicinity of the White House using a high-powered rifle.

U. S. Secret Service was advised of the foregoing information.

MM 82-35

FPG:ggr

1

Re: Threat to Kill President KENNEDY
by J. A. MILTEER, Miami, Florida,
November 9, 1963

J. A. MILTEER is also known as JOSEPH ADAMS MILTEER. He was born February 26, 1902, at Quitman, Georgia, and lives at Quitman and Valdosta, Georgia. He reportedly is a wealthy bachelor who inherited an estimated \$200,000 from his father. He is reported to have no family, no employment and to spend a great deal of time traveling throughout the Southeastern United States. He has been unsuccessful in city politics in Quitman and publishes a weekly pamphlet criticizing the operation of the Quitman City Government. MILTEER has associated himself with the Constitution Party of the United States and attended a convention of this party held at Indianapolis, Indiana, during October, 1963. He was reprimanded by this party for describing himself as being the party regional chairman for the Southeastern states. MILTEER reportedly became disillusioned with the Constitution Party of the United States and has attempted to form a party known as the Constitutional American Parties of the United States. MILTEER allegedly intends to use the Constitutional American Parties of the United States as a front to form a hard core underground for possible violence in combatting integration.

1

DL 89-43
PEW/ds

The interview of JOSEPH ADAMS MILTEER, as well as additional information regarding him, is contained on pages 24-26 of the report of Special Agent CHARLES S. HARDING, Atlanta, Georgia, dated December 1, 1963, in the case entitled "LEE HARVEY OSWALD; INTERNAL SECURITY - RUSSIA".

AT 105-3193

2

MILTEER is described as follows:

Name	JOSEPH ADAMS MILTEER
Date of Birth	February 26, 1902
Place of Birth	Quitman, Georgia
Race	White
Sex	Male
Height	5' 4"
Weight	160 pounds
Eyes	Blue
Hair	Partially thinning and gray
Complexion	Ruddy
Characteristics	Wears glasses with metal frame, heavy waisted, small round shouldered, nearly always unshaven, short gray stubble with about two days growth, shabby dresser, wears old fashioned clothes, hunting type cap, tan in color, short legged, most of height from waist upwards.
Education	Graduate of Quitman, Georgia, High School
Relatives	None known
Automobile	Drives 1962 Volvo, bearing 1963 Georgia tag 61-D-226, gray or tan in color. Also drives unknown year Volkswagen, bearing 1963 Georgia tag 11D2762, believed property of Mrs. C. C. COFIELD, 212 South Troupe Street, Valdosta, Georgia, prostitute with whom MILTEER lives part time.
Arrest Record	Arrested 1955 Valdosta, Georgia, suspicion of burglary and released.

SUPPLEMENTAL
M E M O R A N D U M

March 28, 1967

TO: LOUIS IVON, CHIEF INVESTIGATOR

FROM: KENT SIMMS, INVESTIGATOR

RE: MAILMEN - 1313 DAUPHINE STREET

As per my request of this date, Mr. JOSEPH C. BLOOM, 6715 Pauline Drive, telephone 282-1615, returned my call.

MR. BLOOM is a postman who works out of the Customhouse Station. His route covers Esplanade and Rampart (10's), Barracks and Gov. Nichols Streets.

MR. BLOOM informed me that his superiors told him not to give us any information pertaining to his work.

KENT SIMMS

KS/leb

M E M O R A N D U M

March 29, 1967

TO: LOUIS IVON, CHIEF INVESTIGATOR

FROM: CLIENCY NAVARRE, INVESTIGATOR

RE: INTERVIEW - TOM C. BRISTER - W/M 24 YEARS

RESIDING: 6712 N. VILLERE ST, ARABI, LA.

TELEPHONE: 271-5551

On March 28, 1967 at 2:10 P.M., Officer Navarre went to the home of TOM C. BRISTER located 6712 N. Villere Street, Arabi, Louisiana, where an interview was conducted.

Mr. BRISTER stated that he was never employed at DAVE FERRIE's service station located on Veterans Highway. Mr. BRISTER didn't meet DAVE FERRIE until shortly after Hurricane Betsy in September 1965. Shortly before Betsy, BRISTER related, that he moved to New Orleans from California.

Mr. BRISTER further related that he met DAVE FERRIE through AL BEAUBOUF and started taking lessons to fly. These instructions were with Com-Air from March 10, 1966 until August 29, 1966. His acquaintance with DAVE FERRIE continued until the death of FERRIE.

DAVE FERRIE, just before his death, mentioned to BRISTER that he wanted to sell his airplane, but made no mention of where it was located.

Mr. BRISTER stated that he visited DAVE FERRIE quite often at his home to talk about flying and listen to DAVE FERRIE express his knowledge of various subjects. When Mr. BRISTER would inquire about the assassination probe by D. A. Jim Garrison, DAVE FERRIE would state that he is being railroaded and would deny all allegations. Further, that he was being harassed because he assisted CARLOS MARCELLO when he was investigated and charged.

When DAVE FERRIE became sick, shortly before his death, Mr. BRISTER visited and would go get groceries for him and assist in any way he could. Mr. BRISTER stated that during this illness he inquired about the sale of FERRIE's airplane and DAVE FERRIE wrote out a bill of sale and gave the craft to him. Mr. BRISTER related that DAVE FERRIE did this because, as FERRIE put it, "I'm going to die anyway". Mr. BRISTER stated that he still hasn't located the airplane.

Officer Navarre asked Mr. BRISTER if he knew a RICKEY ALFRED or RICKEY ALFORD and his reply was "No".

Mr. BRISTER was also asked if he knew a BOWMAN residing on Mehle Avenue and he stated that he did. Mr. BRISTER

related that CARL BOWMAN residing 1717 Mehle Avenue is a white male 18 years of age and dates his sister-in-law. Further, that CARL BOWMAN has never met DAVE FERRIE because he was going to introduce him until the death of FERRIE prevented the meeting.

Mr. BRISTER related that he knew little or nothing about the private life of DAVE FERRIE and that he would cooperate fully with this office.

Mr. BRISTER indicated that he has been in touch with this office through his attorney John Simmons.

CLINCY NAVARRE

CN/leb

M E M O R A N D U M

APRIL 1, 1967

TO: LOUIS IVON

FROM: KENT SIMMS

RE: INFORMATION RECEIVED IN REGARD TO OSWALD HAVING HIS
AUTO FIXED IN 1963 AT AN ESSO STATION AT 2900 SOUTH
CLAIBORNE

*Apparently
negative
Report
Disregard*

On February 29, 1967, Detective Simms received an assignment from Assistant District Attorney Sciambra at which time Sciambra related that he had received information from a MR. DI ROSA, attorney at law, that someone connected with the service station at 2900 South Claiborne was bragging to customers that he possessed a worksheet or some other paper which was signed by LEON OSWALD in 1963 pertaining to OSWALD having his automobile repaired at the aforementioned station.

Detective Simms at this point connected MR. DI ROSA and no further information could be obtained from him in regards to this matter. The same date, Detective Simms and Eckert went to the Esso Station located 2900 South Claiborne at which time they learned the owner to be one JESSE LEON WICKER, colored male sixty-one years of age, residing 2015 St. Philip Street.

MR. WICKER was not at the station. The officers learned this information from an employee. They further requested that MR. WICKER be contacted and asked to report to the office of the District Attorney at approximately 3:00 p.m. this date.

March 29, 1967, at 3:00 p.m., MR. WICKER arrived at the office of the District Attorney. Detective Simms questioned this subject in regards to possessing any paper signed by LEE HARVEY OSWALD and further in regards to himself knowing of any of his employees bragging to customers in regards to possessing such a paper. MR. WICKER stated that he thought this was ridiculous, that he did not possess such a paper and that he had no knowledge of the above.

MR. WICKER was questioned at some length in regards to the matter and also asked if need be would he submit to a lie detector test. MR. WICKER readily agreed that he would submit to this test.

DETECTIVE KENT A. SIMMS

M E M O R A N D U M

March 29, 1967

TO: LOUIS IVON, CHIEF INVESTIGATOR
FROM: KENT SIMMS, INVESTIGATOR
RE: BIRTH CERTIFICATE OF CHILD OF LILLIE MAE MOFFETT

On March 29, 1967, Detective Kent Simms and George Eckert secured a copy of the birth certificate on the child of LILLIE MAE MOFFETT. This birth certificate #157630014340. It should be noted at this time that this birth certificate lists and the mother and father one JAMES WOODARD MOFFETT and ETHEL IRENE GODWIN. Through an investigation it was learned that the aforementioned persons are the mother and father of LILLIE MAE MOFFETT and that they did legally adopt the child of LILLIE MAE MOFFETT, one SANDRA LEE MOFFETT who was born on August 30, 1963. A copy of this birth record is here attached and is self-explanatory.

Through a further investigation it was learned that LILLIE MAE MOFFETT had this child at the Touro Infirmary and that the doctor attending her was one B. C. de la Houssaye, Jr., M.D. Dr. de la Houssaye is presently in the Armed Forces, mailing address at this time:

Captain B. Cason de la Houssaye
9305A Coolidge Street
Elsworth, F. D.
Rapid City, S. D.
Telephone # 1-605-923-2119

Detectives Simms and Eckert spoke with a Mrs. Hanley with the Bureau of Vital Statistics and requested a birth record on SANDRA LEE MOFFETT which would reveal the real mother and father of this child. Mrs. Hanley related that the birth certificate which indicates the real mother and father is sealed in an envelope since this child is adopted and the only way that this record could be obtained would be through Judge Blessing of the Juvenile Court or through a court order; that the step-parents or the child upon reaching maturity are the only ones who have access to the original birth certificate which would indicate the true mother and father. At this point, Detectives Simms and Eckert proceeded to the Touro Infirmary and requested any records therein on one LILLIE MAE MOFFETT giving birth to one SANDRA LEE MOFFETT. Through information received, the officers are of the understanding that LILLIE MAE MOFFETT used the name SANDRA ERVIN at the Touro Infirmary. Also, that she listed the father of this child as JAMES R. ERVIN.

A clerk in the Records Department at Touro Infirmary informed the officers that she (the clerk) spoke with the Executive Director of the hospital, Dr. Murray Diamond, and he informed her that no information could be furnished to the officers in this matter.

This record can only be obtained through a court order or subpoena.

Detective Simms made a long-distance telephone call to Mobile, Alabama, and spoke with Mr. J. W. MOFFETT who is the legally adopted parent of SANDRA LEE MOFFETT. Mr. MOFFETT revealed to the officer that this adoption was handled by a Mrs. BENDER employed with the Stated Department of Pensions and Welfare in Mobile, Alabama, and that the lawyer who handled the adoption for them is one FRED SMITH in Pritchard, Alabama. Mr. MOFFETT further related that on the original birth certificate of SANDRA LEE MOFFETT the father is listed as JAMES R. ERVIN, and the mother as SANDRA MAE ERVIN, nee MOFFETT. Mr. MOFFETT further expressed a desire to assist the officers in any way possible, but stated that he did not want the child SANDRA LEE MOFFETT to become involved in this matter in any way which would be detrimental to her. Mr. MOFFETT requested that any business which we might have with him in the future be conducted only with himself and not Mrs. MOFFETT as it would cause her too much mental anguish.

CITY OF NEW ORLEANS
STATE OF LOUISIANA
CERTIFICATE OF LIVE BIRTH

BIRTH No. 157 630014340

1a. Last Name Moffett		1b. First Name Sandra		1c. Second Name Lee	
2a. Sex Girl	2b. Race White	3. Single, Twin, Triplet Single	4. If Twin, Triplet—Born 1st, 2nd or 3rd	5a. Month 8	5b. Day 30
				5c. Year 1963	5d. Hour 6:18 P.M.
6a. Place of Birth (City, Town, or Location) NEW ORLEANS				6b. Parish ORLEANS	
7a. Residence of Mother (City, Town, or Location) Eight Mile					
7b. Parish or County Mobile		7c. State Alabama			
8a. Address—(If rural indicate location) Joe Ella Road P. O. Box 326		7e. Is Residence Inside City Limits? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>		7f. Is Residence on a Farm? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
9a. Name of Father James Woodard Moffett		9b. Color or Race of Father White			
10a. Occupation of Father Self Employed		10b. Kind of Industry or Business Mfg. Fishing Floats		11. Birthplace, City and State or Foreign Country Citronelle, Ala.	
12a. Maiden Name of Mother Ethel Irene Godwin		12b. Color or Race of Mother White		12c. Age of Mother 48	
13a. Place of Mother, City and State or Foreign Country Bratt, Florida		13b. Age of Mother 48			
14a. Deliveries to Mother (Do Not include this birth) Three		14b. How many other children were born alive but are now dead? None		14c. How many fetal deaths (fetuses born dead at any time after conception)? None	
15a. Signature of Parent or Other Informant <i>S. Moffett</i>		15b. Date of Signature 8-31-1963			
16a. Mailing Address Post Office Box 326 - Eight Mile, Alabama		16b. Signature of Attendant B.C. deLaHoussaye, Jr., M.D.		16c. Date of Signature 8-31-1963	
17a. Signature of Deputy Registrar Sept. 5, 1963		17b. Signature of Deputy Registrar <i>Thomson, Drake</i>			

I CERTIFY THAT THE ABOVE IS A TRUE COPY OF THE ORIGINAL RECORD DULY RECORDED
IN THE OFFICE OF THE REGISTRAR OF BIRTHS, MARRIAGES AND DEATHS FOR THE PARISH
OF ORLEANS AND CITY OF NEW ORLEANS.

DATE: MAR 29 1967

Lucile G. Penouille
DEPUTY REGISTRAR

M E M O R A N D U M

March 27, 1967

TO: JIM GARRISON, DISTRICT ATTORNEY

FROM: GEORGE ECKERT, INVESTIGATOR

RE: GOLDEN CLEANERS, 1961 N. Dorgenois St. and
GREEN VAN-TYPE LAUNDRY TRUCK - YEAR OF 1963

In 1963 City Directory the listing for 1961 North Dorgenois Street is as follows:

SNO-WITE LAUNDRY & CLEANERS, INC.

Officers: LEROY D. KROELER, President
2402 Broadway
D/O/B - April 3, 1910

HENRY R. GOLDSTEIN, Secy-Treasurer
#13 Newcomb Boulevard
D/O/B - February 7, 1896

Sales Tax #30983 for this corporation was issued on June 23, 1948 by the City of New Orleans and was dissolved on December 31, 1965. A reply from a letter to Wade O. Martin, Jr., Secretary of State, asking for any and all information of officers and names of corporations for SNO-WITE and NABORHUD WASH WOMAN for the years 1961 through 1965, stated there was no listing in their records for these businesses. A check of the New Orleans Police Department Record Room for any and all information pertaining to the above listed persons and business revealed nothing. A check of the Clerk of Court, New Orleans, revealed no charges against these persons. A check of the B of I of the Police Department revealed that a HARRY GOLDSTEIN had applied for a W.P.A. permit in 1932, fingerprinted under #19747. I checked the Registrar of Voters of New Orleans and verified the addresses of the above and got their birth dates in this manner. The present owner of the NABORHUD WASH WOMAN is one LEON GREEN BLATT as of January 1, 1966. Pictures of green van are in your possession,

GEORGE ECKERT, INVESTIGATOR

ATTACHMENTS:

Application for Occupational License - 1963
Copies of License

March 22, 1967

URGENT

1
63
✓
5
Honorable Wade O. Martin, Jr.
Secretary of State
State Office Building
Baton Rouge, Louisiana

Dear Mr. Martin:

Would you kindly send me any and all information pertaining to the following companies: Snowite Laundry and Cleaners, 1861 N. Dorgenois Street, and Naborhud Wash Woman, 1861 N. Dorgenois Street, for the years 1962 through 1966.

Thank you for your cooperation in this matter.

Very truly yours,

GEORGE C. ECKERT
Investigator
District Attorney's Office

GCE/bb



STATE OF LOUISIANA
SECRETARY OF STATE

DICKENS 4-0321
P. O. BOX 44125
BATON ROUGE, LA.
70804

WADE O. MARTIN, JR.
SECRETARY OF STATE

March 23, 1967

Mr. George C. Eckert
2700 Tulane Avenue
New Orleans, Louisiana 70119

SNOWITE LAUNDRY AND CLEANERS
NABORHUD WASH WOMAN

Dear Mr. Eckert:

Our records do not indicate that corporations by the above names have filed charter or qualified to do business in the State of Louisiana.

Sincerely,

Wade O. Martin, Jr.
Secretary of State

mg

B-2749

TYPE OF BUSINESS

DATE ISSUED	ISSUED BY:	CASH <input type="checkbox"/>	LICENSE TAX	180 00
1/18/63	<i>D. L. ...</i>	CHECK <input checked="" type="checkbox"/>	INTEREST	
			PENALTY	
			TOTAL	180 00

DEPARTMENT OF FINANCE, BUREAU OF REVENUE
ROOM 1W-09 CITY HALL CIVIC CENTER

Receipt is acknowledged of the total amount as is detailed above, and as has been recorded hereon by cash register machine certification, for Occupational License for the year indicated above. The issuance of this license is based upon statements and representations made by licensee in the application for same as filed with this Bureau and is subject to the provisions of the City of New Orleans Occupational License Ordinance and rules and regulations of the Bureau of Revenue, Department of Finance.

DUPLICATE

See L. ...
COLLECTOR OF REVENUE

THIS LICENSE MUST BE PUBLICLY DISPLAYED AS PROVIDED BY LAW.

City of New Orleans — Department of Finance — Bureau of Revenue
APPLICATION FOR RENEWAL OF OCCUPATIONAL LICENSE FOR THE CALENDAR YEAR SHOWN BELOW B-276

ACCOUNT YEAR

**KUHLERS SHOWITE LAUNDRY
 AND CLEANERS INC**

**1861 N. DORCEMENT ST
 NEW ORLEANS 19**

30403 12-17-1943

TYPE OF OWNERSHIP Corporation

IF BUSINESS COMMENCED DURING THE PREVIOUS YEAR, SHOW STARTING DATE BELOW AND COMPLETE SCHEDULE "A" ON REVERSE

CONSOLIDATED

1861 DORCEMENT ST

DATE BUSINESS STARTED 1937

CODE

LAUNDRY

TYPE OF BUSINESS

BASIS FOR DETERMINING THE AMOUNT OF THE ANNUAL LICENSE IS MEASURED AND PROVIDED IN ITEMS BELOW

1. For every business subject to annual license based on gross receipts, gross sales, gross fees, gross premiums and/or commissions.	BASIS OF LICENSE \$ <u>237,344.77</u>	AMOUNT OF LICENSE TAX (RATE SCHEDULE ENCLOSED)
2. For every business of Lending On or Dealing In notes secured by Chattel Mortgages or other Liens Enter amount of loans		
3. For every Pawnbroker (license based on capital in use) Private Banking House (license based on total declared capital invested)		19 <u>\$ 750.00</u>
4. For every business where annual license is based on a specific amount per unit. Enter type of business here		Interest _____
5. For Billboard advertising @ 1/15 of 1%; Office Building Rental @ 1/10 of 1%; Railroads for transportation of passengers @ 45/100 of 1%		Penalty _____
6. For every Hotel, Rooming House or Tourist Court, Enter the number of rooms or cabins here		TOTAL <u>\$ 750.00</u>
7. For Peddling, mode of travel Enter type of merchandise peddled here		

8. Charity Hospital Permit No.

Mayorality Permit No.

CPNC No.

I affirm that the information given in this application is true and correct.

HENRY R. Goldstein

H8-63

IMPORTANT: THIS APPLICATION MUST BE RETURNED WITH YOUR RENEWANCE TO ROOM 1W-09, CITY HALL LICENSE BECOMES DELINQUENT AND SUBJECT TO INTEREST AND PENALTY IF NOT PAID BEFORE FEBRUARY 1. MAKE CHECKS PAYABLE TO CITY OF NEW ORLEANS.

MEMO TO: JIM GARRISON
FROM: GEORGE ECKERT
DATE: March 27, 1967

ATTACHMENTS CONTINUED:

Copy of my letter to Wade O. Martin, Jr.
Copy of reply from Wade O. Martin, Jr.
Copy of Occupational License of Leon Greenblatt.

INTERVIEW REPORT * ASSASSINATION

March 29, 1967

- William W. Turner

Subject: Clay Shaw - Possible Contacts in Bay Area

Thomas C. Breitner, 1430 Josephine St., Berkeley (525-8895), had previously telephoned the office with information about the possible contacts of Shaw in November, 1963. This will expand on the initial information.

Breitner is a lab technician molecular biology and virus laboratory on the California campus. He started there April, 1963. In 1963 he had a small office connected to the stockroom, and hence virtually worked with the stockroom employees. They were very cliquish, and extremely right-wing in their political views. They were, for example, anti-Semitic, and would openly use the term "dirty Jews." And they talked the superrace theory and other Nazi doctrines. Breitner says his relations with this clique were a bit strained, since he is a refugee, a Jew, from Hitler's concentration camps.

The identities of members of the clique:

Ivo Micheli, head of stockroom. About 45, of Italian descent, slim, balding, ruddy olive complexion, brown eyes, medium height. Lives in Alameda.

William Junk, a technician or helper; tended greenhouse on roof of building. Age 42, 5'10", slim, angular build, brown hair, has a certain toughness about him, talks about hunting, lives in Orinda.

William Kurk, assistant to Micheli. Soon after was transferred but continued to visit in the stockroom.

Johnny LNU, part time worker. Breitner thinks his last name sounds like Reebe or Rebb. Age 16-17, slim, gaunt, long face, brown hair, 5'10", immature, wore causal clothes, very militant on subject of German nationalism, drove Volkswagen, although Breitner saw some time later driving a Cadillac.

The overall head of these employees was Gerhard Burde, the manager of the laboratory. Breitner had the impression Micheli was his protege, and had been brought in from Ohio and Michigan. Burde was more sophisticated than the others and not as bombastic in his talk. As for Johnny, Breitner said the others seem to have some kind of a reverence for his father---on one occasion they talked about a big birthday celebration for Johnny's father. This man may be the charismatic figure here.

Breitner related that on the day before the assassination or the day of the assassination---he could not be sure which--- a man whom he identifies as Clay Shaw appeared at the service window of the stockroom. Micheli was in the vicinity of the window. Breitner cannot tell whether whatever remark Shaw passed caused recognition, or whether they knew each other previously, but in any event the recognition seemed almost instantaneous. Shaw motioned to Micheli to join him in the corridor, where they talked earnestly for a while. Then they came inside the stockroom and continued to talk for a few minutes. Breitner said that several times Shaw smiled knowingly at him, presumably assuming that he

and possibly
the cliques ring leader

872
- 136

--2-- Breitner interview

was one of the group. He described Shaw as fairly tall, about 50, white, close-cropped hair, wearing a shirt and tie and possibly a tweed suit of some medium color, no hat. Breitner says he does not notice clothing much but concentrates on faces. He says he is almost certain of his identification and could be sure if he saw Shaw in person.

Breitner places the time of Shaw's appearance as between 3 and 5 pm.

Breitner states that on the morning of the assassination, at about 8:20 am, he heard Micheli ask Johnny: "Do you have your plane tickets ready?" There was a certain excitement between them. Johnny then left, and Micheli called: "Good luck and be careful." Breitner can think of no reason that Johnny would have gone on a plane trip in the course of his duties. Johnny returned late in the afternoon, perhaps around 4:30.

Breitner is practically sure that Johnny was present at the time of Shaw's appearance. Consequently, since Johnny did not return on the 22nd until late, around 4:30, and Shaw had been there possibly earlier, it seems most probable that Shaw's appearance was on the 21st. Also, it may have been that on the 22nd he was in the company of San Francisco Trade Mart people until 5 pm or after.

Despite the fact he was in a concentration camp, Breitner gives the impression of being a very objective and careful witness.

He gave the following information, which he prefaced as being pure conjecture. There were about ten professors in the biochemistry department, of which this clique and himself were a part. A few were politically conservative, a few were quite liberal. One of the very liberal professors was David Hackett, a foremost authority on plant respiration who was soon to leave on a sabbatical in Japan. Several months after the assassination, in late January or early February, 1964, Hackett was murdered. He failed to show up at home after leaving the campus; his body was found in the Walnut Creek-Orinda area where he lived. He had been shot four times with a Walther P-38. His car was missing but was later found abandoned in the vicinity of the campus. A German-speaking student from Luxembourg had been held by the police but was released for lack of evidence. The murder remains unsolved. Breitner says he told the police about the clique, and that two days before the murder they had had a closed door session in the building lunchroom, emerging not at all jocular as is usual at lunch.

Breitner advises that Micheli is still at the University, and that Kurk is still in the stockroom at the biochemistry building. He made one further observation: that he did not see Kurk around on either the 21st or 22nd of November, 1963, but that he could have been on the roof tending the greenhouse.

It would seem that finding out the identity of Johnny's father is the next step. Breitner felt that Micheli and Johnny were the key people in this. Breitner is scared and wants all contact on a confidential basis.

Dissemination: Orleans Parish District Attorney

William H. Turner

March 31, 1967

MEMORANDUM

TO: JIM GARRISON, DISTRICT ATTORNEY

FROM: WILLIAM R. MARTIN, ASSISTANT DISTRICT ATTORNEY

SUBJECT: CARLOS DE LA VEGA

CARLOS DE LA VEGA, Cuban National
Holds U. S. resident visa.
Employed: Oschner Foundation as Director of Latin American
Relations.
Business telephone: VE 4-7070
Residence telephone: 891-8729
Residence: 2309 State Street, New Orleans

CARLOS DE LA VEGA became known to me in June 1963 through my connection with International House. During the course of time, we became intimate friends, and upon my leaving International House to enter into the private practice of law in 1965, I invited Mr. DE LA VEGA to become actively associated with me in a business enterprise for Latin America, which became known as the DE LA VEGA-MARTIN Corporation.

Mr. DE LA VEGA is a well-educated person who operated a prosperous business in Cuba before CASTRO. He presents a well-dressed and dignified appearance and is well known in the New Orleans' business community. He is a member of International House and the Foreign Relations Association. He is under special contract with the U. S. Department of State, under which he serves as an Escort-Interpreter for foreign visiting dignitaries. As such, he has received security clearance of some degree.

Mr. DE LA VEGA's family is well known to me and to my family. We have visited in each other's homes on various occasions.

Mr. DE LA VEGA has my complete confidence and respect. I cannot speak too highly of his personal integrity and of his devotion and loyalty to the free democratic principles of national government.

Mr. DE LA VEGA has told me that he is interested in the District Attorney's current probe into the Kennedy Assassination and has told me of his willingness to assist this office in any and every possible way to determine the truth. He has certain personal knowledge of various revolutionary and/or patriotic Cuban organizations and is himself active in a Cuban patriotic organization known as R.E.C.E. (Representacion Cubana en el Exilio). It is my personal opinion that CARLOS DE LA VEGA could become a very useful, accurate and willing source of information for this office and that he may be approached by any member of the District Attorney's staff bearing proper credentials.


WILLIAM R. MARTIN

This is Sunday, March 12, 1967, beginning the interview with LAYTON MARTENS in the office of Alvin Oser, Assistant District Attorney. Present are Alvin Oser, Jim Alcock, Milton Brenner, Attorney for Mr. Martens, and LAYTON MARTENS.

- Q. You want to tell us when you first met DAVE FERRIE and under what circumstances?
- A. Well, I met him in the Civil Air Patrol in 1958 when I became a C.A.P. Cadet.
- Q. Where was he living at the time, if you can recall?
- A. I think at that time he lived
- Q. Do you know the street?
- A. I think it was off the Airline Highway near Moisant Airport.
- Q. Could it have been African Drive or Clay Street?
- A. No, I remember he lived on African Drive, but before that it was Airline Park or something like that.
- Q. You don't recall the particular street?
- A. I think he lived on the main street when you turn off the highway.
- Q. At this particular time, were you close to him or was he just an instructor in charge of the C.A.P. Unit or what?
- A. At that time, he was just an instructor. I knew he was an officer.
- Q. Who did you join with? Were you by yourself or were you with some friends?
- A. No, I knew some friends of mind were in the C.A.P. while I was in high school. My brother was a C.A.P. Cadet for four (4) years, so I decided to join.
- Q. Where were you living at this time?
- A. In 1958, I think I was on Arabella Street.
- Q. Arabella Street? What's your brother's name?
- A. EDWARD.
- Q. Where do you live now?
- A. I live in Lafayette. I am a student at USL.
- Q. What are you taking? What are you majoring in?
- A. Music Education.
- Q. Music Education? How long have you been up there?
- A. Since '61, two semesters.

- Q. Did you know, bringing up dates and such, or see DAVE FERRIE in '61?
- A. Yes.
- Q. And how did you know him at this time? through the C.A.P.?
- A. Yes.
- Q. Was there a time that you were staying at his residence?
- A. Yes.
- Q. What year was that?
- A. That was in '63.
- Q. '63? November of '63? You were staying in his residence in November of '63? How do you recall November 1963?
- A. Because of the assassination. I came down in December. This Office contacted me and asked me to make a statement.
- Q. You didn't go on a trip to Houston with them, did you?
- A. No, as a matter of fact, I didn't know of any such trip. The only knowledge I knew of it was through the news. This is the statement I gave before.
- Q. Where was he living at this time?
- A. This was Louisiana Avenue.
- Q. Parkway?
- A. Parkway, right.
- Q. Were you living there at this time?
- A. Yes.
- Q. When did you move in?
- A. Oh, I think it was about a two-week period that I stayed at his place just as a transition. I was living at my place at the time.
- Q. Was the two-week period in the month of November or could it have been late October or November or do you recall?
- A. The best as I can remember, it was during the time around the assassination right in the middle of the two weeks.
- Q. Was he working for WRAY GILL at this time?
- A. Yes.
- Q. Was he working on the LA SALLE (?) Trial at this time, if you can recall?
- A. To my knowledge now, if I am not mistaken in December, I believe he was working for GILL and on the LA SALLE (?) Trial. Apparently, this was specifically what he was working on at that time.

Q. Is there any way we could document this two-week period by where you lived prior to it and you rented an apartment subsequent to this day? Is there any way you could pinpoint it exactly?

A. Oh, I think so.

Q. Where were you just prior to (inaudible) ?

A. 6515 Camp Street.

Q. Who were you living with there?

A. My younger sister.

Q. And where did you go when you left?

A. I got an apartment on Dumaine Street, 522.

Q. 522 Dumaine Street? Did you have a lease?

A. No.

Q. From whom did you rent? Do you recall?

A. I don't remember his name.

Q. Do you think there is some record of it that you first rented?

A. Probably.

Q. How long did you stay at this apartment on Dumaine?

A. I was there, I would say, for about two months.

Q. Two months?

A. Two months and then I went back to school.

Q. How did you pay the rent? by check, cash?

A. Cash.

Q. Cash? Did you go to FERRIE'S house much prior to this two-week period?

A. Yes.

Q. In the year of '63?

A. Yes.

Q. Do you recall being there much in September of '63?

A. Yes.

Q. How many times did you say you were there in September of '63?

A. Oh, just an estimate, about a couple times a week.

Q. Oh, that's all? To your knowledge, did he have a roommate during this time?

A. No, JIM LEWELLEN (?) may have stayed there then. I remember calling long distance; it had been in the news and of course on the news reports say LEWELLEN (?) roomed with him. It's possible, it's possible. I don't remember definitely.

Q. You weren't up there constantly during this period, were you?

A. Well, not constantly, but frequently.

Q. Do you remember the month? Are you able to recall the month of September with any kind of clarity or are you just more or less assuming things from the present?

A. Well, I have been thinking about it. Yes, I do recall the month.

Q. What makes you recall the month?

A. Well, a girl I met at that time.

Q. Oh. On these occasions that you went to his apartment, say in September of '63, did you meet anyone else over there at that time?

A. Oh, there was always a lot of people. There was always a lot of people over at Dave's house. Just a lot of old friends, some I went to school with and who are still in the C.A.P.

Q. Do you recall the names of any of the people more particularly at this time period that you met over there or saw over there?

A. JIM LEWELLEN (?), I'd seen him, JOHN (inaudible), an old friend of mind; I met this fellow DANTE.

Q. MAROCHINI?

A. I saw a picture in the paper, I think it is the same fellow. AL BEAUBOUF,

Q. You recall seeing anyone there that you didn't know?

A. No.

Q. You ever recall seeing any Latin-type people there?

A. No, not in '63.

Q. Well, do you ever recall seeing any Latin-type people there?

A. Oh, occasionally, I think ARACHA may have been there.

Q. SERGIO ARACHA?

A. Let's see, that would have been in '61. I don't think FERRIE lived on Louisiana Parkway in '61. No, no, I don't think so.

- Q. Where did you meet CLAY SHAW?
- A. I met CLAY SHAW, it was Mardi Gras two years ago (inaudible) got arrested and before I met him, he was wearing a long black cloak with a hood. He was dressed like a monk.
- Q. This was Mardi Gras Day?
- A. Mardi Gras Day.
- Q. Where did you meet him?
- A. Oh, I think on Bourbon Street.
- Q. What brought up the meeting? How did you happen to meet him?
- A. Some of the people I was with knew him and saw each other and said "How do you do?".
- Q. Have you been in his apartment?
- A. Yes.
- Q. I take it, from this casual meeting, that you became to know him a little better?
- A. Right.
- Q. How many times have you been at his apartment, if you can recall?
- A. Oh, maybe five (5) times.
- Q. Was his apartment on Dauphine Street?
- A. Right.
- Q. 1313? Did you meet any other people through MR. SHAW?
- A. Oh, yes and no, not anyone I can remember but sometimes I was at his place and there would be friends and I would be introduced and so I don't remember any one.
- Q. No one stood out in your mind?
- A. No.
- Q. We can't pinpoint this, would this have been Mardi Gras Day '65 or '64 or ?
- A. Oh, let's see. That would have been '65.
- Q. '65? You didn't know him prior to that time?
- A. No.
- Q. Who were you with who knew him, to date back?
- A. Oh, I was with a group of people. I think some friends from San Francisco who introduced me to him.
- Q. What was his name? her name?

- A. Oh, let's see. He may have been DONALD DOODY.
- Q. DONALD DOODY? D O O D Y? Is he from "Frisco"?
- A. Oh, I think so. I think so.
- Q. Where did you meet him?
- A. Through some people I know here.
- Q. You recall anyone else that you were with on that day that introduced you to CLAY SHAW?
- A. Oh, I think the people that was with me may have said "hello" to him.
- Q. How did you come to first go to his apartment? What was the occasion for that?
- A. Oh, well, I heard, someone told me he was a very good chest player, so I asked to challenge him to a game some day since then (inaudible)
- Q. But principally that's what you did when you went over there to play chest?
- A. Yes.
- Q. You don't recall anyone else being present by name on any occasion that you went over there?
- A. Well, a friend of CLAY'S, I think that visits him sometime his name is BILL.
- Q. Do you know his last name?
- A. No.
- Q. What does he look like?
- A. Oh, he would be a heavy-set fellow, slightly balding, receding hairline.
- Q. About this time, were you friendly with or a companion of DAVID FERRIE, Mardi Gras of '65?
- A. No, I disassociated with FERRIE in '63.
- Q. You disassociated yourself? Why?
- A. Twice for knowing him, I was arrested; and twice was enough and trouble seemed to follow the man, so I just parted company.
- Q. Did you know him to be "gay"?
- A. FERRIE? Oh, we used to talk about it while I was a Cadet Well, you know, I knew there was no women around but I had never heard anyone say that he had done anything and I remember back in '61, someone accused him of it but nothing ever came out of it.

Q. You know about the charge, BROGETTE (phonetically spelled) something like that?

A. Yes, LINDA BRIDGETTE (?).

Q. At the time you knew FERRIE, he never talked about the homosexuals?

A. No.

Q. Did he ever discuss politics with you?

A. Oh, no more than anyone else.

Q. Well, how about the Cuban situation? Wasn't he pretty active with MR. ARCACHA?

A. In 1961, yes.

Q. Over his general feelings, if he ever (inaudible) revealed anything?

A. Well, this is what strikes me as peculiar because I knew the man to be very pro-Kennedy, very anti-Castro, very anti-Communist.

Q. He has said much to you on occasion?

A. Oh, yes.

Q. Did you ever know him to participate in the running of guns or ammunition or anything else like that to Cuba?

A. No.

Q. Did he ever tell you about flying anybody to Cuba?

A. No. I doubt that he ever had.

Q. When was the last time you talked to CLAY SHAW?

A. Ah, I spoke with him briefly a day or so after we were here in December. MR. OTILLIO, a detective, picked me up and picked CLAY SHAW up at the same time also and we both came down for questions and I saw him about a day or so later and asked him what it was all about and he said that OSWALD apparently knew someone by the name of CLAY living in the French Quarter so they wanted to know if it was me.

Q. That was the last time you talked with him in December? December of what year was that, December of what year was that?

A. Just past.

Q. Just past?

A. Yes, 1966.

Q. Have you seen or spoken to him since then?

A. No.

- Q. When was the last time you visited his apartment?
- A. I think it was at that time. The last time I saw him.
- Q. Did he ever make any homosexual overture to you?
- A. None what so ever.
- Q. Did you hear about him being homosexual?
- A. Oh, I heard this. I've heard this before but I don't know.
- Q. Did you ever see at his house on occasions any Spanish people?
- A. No.
- Q. Did you ever see any females over at his house there?
- A. Yes, there was a young girl I was trying to meet for some time, apparently a good friend of his, I don't know.
- Q. What was her name?
- A. I don't remember, it was a while back.
- Q. Did FERRIE know CLAY SHAW?
- A. No, I don't think he did.
- Q. What makes you say that?
- A. Well, since I saw things staggered, I've been hearing this in the news and I think if FERRIE had known CLAY, or OSWALD, or any of these people, I think probably I would have known of this or at least heard of it.
- Q. Well, let me ask you this; did you ever tell CLAY SHAW that you knew DAVID FERRIE?
- A. That's possible, that's possible, I don't know.
- Q. How about in December of '65, I mean '66, when you were both questioned at this time, did you mention that you knew DAVID FERRIE?
- A. I may have told him that. Probably not, because I hadn't even thought about FERRIE until it came out in the news.
- Q. Well, when was the last time you spoke to DAVID FERRIE?
- A. I guess it would have been a few days after the assassination because I have been trying to remember if I, did I see him at that time or not, because I felt I had and I thought if he was around and apparently he wasn't, so I guess the last time I spoke to him was whenever I was released.
- Q. You were picked up one time outside of, was it ARACHA'S house on (inaudible) street?
- A. Right. (inaudible), that's the street he was on.
- Q. Getting back to September of '63, you recall having gone

maybe twice a week to his apartment, is that correct?
And then moved in for two weeks around November?

A. Right. Frequently I knew the man.

Q. What were you doing at this time?

A. I was working, oh let's see, this was in September of '63. Well, I wasn't staying there then. At that time, oh, what's the name of that place? It is a refrigeration place out of the Parish. A refrigeration repair place, I worked there for a short time because it was something to keep going until I found a good job.

Q. You say you weren't staying with FERRIE in September of '63, but you did display a couple times a week? Do you remember if FERRIE had a service station at any time when you knew him?

A. Yes, I do remember. There was a time when I saw him once, when was that? I saw DAVE FERRIE and I think, I am not sure but he did have a service station. I think out on the Veterans Highway, an Esso Station.

Q. Is that about this time? A year or so later, or do you recall?

A. I don't remember.

Q. Are you working now?

A. No, I am a student.

Q. Are you working part-time while going to school?

A. Well, yes, I play. I am a musician.

Q. Oh, are you? What instrument do you play?

A. I play them all, (inaudible) primarily.

Q. And you play for a band or what?

A. (inaudible)

Q. Do you know any Music Teachers at Loyola?

A. No.

Q. Do you know a DR. RICEMAN at Tulane?

A. No.

Q. Do you know AL LANDRY?

A. AL LANDRY. Yes, yes, I think so. Curly hair, black, sloppy, yes.

Q. Did you every see him up at FERRIE'S apartment?

A. Yes, LANDRY was a C.A.P. Cadet.

Q. Did you ever know a girl by the name SANDRA MOFFET?

- A. No.
- Q. Did you ever see any girls up at FERRIE'S apartment, any young girls?
- A. Yes.
- Q. Did he have any parties there?
- A. You know, it was a "get together".
- Q. It was a "get together", what do you mean?
- A. Drink a few beers, shoot the breeze and everything. Oh, I would like to drink beer everytime I went over there. Oh, I could say there was always a couple of people, not always, but generally a bunch of people around, three or four or five people.
- Q. You recall, say in September of '63, of having any kind, not necessarily a party, but a gathering of young people?
- A. Yes, I think (inaudible) a time of two then. I think AL BEAUBOUF, I remember him there sometimes with the girls and FERRIE around that time had two girls, I think it was.
- Q. (to clarify) FERRIE had two girls he was sort of fooling around with at this time. Did you ever know a male nurse that lived with FERRIE? CHARLES CATER?
- A. Well, the name rings a bell. CATER. Isn't he involved with KRUSCHEV in some way?
- Q. Oh, I don't know.
- A. I think I heard FERRIE mention the name concerning the trial in '61. CATER was mixed up in this some way and apparently CATER wasn't a very friendly person to FERRIE.
- Q. Oh, I see. Did DAVE make any trips, say in the year '63, say in the early part of '63?
- A. Yes, I have been trying to recall this. I spoke to AL BEAUBOUF one night and asked him to go over this with me and try to remember how this thing happened and FERRIE was probably out of town as much as he was in town at the time he was working for GILL.
- Q. I mean, let's say like the early part of '63, January, February, March?
- A. I don't think he was in town.
- Q. Oh. Did he have his own plane at this time?
- A. Yes, I think so. I think he still had the Stinson.
- Q. Did he have a Twin Beach (?) or access or use of a Twin Beach (?) at this time?
- A. Twin Beach (?) ? Not that I know of.
- Q. Have you ever known him to fly a Twin Beach (?) out at the Airport?

A. No.

Q. Was he ever much on firearms, guns?

A. Oh, we'd use some. I think he had some we were using for drill to practice for C.A.P. I think he had a .38 that he kept for protection; only I never knew that he had it loaded.

Q. What about the time you were staying with him around the time of the assassination when you were rooming with him up in this area? Did he make any comments about the assassination to you?

A. No, no, this is what wasn't clear to me. I don't actually accurately remember whether I had seen him or not. Apparently I hadn't, I thought I had. I really don't remember. But I do remember that he was feeling pretty much the way everybody else was about the assassination that the President was shot and the tragedy.

Q. Who did he go to Houston with?

A. And this I don't know. This I don't know.

Q. In other words, you had full adapt (?) prior to the date of the assassination?

A. No, because I remember when I was released when I was arrested that Sunday Night, two days later and when I was released, I remember going back there.

Q. Was he there?

A. No. I don't think I saw anyone. Oh, let's see. I seem to remember staying home from (inaudible) the next day.

Q. Who were you working for at the time?

A. New Orleans Book Manufacturing Company (?)

Q. You don't think you were actually rooming there at the time?

A. Yes, the best I can remember.

Q. LAYTON, what was the first time you saw FERRIE after your arrest on Sunday Night? Remember, you said you took off the next day? When was the first time you saw FERRIE after that?

A. I don't recall. It was about a week, it was over a week and a couple of days. I really don't remember.

Q. Well, how long after this did you leave FERRIE'S apartment and no longer live there?

A. Within a week.

Q. Within a week, that Sunday, that week?

A. Yes.

Q. And where did you move to?

Not in current directory...

- 6/11
- A. 522 Dumaine.
- Q. Do you know a person by the name TOMMY COMPTON (?) ?
- A. Yes, yes.
- Q. Was he a friend of FERRIE'S about this time?
- A. Yes and no, yes and no, they were friends, FERRIE used to (inaudible) for running around the way he did, COMPTON (?) almost got in some sort of trouble and I think he wound up MEL COFFEE got the trouble. I think MEL COFFEE was the cause of it.
- Q. MELVIN COFFEE, is the one you are talking about?
- A. Right, right.
- Q. The one who made the trip with him, augurated the newspapers to Houston?
- A. Right, right.
- Q. AL BEAUBOUF was pretty close to him ar this time?
- A. That's correct.
- Q. Were they more or less in the apartment quite often about this time?
- A. No, as a matter of fact, I can't picture MEL doing anything more than going for a ride, I guess; I don't know what his association was, he was just a friend of DAVE'S.
- Q. Do you know this gentlemen here?
- A. That's ARCACHA.
- Q. SERGIO ARCACHA? When did you last see SERGIO ARCACHA?
- A. I last saw ARCACHA, let's see, well, it would have been in '61, I suppose around September.
- Q. '61?
- A. Right. I would have gone back to the University.
- Q. He was pretty active in the anti-Castro movement about that time, wasn't he?
- A. Right. ARCACHA was with the Provincial Government actually.
- Q. Who made a trip to Houma with him one time? SERGIO?
- A. I don't know with ARCACHA. Not that I recall.
- Q. You know this man here?
- A. Is that ANDY BLACKMAN?
- Q. Where did you meet him?
- A. I met him through FERRIE.

Q. You remember about what time you met BLACKMAN with FERRIE?

A. Oh, that would have been not long, probably just weeks before I was arrested in '61. I think I was with this fellow when I was arrested.

Q. Did he stay at FERRIE'S apartment about this time?

A. For a short time, maybe for a few days he did.

Q. Do you recall making a trip to Houma, Louisiana, with a Laundry Truck?

A. No.

Q. In '61? Did you ever go any where with ARCACHA AND BLACKMAN?

A. No, we may have been together, I think ANDY OR ARCACHA was probably in the office at the Balter Building, I don't remember taking any trips.

Q. You say ARCACHA'S office is in the Balter Building?

A. That's correct.

Q. Was this during the crusade to free Cuba?

A. Yes.

Q. Have you ever been to Houma, Louisiana?

A. Yes, I've driven through it.

Q. Have you ever been to the Blimp Base (?) there?

A. No.

Q. Do you recall about this time helping ARCACHA and BLACKMAN loading any ammunition to ships to Cuba or rather to Miami Beach to get to Castro?

A. No.

Q. What's the other gentlemen's name? Novel? GORDEN NOVEL?

A. No. I think I answered that before.

Q. Have you ever seen this man or anyone of these man's pictures before?

A. Yes, yes, that's JULIAN.

Q. When did you see him?

A. I saw JULIAN usually at ARCACHA'S office. He was one of the kids unfortunately in the invasion. I think he saw his parents shot down in front of him and he was with ARCACHA and he may or may not have come to the United States with ARCACHA. I don't recall but I usually saw him in the presence of ARCACHA.

Q. Did you ever see him in the presence of Dave FERRIE?

A. Yes, well, right there.

Q. Well, I mean, were you there when this picture was taken?

A. No.

Q. Do you recognize, it may be a little difficult. Do you recognize the aircraft in the background? It is not much of a picture of one.

A. No.

Q. When was the last time you saw JULIAN?

A. Oh, It was probably around the last time I saw ARCACHA. That would have been December of '61, I think.

Q. Have you ever seen JULIAN at DAVE'S apartment?

A. Not that I recall. He may have been there. He may have visited there but he didn't frequent the place. I don't really ever recall seeing him there.

Q. Where was DAVE living about the time you recall seeing JULIAN?

A. That was in '61. That would be probably after the (inaudible)

Q. Do you recall seeing DAVE with any other Cubans besides ARCACHA and JULIAN?

A. Oh, there was one other fellow known only to me as ARESTEES (phonetically spelled). ARESTEES was a contact for the underground, the anti-Castro underground. It is still operating in Cuba after the (inaudible)

Q. What's ARESTEES name, (inaudible) or do you recall?

A. I don't recall.

Q. What did he look like?

A. Short, thin, dark hair, Spanish looking.

Q. Did you ever know a man by the name, his first name as MANUEL about this time or any time subsequent to it?

A. MANUEL, no.

Q. Have you ever been with or have you ever known of any trips that DAVE made in Dallas, Texas?

A. No.

Q. Do you know of any trips that he made in Dallas, Texas? Did he fly quite a bit, say around '63?

A. No, I think it was '63, because he couldn't afford, his financial problems couldn't afford to keep him home then. We used to like to fly. DAVE taught me how to fly a little bit.

Q. You don't recall DAVE having any roommate around '63 besides when you were there in November?

- A. No, AL was around quite a bit. He lived with his folks.
- Q. You're talking about AL LANDRY or AL BEAUBOUF?
- A. AL BEAUBOUF.
- Q. But he did entertain quite a few people up there?
- A. Yes, just some of the gang, you know.
- Q. Yes. At this time, you don't recall seeing any strange faces up there?
- A. No.
- Q. What nights of the week did you generally go over there?
- A. Any night.
- Q. Well, you mean you didn't have a habit of going on Wednesdays or Thursdays?
- A. No. At that time I would probably have been at his house most of the time but I just associated.
- Q. How did DAVE make a living during this time?
- A. I think he was working for WRAY GILL.
- Q. That was where he was getting his income from?
- A. Yes.
- Q. What kind of car did DAVE have when you were roommating with him?
- A. Let's see, I am trying to remember, at that time, he had a green '60 Ford and then I think he had a station wagon some time from then.
- Q. That's the one he took to Houston?
- A. Well,
- Q. You don't know, do you?
- A. I understand that's what the news concluded saying something like that.
- Q. Do you know of any reason why you were his roommate at this time and why you didn't go to Houston with him?
- A. I guess cause nobody said anything to me, I don't know.
- Q. You didn't know he was going to Houston?
- A. No.
- Q. Did you think it strange?
- A. That he went to Houston?
- Q. That he went without telling you?

- A. Not necessarily, he would be going out of town all the time while I was working.
- Q. He went to Guatamala a few times during that period?
- A. Gosh, I don't know.
- Q. You don't know where he went during this time? He never kept you posted on any itinerary he kept around?
- A. Oh, well, I think when they were working on the MARCELLO Case, we were talking about that. The more I hear about it, I remember he would be going out of town whatever traveling he was doing for that.
- Q. Well, I take it, I didn't go out of town too much on September of '63 when you went over to his house a couple times a week? Was he always there when you went over there?
- A. Usually, usually, no, let's see, I had a key for two weeks that I stayed there and I guess he was there, someone was there.
- Q. Well, you are talking about November now. I am talking about earlier than that in September. Did you have a key in September too?
- A. No. When I left there, I guess he was there, I saw him there.
- Q. Was COMPTON around there about this time?
- A. Let's see, September of '63. Yes, probably. "old TOMMY, I wonder whatever happened to him?"
- Q. He is in school.
- A. He is still in school?
- Q. Career of it.
- A. Somebody's taking longer than I am anyway. (laughing)
- Q. About this trip to Houma that you, no you are not familiar with this, remember I asked you about the trip with the laundry truck? Have you made a trip down to Houma with a State Body Truck?
- A. I don't ever remember making a trip to Houma with FERRIE or ARCACHA.
- Q. Can you ever remember going to a warehouse of an oil company down in Houma?
- A. No.
- Q. Did you ever drive a truck of any description about that time, that would be, say August of '61?
- A. I don't recall. I don't think so.
- Q. You can drive?
- A. Yes.

Q. You could drive then?

A. Yes.

Q. Do you have a car now.

A. Yes.

Q. What kind?

A. '59 Buick.

Q. Did you have a car back in '63 when you were hanging around with DAVE?

A. No.

Q. Did you have one when you were in the C.A.P.?

A. No.

Q. Back in '61, '62, when you participated in this Cuban organization with ARCACHA, did you know of any that owned a Lincoln automobile?

A. Let's see, this is in '61. A Lincoln, no.

Q. And you know we asked you if you know a GORDON NOVEL?

A. No. I never heard of him until you mentioned his name.

Q. Do you know a CARLOS QUIROGO?

A. CARLOS QUIROGO. Did you mention that name to me before? I don't recall it, I don't think so.

Q. Did you ever attend any meetings with ARCACHA?

A. Yes.

Q. A lot of Cubans present?

A. No, there were a room of a lot of people present with anything to do with the organization just taking place.

Q. Do you know GUY BANNISTER?

A. Yes.

Q. How did you meet GUY BANNISTER?

A. I think I met GUY BANNISTER either through FERRIE or ARCACHA.

Q. In what connection did you meet him?

A. This was in connection with the (?) ARCACHA'S accusation.

Q. Did you see him on one occasion or more than one occasion?

A. A number of occasions.

Q. And where did you see him?

A. At his office.

Q. At his office? Did you ever see any Cubans in there besides ARCACHA at the time you met him at his office?

A. No.

Q. Did you ever see BANNISTER at FERRIE'S apartment?

A. I don't recall. I may have seen him there.

Q. He knew DAVE?

A. Yes.

Q. Have you been in BANNISTER'S office with DAVE?

A. Yes.

Q. You know what business DAVE had up there?

A. Ah, let's see, I am trying to get this straight. From what I understand now, FERRIE was supposedly working for BANNISTER. This is what I get from the news. As far as I know, BANNISTER was (?) in for a deed. He was actually hired (?).

Q. What was the (?) deed?

A., which was the Provisional Government of Cuba, a government recognized by the United States.

Q. At this time ARCACHA was (?) did not hear, is that correct?

A. Right.

Q. During this time, did they set up any type of school or training?

A. No, I've heard this part through news and just questioning and from all....there was not a training camp here.

Q. Did you know of any training camp in this area?

A. No.

Q. There was no talk about this during this time?

A. No. There may have been something in Miami but this is nothing to me because I have never been to Miami.

Q. Do you know RICARDO DAVIS?

A. No.

Q. Did you ever hear anybody mention this name? Is the name familiar to you?

A. I really don't know. I might even know the guy if I saw him or a picture of him, but I don't recall him.

Q. Did you meet any people through ARCACHA?

A. Well, I met his wife and his family and one of his friends.

Q. Do you remember when the Federal Government found..... of explosives across the lake?

Interesting
Point: DP
working for
Bannister!!!

This was
in 1963!

- A. I remember hearing about this in the news, yes.
- Q. When I say this, do you remember back in '63 when you heard about it, I mean '61?
- A. No, I am talking about now, just recently.
- Q. When you read the paper, did you record anything about remembering back then when it happened?
- A. No.
- Q. Did anybody discuss it?
- A. Not as far as I know, it had nothing to do with the F.R.D., as far as I know.
- Q. About how many times did you see GUY BANNISTER during this time when you were associated with ARCACHA?
- A. On several occasions. I can't give you a number.
- Q. What part did BANNISTER play in this thing with ARCACHA? How was he helping?
- A. Apparently just as an informant in this professional capacity as an investigator.
- Q. Do you know anybody else besides yourself who knew both CLAY SHAW and DAVE FERRIE?
- A. No. I can't establish the link between the two. I don't see where they ever knew each other.
- Q. But I mean, of course we know.....? But I mean do you know anybody else besides yourself that may have known both of them?
- A. Well, BANNISTER could have, may have, I don't know (inaudible) BEAUBOUF told me that he died, I didn't even know that. I know FERRIE knows a lot of people, but I don't know of anyone you may have known both of them.
- Q. Did you know a colored male, CHARLES DANIELS?
- A. No.
- Q. Did you know any colored males through CLAY SHAW?
- A. No. He had a colored maid.
- Q. Other than that, you don't know?
- A. No.
- Q. And where did you say you first met CLAY SHAW?
- A. Mardi Gras '65.
- Q. You recall who was with him at the time or was he by himself?
- A. I think he was by himself.
- Q. And he had the black robe on? Did he have anything else besides the robe on? What was he supposed to be?

A. A monk.

Q. A monk?

A. Yes, he had this black thing on and a hood and a rope around it.

Q. Was he carrying chains with him too?

A. He could have been, I don't remember.

Q. Could you describe this outfit?

A. He looked liked a monk. He looked liked the guy on Robin Hood with this small black cape, you know.

Q. Can you describe SHAW'S apartment for us?

A. It is very elaborate, it is a nice place. Apparently many of his business associates are giving him things. He was a collector. He fancies this oriental furniture and some provincial.

Q. Does this place on Dauphine Street have a patio?

A. Yes.

Q. And downstairs, was there a living room and a kitchen?

A. You go down a little hall and there is the living room and then the kitchen and then you go upstairs?

Q. What's upstairs?

A. I don't know, I guess just a bedroom. I've only been up there once to watch a news report.

Q. That's where he has his T.V.?

A. Yes.

Q. When you were in the bedroom, did you notice any 2 x 4 racks running across the ceiling?

A. No.

Q. (Inaudible) Did you know that FERRIE was fooling around with chemistry or anything like that, that kind of stuff?

A. FERRIE was the kind of guy who would probably be good at anything he tried. And he had quite a mind. I was talking with his mother once and he apparently suffered some long illness when he was a child and she told me he was around twelve years old and for a couple of years there he couldn't do anything but read. That's all he did. I don't know how long but apparently he accumulated quite a bit of knowledge. He was interested in everything.

Q. Did he ever show you any of the things he invented or fooled around with?

A. He invented?

Q. Yes. Like a rocket fuel, did he talk to you about that?

- A. Oh, it was processed by a rocket fuel laboratory.
- Q. That was at Cape Caneveral?
- A. Yes, I remember once he told me that when he was a kid, he his brother, and some of their friends built this thing then set this damn thing up in the yard and said it was snowing and it was back in Cleveland. They lit this damn thing, they said it took off across the street, wiped out about ten feet off behind it and wrecked his neighbors garage across the street.
- Q. Do you recognize any of this stuff in that picture?
- A. No.
- Q. (inaudible) Recognize anything in this picture?
- A. No.
- Q. At any time did you see any of that stuff or anything similar to that in SHAW'S apartment when you went out there? How about this?
- A. Yes, that looks quite similar.
- Q. Is that the chest board you all played?
- A. He's got oriental pieces.
- Q. Do you recognize that bed?
- A. Yes, that would upstairs. Let's see this card here, it should be over here.
- Q. And this is the stairway going up and walking this way?
- A. Yes, that's the way.
- Q. Is this the picture of the patio?
- A. Yes, that's it. It has got the roof out here. It has got a fish pond in there and a flower garden.
- Q. Do you recall those hooks in the bedroom?
- A. No.
- Q. Do you recall that eagle or that general scene there?
- A. No.
- Q. What was the last time you were in CLAY SHAW'S apartment?
- A. I guess it was a day after he was questioned here in December, December past '66.
- Q. What was the conversation you had?
- A. Oh, I stopped by and asked what was that all about, you know.
- Q. What was the response, do you recall what he said?

- A. Yes, he said I don't know, they claim OSWALD knew someone named SHAW (CLAY) living in the French Quarter and asked me if it was me. I told them it wasn't me.
- Q. That's about the extent of it?
- A. Yes.
- Q. Did you stay there very long?
- A. No. Just a few minutes.
- Q. And you said you have only been upstairs once in his apartment that you can remember to watch a news cast?
- A. Right. I think it was a symphony broadcast or something. The T.V. was up there so we went up there and watched it.
- Q. (inaudible)
- A. Oh, may be last summer
- Q. You can't give us any of the names of SHAW'S acquaintances that you met through him or anyone that you met him through that might become an acquaintance such as yourself?
- A. No. Not off hand. I usually just played chest with CLAY.
- Q. Were you alone with him when you were playing chest or was there ever anybody there?
- A. His maid was usually there.
- Q. What part of the house did you play chest with him in?
- A. In the living room
- Q. Have you ever seen OSWALD?
- A. Other than in the pictures in the newspapers, no.
- Q. Have you ever seen him in person?
- A. No, I never even heard of him until the assassination.
- Q. Did DAVE ever talk about him?
- A. About OSWALD? As far as I know, DAVE didn't know him. I never heard him mention him or never seen him with him or seen him around.
- Q. How about CLAY? CLAY SHAW?
- A. No.
- Q. Have you ever heard the name CLAY BERTRAND before?
- A. Yes, you asked me about it, MR. GARRISON asked me in December. I never heard it before then.
- Q. Did CLAY SHAW ever mention the name to you when he was asking you or when he was talking to you in December of '66 about our questioning him about a man by the name of CLAY?

A. No, never. I had never heard the name. He never used the name.

Q. You only know him as CLAY SHAW?

A. Right.

Q. Do you know DEAN ANDREWS?

A. Well, I've seen his picture.

Q. No, I mean, do you know him personally?

A. No.

Q. Have you ever been at the International Trade Mart?

A. Yes.

Q. When was that?

A. Well, a couple of vacations, a girlfriend's mother worked there and I used to stop in and see her. I used to tell her hello. I did some soliciting there for funds for the F.R.D. and I went once with CLAY to see the plans for the new building.

Q. When was that?

A. That would have been probably in June, year before last.

Q. June '65?

A. I guess so. I needed a summer job then and I figured CLAY would know somebody.

Q. Did he get you one?

A. Yes, he did. He called down one day and I got a job at the post office for a summer job.

Q. Here in the city? You are speaking (?) ?

A. Right.

Q. Did you recall in soliciting these funds for this Cuban Organization, go into CLAY SHAW'S office and solicit him in the Mart?

A. No, I didn't know him then.

Q. Did DAVE go up to the Mart with you to solicit funds?

A. No, no, FERRIE was spokesman for the organization and I did most of the soliciting, actual money gathering.

Q. (inaudible)?

A. ARCACHA

Q. To your knowledge, have you ever seen DAVE in or around the Trade Mart?

A. No.

*That's a
last one!*

- Q. BANNISTER'S office was far from there, wasn't it?
- A. Let's see, BANNISTER'S over by the old post office.
- Q. That's where you were working in the summer at the post office in the main one?
- A. No, this was this summer before last, '65.
- Q. But when you had this job that SHAW got you through SENATOR ELLINGTON, you were working in the main post office on Camp Street?
- A. No, no, the new building, the Federal Building right off Loyola.
- Q. Is there any more questions? Is DAVE FERRIE homosexual?
- A. I really don't know, I don't think so. He never indicated it to me and not to anyone else. We would talk about it we would walk down to DAVE'S house, a bunch of young guys but he never acted like it. He never indicated anything.
- Q. What about CLAY SHAW?
- A. I don't know. I have heard or rumors. Not to me. I don't know.
- Q. Who did you hear the rumors by?
- A. A press reporter, apparently the press found out where I am somehow. They think I am involved, so reporters have been showing up in Lafayette this week.
- Q. They knew you knew CLAY SHAW?
- A. Apparently so.
- Q. Have you talked to anybody else about this other than us?
- A. About this whole thing?
- Q. Any part of it?
- A. Yes, I have discussed it with AL BEAUBOUF and I discussed it with my roommate in Lafayette and I talked with some reporters, these guys were nice and I didn't want to give them the whole thing but I told them about it.
- Q. Did you talk to any agencies such as the FBI?
- A. No, no, we made no contact with them.
- Q. I am going to ask you this, with your attorney here of course, have you ever talked to the FBI about this?
- A. Oh, yes. I gave them a statement back in '63.
- Q. Back in '63? Yes, but I mean recently, have you talked to them?
- A. No, no.
- Q. LAYTON, let me ask you this while MILTON is here, what we have been doing, and I am not going to say that we will do

it in this case, we have been asking some witnesses to take a polograph or a lit detector test on what they told us.

A. I took one the last time I was here.

Q. But, did they....this particular area?

A. Yes, concerning the same situation.

Q. I believe last time (inaudible) your knowledge of the trip that DAVE FERRIE made to Houston back in November of '63, (inaudible)?

A. (inaudible) about ferrie what was going on at the time, (inaudible)

Q. Was anything covered with CLAY SHAW?

A. None.

Q. Well, will you be willing to take a polograph examination? We're not trying to be mysterious about the whole thing, but would rather we turn this thing off and you discuss it with us.

A. TURN IF OFF!!!

INTERNATIONAL ARTIST CORP.
NEW YORK, N.Y.



SAVE
YOUR
V



Marlene Mancuso

~~NEW ORLEANS, LA.~~
New Orleans, La.

42 Oaklawn Dr.
Metairie, La.

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

SYMBOLS

DL=Day Letter
NL=Night Letter
LT=International Letter Telegram

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808A CST MAR 16 65 NSA007

NS LLH001 (NS LLD063) NL PD NEWORLEANS LA MAR 15

MARLENE MANCUSO

6895 CATINA NRLNS (MC)

EVERYONE BUT YOU HAS THREE CHARACTERS, YOU HAVE NONE I FINALLY FOUND THE PERSON AND THINGS IVE WANTED ALL MY LIFE. YOURE IN THE WAY AND WANT OUT OUT OUT NOW YOU HAVE UNTIL MIDNIGHT MARCH 21 TO GO WEST AND GET OUT OR THRU THE WALL HERE I HAVE HAD IT PER THE ICE AND MISTER TALBOTT THE INJUNCTION IS A TWO EDGE SWORD USE IT AND BE MY GUEST PINK CHAMPAIGNE RAIN PAIN PAST RINGS AND ORCHIDS PLUS 13 14 MARCH EQUAL "YOUR DEAD" NOVEL.

CLASS OF SERVICE

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WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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136A CST MAR 27 65 NSA046

SSK000 NS LLG059 NL PD NEW ORLEANS LA 26

MISS MARLENE MANCUSO

6895 CATINA ST NRLNS

GAMES UP GYPSY SUGGEST YOU SEE A PRIEST OR PSYCHOLOGIST OR ELSE JOIN THE MAGIC CIRCLE BUT LEGALLY WITH BONOMO AND LUPO, MISS MANCUSO, WOPS ALL YOUR INTENTIONS FOR ME ARE VERY CLEAR NEVER THOUGHT YOU COULD BE THE WAY YOUR GAME IS WAR AND SO THIS DOG NOW GETS HIS DAY AND YOU SHALL SEE WHO IN THE END WILL PAY ALL LEGAL NOVEL.

CLASS OF SERVICE

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WESTERN UNION

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SF-1201 (4-60)

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621P CST FEB 10 65 NSC464

SSA267 NS LLA355 PD NEW ORLEANS LA 10 513P CST

MRS MARLEEN NOVEL

6895 CATINA ST NRLNS

DEAR MRS NOVEL, WHEN I SAY SERIOUS I MEAN SERIOUS. WHEN I SAY IMPORTANT I DO MEAN IMPORTANT.

I WOULD PREFER TO SPEAK TO MISS MARIE IMMEDIATELY. LEGALLY CAN'T SPEAK TO MEYER DUE TO INJ.

CABIBI MADDER THAN A HEN DUE TO HOUSE DEAL. SO IT IS UP TO YOU TO COMMUNICATE TO RESOLVE THIS BEFORE IT COST MORE MONEY. AM SINCERE

GORDON.

(57).

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SF-1201 (4-60)

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833P CST MAR 14 65 NSA497

SSB168 NS LLN045 NL PD NEW ORLEANS LA 14

MARLENE MANCUSO

6895 CATINA ST NRLNS

TO WHOM IT MAY CONCERN. YOUR RIGHT - HE IS DEAD. DIED JULY 14TH 1959. REASON HELMUT PERSKY. ALSO YOUR RIGHT THE NAME IS ONLY. YOURS TRULY

NOVEL.

CLASS OF SERVICE

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715P CST DEC 27 64 NSA449

SSJ187 NS LLA114 PD NEW ORLEANS LA 27 644P CST

MRS MARLENE NOVEL

6895 CATINA ST NRLNS

LEGAL NOTICE

PLEASE BE ADVISED THAT SHOULD YOU OR YOUR ATTORNEY CANCEL THE MEETING, OR SHOULD YOU COME TO THIS LAST LAWYERS MEETING ACCOMPANIED BY ANYONE OTHER THAN YOURSELF IE, ALONE, I AM PREPARED AND WILL

FILE FOR IMMEDIATE DIVORCE IN NEW YORK CITY ON AN APPROPRIATE DATE REFER LAST LETTER. I AM DRESSED FOR RAIN. ITS A MANY SPLENDORED HING. SAYONARA.

GORDON.

(09).

CLASS OF SERVICE

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W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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530A CST DEC 30 64 NSA102

SSA035 NS LLG023 NL PD NEW ORLEANS LA 30

MISS MARLINA BRITISCH

6895 CATINA ST NRLNS

DEAR MISS BRITISCH FROM MISSISSIPPI? FORGOT YOU CHANGED YOUR NAME DIDNT YOU.

YOU'RE AMNESIA FROM 6/7/64 TO 7/28/64 WILL BE LEGALLY RECALLED IMMEDIATELY AFTER 1/1/65. THIS MUCH YOU CAN BET YOUR LIFE ON. SINCE YOU CANT REMEMBER R.M. I SUGGEST YOU ASK PATSY, BECAUSE SHE CAN REFRESH IT FOR YOU ON R.M.

AFTER MIDNIGHT 1/1/65, THERE WILL BE AS FAR AS I AM CONCERNED NO DEALS NO WORDS NO MEETINGS NO LETTERS NO TELEGRAM NO NOTHING AND ABOVE ALL "NO IN". JUST OUT OUT OUT FOREVER AND I HOPE YOU THINK IM KIDDING.

GORDON.

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W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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1252A CST DEC 24 64 NSB021

SSA017 NS LLC032 NL PD NEW ORLEANS LA 23

MRS MARLENE ANN NOVAL

6895 CATINA ST NRLNS

DEAR PRINCESS THE ONLY PLACE ON CHRISTMAS EVE OR CHRISTMAS
THAT I'M POSITIVE WHERE I'LL BE BESIDES DRUNK IS AT ST DOMINICS
FOR MIDNIGHT MASS. IF YOU WANT YOUR PRESENT TO BE ONE HUNDRED
PER CENT FROM GORDON CONSIDER WHAT I SAID ABOUT THE PRESENT
TONIGHT VERY VERY CAREFULLY. IT WAS NEVER MEANT TO BE OPENED
WITHOUT MY PRESENCE OR FOR THAT MATTER AFTER CHRISTMAS. I TOLD
YOU NO MORE LETTERS AND THERE HAVE BEEN NONE THIS IS THE LAST
TELEGRAM SINCERELY

GORDON

(45).

CLASS OF SERVICE
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acter is indicated by the
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WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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1029P CST DEC 26 64 NSA469

SSK212 NS LLN370 PD NEW ORLEANS LA 26 1013P CST

MISS MARLENE MANCUSO

6895 CATINA NRLNS

MERRY CHRISTMAS LEANIE IT WAS A LONG BUS RIDE AT CHRISTMAS,
DUT SO WHAT? SAW PRINCE GALLANT NOBLE AS EVER. ALWAYS KNEW
HE WAS. HEAR HE'S TRYING TO GET FREE GRACEFULLY. SURE AM GLAD,
NOW THIS GIVES SOMEBODY ELSE A CHANCE. HE WILL ALWAYS BE A
FUNNY VALENTINE

YOUR PAL PAT

(24).

CLASS OF SERVICE
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unless its deferred char-
acter is indicated by the
proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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SSA017 NS LLC032 NL PD NEW ORLEANS LA 23

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WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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815A CST DEC 21 64 NSA014

NS LLN072 PD NEWORLEANS LA 21 803A CST

MRS ARLENE NOVEL

6895 CATINA ST NRLNS (MC)

URGENT THAT YOU PLEASE CALL ME AS SOON AS POSSIBLE UPON RECEIPT
OF WIRE AND PRIOR TO MEETING

GORDON

(08).

CLASS OF SERVICE

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WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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838P CST DEC 22 64 NSB622

SSB340 NS LLA137 PD NEW ORLEANS LA 22 824P CST

MRS MOLINE NOVEL

6895 CATINA ST NRLNS

DEAR PRINCESS YOU DO NOT HAVE TO CALL NOW BUT I WOULD APPRECIATE
VERY MUCH TO HEAR WHAT YOU THINK OF YOUR XMAS PRESENT YOUR
HUSBAND

GORDON.

(29).

CLASS OF SERVICE

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WESTERN UNION TELEGRAM

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SF-1201 (4-60)

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NL = Night Letter

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132P CST DEC 17 64 NSA275

NS LLE159 PD NEW ORLEANS LA 17 426P CST

MARLENE NOVEL

6895 CATINA ST NRLNS

CALL ME IMPORTANT. IMMEDIATELY

GORDON.

(29).

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

SYMBOLS

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803P CST DEC 19 64 NSA619

NSX165 NS LLC443 PD NEWORLEANS LA 19 743P CST

MRS MARIE BRITSCH

6895 CATINA ST NRLNS

DEAR MISS MARIE: PLEASE CALL ME AT 254-0289 TONIGHT

GORDON

254-0289.

CLASS OF SERVICE
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WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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Letter Telegram

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138P CST DEC 12 64 NSA333
SSL195 NS LLM044 PD NEWORLEANS LA 12 131P CST
MRS MARLENE NOVEL
6895 CATINA ST NRLNS
PLEASE CALL IMMEDIATELY VERY IMPORTANT
GORDON
(35).

CLASS OF SERVICE
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WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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929P CST DEC 12 64 NSA525
SSK302 NS LLN179 PD NEW ORLEANS LA 12 912P CST
MRS MARLENE NOVEL
6895 CATINA ST NRLNS
WHEN I SAY IMPORTANT I MEAN IMPORTANT
GORDON
(16).

CLASS OF SERVICE
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WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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110P CST OCT 28 64 NSA140

NS LLF046 PD NEW ORLEANS LA 28 1243P CT

MRS GORDON NOVEL

6895 CATINA ST NRLNS

MA-VEET MAVE HAVAT THAVE SWASZE-VINGS AVAT, NAVINE TAVOU-NAVASAZAZITE

• IVIF NOVAT TOVONIVETE THAVEN SAVATURVURDAVAY AVAT TAVOU,

PAVE. AVEM PLA-VASA-ZEASE YAVOU, IVI LAVOVE

(UNSINGED)

(05)

CLASS OF SERVICE
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WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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848P CST OCT 31 64 NSA456

AA406 A NA391 PD NEW YORK NY 31 842P EST

MRS MARIE NOVEL

6895 CATINA ST NRLNS

HAPPY HALLOWEEN. HOW TRICKS? DAYS OF WINE ANE ROSES AND THERE

AFTER FROM JUNE 3 CAN BRING A DAY OF RCKONING. FOX SAYS HELLO

GORDON AND MICHAEL

(35).

CLASS OF SERVICE
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WESTERN UNION

TELEGRAM

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SF-1201 (4-60)

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WESTERN UNION

TELEGRAM

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SF-1201 (4-60)

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813P CST OCT 31 64 NSA156

AA106 A NA391 PD NEW YORK NY 31 812P EST

MRS MARIE NOVEL

6895 CATINA ST NRLNS

HAPPY HALLOWEEN. HOW TRICKS? DAYS OF WINE ANE ROSES AND THERE

AFTER FROM JUNE 3 CAN BRING A DAY OF RCKONING. FOX SAYS HELLO

GORDON AND MICHAEL

(35).

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SF-1201 (4-60)

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522P CST SEP 17 64 NSC401

SSB239 NS MCA043 (SY ND449) PD NEWYORK NY 17 612P EDT

MRS MARLENE BRITSCH

6895 CATINA ST NRLNS

DEAR WITCHY SUGGEST THAT LIKE NEWSPAPER ERROR, YOUR LAWYER
TELLS YOU WHAT HAPPENS WHEN YOU LOSE. NOW, YOU CANT WIN ADVISE
YOU HIRE, FIFTY MORE. YOU WILL NEED THEM STOP

MICHAEL

(11).

*Ans
282 836 4 unreg no. 555P
info in just from 555P
S
E.D.*

CLASS OF SERVICE
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WESTERN UNION

TELEGRAM

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SF-1201 (4-60)

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515P CST SEP 21 64 NSC497

SSA125 NS MCA066 (NS LLH141) PD NEWORLEANS LA 21 355P CST

MRS MARLENE BRITSCH

6895 CATINA ST NRLNS

DEAR ----- ; NOW MAYBE YOU UNDERSTAND THAT EVERYTHING I SAID
IN THE LETTERS WAS TRUE AND I MEANT EVERY WORD OF IT

NO SIG

(05).

CLASS OF SERVICE
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acter is indicated by the
proper symbol.

WESTERN UNION

TELEGRAM

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YOU HIRE, FIFTY MORE. YOU WILL NEED THEM STOP

MICHAEL

(11).

*Ans
282836 y wrong no. 5550
info wrong just from 5550
S
ED*

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WESTERN UNION

TELEGRAM

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WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SP-1201 (4-60)

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1045A CST AUG 28 64 NSA255

SSH067 NS LLJ056 PD NEW ORLEANS LA 28 956A CST

MRS MARLENE NOVEL

CARE EMILE MANCUSO 31106 HERO DR GRETN LA

THANKS EMILE. IF YOU DONT MIND PLEASE TELL MARLENE I AM IN
SERIOUS TROUBLE AND NEED IMMEDIATE HELP. PLEASE ASK HER TO
CALL HER ATTORNEY AFTER 1 PM TODAY. TRY NOT TO TWIST THIS

GORDON

(24).

CLASS OF SERVICE
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proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SP-1201 (4-60)

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945A CST AUG 28 64 NSA052

NS LLG042 PD NEWORLEANS LA 28 931A CST

MRS MARLENE NOVEL

6895 CATINA NRLNS(MC)

DEAR PRINCESS, I AM IN VERY SERIOUS TROUBLE STOP NEED HELP.
RUN OUT OF PLACES TO LOOK PLEASE CALL YOUR ATTORNEY AT ONE
PM THIS DATE FOR DISPOSITION

GORDON

(42).

CLASS OF SERVICE
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proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-00)

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GORDON

(24).

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WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SP-1201 (4-00)

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GORDON

(42).

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WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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1110P CST JUL 31 64 NSA751

SSL254 NS LLC427 NL PD NEW ORLEANS LA 31

MRS MARLENE MANCUSO NOVEL

6895 CATINA ST NRLNS

DEAR FLY SO THATS YOUR PLEASANT SURPRISE THANK YOU SAID THE
SPIDER BY YOUR MISTAKE TO THE FLY

·G N

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WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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121P CST AUG 8 64 NSB215

SSK164 NS LLM018 PD NEWORLEANS LA 8 111P CST

MRS MARLENE NOVEL

6895 CATINA ST NRLNS

DEAR PRINCESS IF YOU NEED ANY MONEY JUST WHISPER ON 833-3131
LOVE

GORDON

(16)。

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WESTERN UNION TELEGRAM

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SF-1201 (4-60)

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NJ415 (23)PB556

NSA286 NS LLN123 NL PD NEW ORLEANS LA 25

MRS MARLENE OVEL

CARE HAROLD STEINMAN BERGER ROSS AND STEINMAN AGENCY 15 EAST
48 ST NYK

THIS IS TO NOTIFY YOU THAT ALL LEGAL ACTION HAS BEEN TEMPORARILY
STOPPED PENDING YOUR PROMISE TODAY TO ARRIVE IN NEW ORLEANS
BY NOT LATER THAN AUGUST 3 1964 AT WHICH TIME THE PROPOSED
ACTION WILL BE RESUMED SHOULD YOU FAIL TO DO SO THIS MATTER
MUST BE RESOLVED

GORDON NOVEL

1964 JUL 25 PM 5 46

CLASS OF SERVICE
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proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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306A CST JUL 30 64 NSB002

SSJ012 NS LLN052 NL PD NEW ORLEANS LA 29

MRS MARLENE NOVEL CARE MRS MARIE BRITSCH

6895 CATINA ST NRLNS

HAVE SENT THIS DATE NONREFUNDABLE ONE WAY TICKET TO NEW ORLEANS
VIA DELTA AIRLINES FOR JULY 30TH FLIGHT 91 DEPARTING KENNEDY
AIRPORT AT 1155 PM NEW YORK TIME THIS IS TO ADVISE YOU THAT
THE LEGAL ACTION OUTLINED IN MY PRIOR COMMUNIQUE WILL BE COMMENCED
ON AUGUST 4TH BY LEGAL COUNSELS RETAINED SHOULD YOU FAIL TO
ARRIVE IN NEW ORLEANS AND IMMEDIATELY RESOLVE THIS MATTER AS
HERETOFORE STATED BLUFFING, I AM NOT

GORDON NOVEL.

CLASS OF SERVICE
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WESTERN UNION TELEGRAM

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SF-1201 (4-60)

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237P CST JUL 25 64 NSA332

SSB264 NS LLN122 NL PD NEW ORLEANS LA 25

MRS MARLENE OVEL

CARE MRS MARIE BRITSCH 6895 CATINA NRLNS

THIS IS TO NOTIFY YOU THAT ALL LEGAL ACTION HAS BEEN TEMPORARILY
STOPPED PENDING YOUR PROMISE TODAY TO ARRIVE IN NEW ORLEANS
BY NOT LATER THAN AUGUST 3 1964 AT WHICH TIME THE PROPOSED
ACTION WILL BE RESUMED SHOULD YOU FAIL TO DO SO THIS MATTER
MUST BE RESOLVED

GORDON NOVEL

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WESTERN UNION TELEGRAM

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SF-1201 (4-60)

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125P CST JUL 25 64 NSB156

SSA185 NS LLC242 DL PD NEW ORLEANS LA 25 106P CST

MRS MARIE BRITSCH

6895 CATINA ST NRLNS

THIS IS TO NOTIFY YOU THAT ALL LEGAL ACTION HAS BEEN TEMPORARILY
STOPPED PENDING YOUR DAUGHTERS PROMISE TODAY TO ARRIVE IN NEW
ORLEANS BY NOT LATER THAN AUGUST 3 1964 AT WHICH TIME ALL PROPOSED
ACTION WILL BE RESUMED SHOULD SHE FAIL TO DO SAME ALL CORRESPONDENCE
TO HER FROM ME CARE OF YOURSELF AND DATED AFTER JULY 22ND IS
PERSONAL AND CONFIDENTIAL AND HAD BETTER REMAIN AS SUCH

GORDON NOVEL

3 1964 22

(13).

CLASS OF SERVICE
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WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

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GA005 (43)PB211 NSA040
NS LLC072 NL PD NEWORLEANS LA 23
MRS MARLENE ANN NOVELL

CARE MR HAL STEINMAN
BERGER ROSS & STEINMAN AGENCY 15 EAST 43 ST NYK
YOUR FAILURE TO SINCERELY EQUITABLY RESOLVE THIS SERIOUS MARTIAL
PROBLEM HAS FORCED ME TO TAKE ACTION IN THIS MATTER.
THIS IS TO ADVISE YOU THAT ALL LEGAL ACTIONS OUTLINED
IN MY LETTER OF JULY SEVENTH TO YOUR ATTORNEY HAVE THIS DATE
BEEN EITHER FILED OR INITATED. YOU MAY EXPECT IMMEDIATELY
FORMAL NOTIFICATION FROM THE VARIOUS LAW FIRMS RETAINED AS
WELL AS SERVICE OF PROCESS FROM VARIOUS COURTS REFERRED TO
THEREIN. REASONS AND COURSE OF ACTION ARE EXPLAINED PER LETTER
DIRECTED TO YOU THIS DATE. ANY COMMUNICATION TO ME FORTHCOMING
FROM YOU AS OF THIS DATE WILL NOT BE ACCEPTED, AS I DO NOT
WISH TO ARGUE OR PLEAD THIS MATTER ANY FURTHER. I WILL BE

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WESTERN UNION

TELEGRAM

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IN NEW YORK NOT LATER THAN JULY 29 1964 TO FINALIZE THIS AND
OTHER LEGAL AFFAIRS. YOUR ATTORNEYS MAY CONTACT ME AT THE
HOTEL COLONIAL SHOULD SAME BE DESIRED
GORDON NOVEL.

CLASS OF SERVICE

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WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

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532A CST JUL 24 64 NSA064

SSA021 NS LLC062 NL PD NEWORLEANS LA 23

MRS MARLENE ANN NOVEL

CARE OF MRS A T BRITSCH JR 6825 CATINA ST NRLNS
C.C. TO STEINMAN- YOUR FAILURE TO SINCERELY EQUITABLY RESOLVE
THIS SERIOUS MARTIAL PROBLEM HAS FORCED ME TO TAKE ACTION IN
THIS MATTER.

THIS IS TO ADVISE YOU THAT ALL LEGAL ACTIONS OUTLINED
IN MY LETTER OF JULY SEVENTH TO YOUR ATTORNEY HAVE THIS DATE
BEEN EITHER FILED OR INITIATED. YOUR MAY EXPECT IMMEDIATELY
FORMAL NOTIFICATION FROM THE VARIOUS LAW FIRMS RETAINED AS
WELL AS SERVICE OF PROCESS FROM VARIOUS COURTS REFERRED TO
THEREIN. REASONS AND COURSE OF ACTION ARE EXPLAINED PER LETTER
DIRECTED TO YOU THIS DATE. ANY COMMUNICATION TO ME FORTHCOMING
FROM YOU AS OF THIS DATE WILL NOT BE ACCEPTED, AS I DO NOT
WISH TO ARGUE OR PLEAD THIS MATTER ANY FURTHER. I WILL BE

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IN NEW YORK NOT LATER THAN JULY 29 1964 TO FINALIZE
THIS AND OTHER LEGAL AFFAIRS. YOUR ATTORNEYS MAY CONTACT ME
AT THE HOTEL COLONIAL SHOULD SAME BE DESIRD
R GORDON NOVEL.

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WESTERN UNION

TELEGRAM

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SF-1201 (4-00)

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ZA157 (33)NSA373

NS LLM132 PD NEWORLEANS LA 21 240P CST

MRS MARLENE NOVEL CARE HARRY STEINMAN BERGER ROSS AND STEINMAN
AGENCY

15 EAST 48TH ST NYK

LEGAL NTOTICE:

TO MRS MARLENE NOVEL:

YOUR PROPOSAL OF JULY 17TH IS NEITHER LEGAL NOR LOGICAL THIS
IS TO ADVISE YOU THAT I AM INSTRUCTING MY ATTORNEYS TO FILE
FOR DIVORCE ON TUESDAY JULY 28TH THANKING YOU FOR YOUR LONG
LACK OF COOPERATION IN THIS MATTER

GORDON NOVEL

(13).

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WESTERN UNION

TELEGRAM

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SF-1201 (4-00)

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320P CST JUL 21 64 NSA178

NS LLM131 PD NEWORLEANS LA 21 240P CST

MRS MARLENE NOVEL

CARE MRS MARIE BRITSCH 6895 CATINA ST NRLNS

LEGAL NOTICE:

TO MRS MARLENE NOVEL:

YOUR PROPOSAL OF JULY 17TH IS NEITHER LEGAL NOR LOGICAL THIS
IS TO ADVISE YOU THAT I AM INSTRUCTING MY ATTORNEYS TO FILE
FOR DIVORCE ON TUESDAY JULY 28TH THANKING YOU FOR YOUR LONG
LACK OF COOPERATION IN THIS MATTER

GORDON NOVEL

(15).

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WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SP-1201 (4-60)

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345P CST JUL 17 64 NSA275
NS LLE136 PD NEW ORLEANS LA 1' 330P CST
MRS MARIE BRITSCH

6895 CATINA ST NRLNS

DEAR MA MA IN EVENT YOU SPEAK TO PRINCESS CANNOT MAKE TRIP
TO NEW YORK THIS WEEK COMING DUE TO URGENT BUSINESS FOR MY
BOSS YOUR HALF-WITTED SON

GORDON.

(41).

QUICK SERVICE

WESTERN UNION MONEY ORDER MESSAGE

Form 3300C (R5-61)

LOW RATES

Money Sent by Telegraph and Cable to All the World

W. P. MARSHALL, PRESIDENT

No. NS LLE 077 1205P CST

To MRS MARLENE NOVEL 15 EAST 48 ST

MR., MRS. OR MISS

CARE HARRY STIENMAN BERGER ROSS AND STIENMAN

ADDRESS

The Money Order paid you herewith is from GORDON NOVEL

NAME

at NEW ORLEANS LA

and included the following message:

PRINCESS- IF YOU CAN PLEASE BRING MY CLOTHES IN HARRY'S

OFFICE. I LOVE YOU. I MISS YOU.

THE WESTERN UNION TELEGRAPH COMPANY

CLASS OF SERVICE
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WESTERN UNION

TELEGRAM

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Letter Telegram

SF-1201 (4-60)

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655P CST NOV 30 63 NSB371 0A242
O LGA253 PD FAX LAS VEGAS NEV 30 342P PST
MARLENE MANCUSO

3116 HERC DR GRETN LA
AGREED YOU STAR IN SHOW BEGIN REHEARSAL MAR 12 PLEASE DONT
ARGURE GET PACKED SECRETLY CHRISTMAS AT GROSSINZERS IF YOU
WANT TO ARRIVE MON BOTH LEAVE THURS FOR NY
MICHAEL
(21).

1 No _____ To _____
2 _____
3 _____
4 _____
5 _____
6 _____
7 _____
8 _____
9 _____
10 _____
11 _____
12 _____

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WESTERN UNION

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BWA017 NBC132 NSA048

NS LLN098 PD NEW ORLEANS LA 7 932A CST =
MRS MARLENE NOVEL = CARE LYLE F DOROURKE ESO
39 BROADWAY 28 FLOOR NYK =

DEAR MRS NOVEL I WISH TO INFORM YOU ON JULY 6TH AT
APPROXIMATELY 12 PM THE PERSON ONCE KNOWN TO YOU AS
MICHAEL, HAS FOREVER DEPARTED THIS WORLD THE CAUSE
FOR HIS TIMELY DEMISE MAY BE BEST UNDERSTOOD BY YOUR
LETTER OF DEPARTURE DATED JUNE 3 1964 WISHING YOU ALL
THE HAPPINESS IN THE WORLD I AM YOURS FOREVER =

GORDON NOVEL =

6 12 PM 3 1964 =

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

SYMBOLS

DL=Day Letter
NL=Night Letter
LT=International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination

635P CST SEP 28 63 NSB371

SSB322 NS LLB139 PD NEW ORLEANS LA 28 620P CST

THE PRINCESS

6959 CATINA ST NRLNS

I RATHER TAKE A HUNDRED MORE THURSDAY NIGHTS THAN ONE WEDNESDAY
NIGHT STOP DONT YOU SEE NOTHING HURTS BUT THE BUTTERFLY STOP
WHY PRINCESS WHY

(UNSIGNED)

(29).

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SF-1201 (4-60)

SYMBOLS

DL=Day Letter
NL=Night Letter
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425P CST SEP 28 63 NSA336

SSL204 NS LLC416 PD NEWORLEANS LA 28 403P CST

MISS MARLENE MANCUSO-ALAI'S MARY SMITH

6959 CATINA ST NRLNS

THANK YOU FOR THE FLOWERS STOP THEY ARE VERY NICE. BUT I RATHER
TRADE A MILLION LILACS TO SEE YOU AND SAY HELLO

GORDON RM 570 BAPTIST HOSPITAL.

ORGANIZATION	NAME	LAST	FIRST	MIDDLE	SOCIAL SECURITY NUMBER
BUDGET					
MALE <input type="checkbox"/>	PAYROLL CODE	RATE	SHIFT	DATE EMPLOYED	EFFECTIVE DATE OF TERMINATION
FEMALE <input type="checkbox"/>	JOB NUMBER	JOB TITLE			
PERMANENT ADDRESS					
STREET		CITY		STATE	
TERMINATION WITHOUT NOTICE (ON 2 DAY WORKING RESIGNED)	<input type="checkbox"/>	DISMISSAL	<input type="checkbox"/>	RESIGNATION WITH NOTICE	<input type="checkbox"/>
TERMINATED ABSENCE	<input type="checkbox"/>	OTHER	<input type="checkbox"/>	LAY OFF	<input type="checkbox"/>
REMARKS					
ROUTING COPIES FOR APPROVAL AS REQUESTED					
(1) SUPERVISOR	DATE	(2) GEN. SUPERVISOR	DATE	(3) Supt. OR SECTION HEAD	DATE
(4) GEN. Supt. OR SFT. HEAD	DATE	(5) INDIVIDUAL NEGATIVE	DATE	PAY RATE CONTROL	DATE
<p>SECURITY NOTICE: I have been reminded of and understood my responsibilities for safeguarding military classified information to which I have had access while employed by this Company. It is recognized that disclosure to unauthorized persons is prohibited by Department of Defense Regulations and is punishable under the provisions of Federal Statutes. I have transferred all classified matter which I hold in my possession to persons designated by the Company, and I am not retaining in my possession any classified matter furnished to me or developed by me in connection with my work.</p>					
<p>EMPLOYEE'S SIGNATURE (CHECK BLOCK, IF RESIGNATION)</p>					

THE ROCKING COMPANY
TERMINATION OF EMPLOYMENT

US 4000 2000

1-10000 25

EXCUSE THE DELAY BUT I'VE BEEN TOO BUSY TO FIND TIME TO MAIL THIS.

BY THE WAY, ALSO YOU'VE JOINED VINCENT BONOMO IN MY MAGIC CIRCLE
OF PEOPLE THAT I ALWAYS REMEMBER WHEN THE OPPORTUNITY IS RIGHT,
AND I'VE GOT ALL THE TIME IN THE WORLD. LADY? SLEEP TIGHT, AND AVOID
ME LIKE THE PLAGUE, IT'S A SHAME YOU HAVE SUCH A PRETTY FACE, ~~XXXXX~~

Excuse me, I said I wouldn't curse.

THE DOLLAR, IS IN CASE TALBOTT DIDN'T PAY YOU.....
by the way, I spit on it.

IF your ever in New York, and need a cup of coffee, call LO*5*~~XXXX~~,
or ask the doorman, at 152 W. 42nd St. Tell him you know the man
(but that will be a lie as you never did!!!) in Suite 536 and he'll
give you a dime.

AFTER 7 YEARS AND SEVEN MONTHS
ALMOST TO THE DAY, I'M SURE YOU
WONT MIND IF YOUR HUSBAND? GOES OUT
AND GETS LAD FOR THE FIRST TIME IN
OVER NINE MONTHS, AND WITH SOMEONE OTHER THAN YOU.

FOR THE FIRST TIME IN MY
LIFE.

MARCH 21, 1965
12 Midnight

Times up Gypsy!

Your balling the BIG, (& big mouthed) Mr. George Talbott was such a very nice way, to thank me for my Funny VALENTINE. But you did me a long awaited FAVOR, LADY?

I told you a thousand times in Seven Years, "that when that ever happened, (and it has!) YOU would DESTROY FOREVER any CHANCE of our being together again." i.e. THE LAST TIME was on the phone, after Emiles brave beating. You, who supposedly read my beads so well should have known I would let you destroy every thing BUT MY SELF RESPECT!!!!!! and this I wont let you take. *I'll see you DEAD FIRST.*

You see Pgymallion, the only thing you couldn't change or alter was the basic cornerstone on which I loved you, through all YOUR TRIALS & TRIBULATIONS. For Seven Years the always obvious key to open or destroy my love was these two delicate and precious words, and the FACT OF THE KEEPING, of

MUTUAL FIDELITY

MY LOVE FOR YOU IS DEAD.

The only and forever uneraseable ONE memory I now have of you is (7:10 P.M. March 13 to 5:30 A.M. March 14) My song to remember you by is "THE LADY IS A TRAMP" in a black crepe dress changed to black pedal pushers at 719 St. Ann St. Apt #4. without lights.

On PLAYBOY CLUB, since your interested dirty mind. for your information about WHY I've been in there beginning 2/7/65, instead of George, ask BUDDY for He is 99% of the reason---NOW DEAD.

2.

Buddy, who is a very nice guy by the way, was the veil for THE JOEY PART of YOUR LAST SURPRISE, but you've destroyed that too....

If you ever want to know what all of it was, ASK these people, They'll tell you.

Bob Songy, Jerry Purcell, Al Hirt, Cal Ross, Harry Steinman, Lillian Kurika, Knot, Patsy and Buddy.

It was before George to be the BIGGEST, BEST, & NICEST SURPRISE, I totally unselfish and for you ALONE. It took seven months to prepare, and you would have never known from where it came. If you don't believe me, ask Buddy as he was the first part to begin this week. YOU NEVER DID KNOW HOW DEEP I RUN. I MEAN RAN.

On July 14th 1959 over steaks and Martinis at Bart's you picked MISTY for me. I've studied the lyrics carefully, all this week, and find even MISTY DEAD.

TRUE

I give you now, to replace it., a far more ~~xxx~~ and far more REAL song to remember me by. Its for these dates and the time between them, baby.

Monday September 21, 1958

to

Saturday March 14, 1965.

(If your memory goes back that far)

From the "FANTASTICKS" the very beautiful song;

x "TRY TO REMEMBER" x

So put me in JAIL ~~XXXXXXXXXXXX~~, "MRS. SLEEP AROUND OF 1965, because NOW I must have a DIVORCE, the same one you didn't want bad enough to even go take a separation when I gave it unselfishly on a silver Valentine platter. You've left me no other choice as of tonight at midnight, and the reasons are all legal, and even Meyer can tell you why I can't go

3.

out of state now. So NOW I'll take my stand here, and you'll get your divorce ala ~~MANCUSO~~ MANCUSO STYLE. So don't forget now Chippy, you started it, and I could care less what happens, just so I get free, and fast.

Also I don't care WHO, WHERE, or HOW MUCH you sleep around NOW. Do You understand me clear!!!!!!!!!!!!!!?

The Butterfly was born with Persky, and died with Talbott. I Hope you enjoyed it, baby, for you will pay for it for many many years.

See Stupid, Gordon died from jealousy with Persky, but was born again with my eyes and Talbott. You couldn't have picked any one better to do it with as far as I will ever again be concerned. There is no need to curse you as you will do it for me.

I'm sorry that you could never accept me for the way and what I am. I will change NO MORE. I'm sorry you can't read Poetry either, or discern the difference between TRUE & FALSE, but on that I don't blame you, I blame your very beautiful and unselfishly wonderful mother, as she raised you to be what you are, NO ONE ELSE, for I never made a dent in her brain washing, of 25 YEARS. BY THE WAY, YOU'VE GOT THE LAST BIRTHDAY PRESENT I'LL EVER GIVE YOU. SO DON'T THINK YOUR Naive Little Boy is ever coming back, to you that is. But you can't say you weren't warned for Seven Years.

Lady, you've defied God, truth, Justice, Right, decency, and the only convention I have ever had any use for personally. The convention of Morality, on SEX.

THE FIRST TIME MARLENE, (I hate that name) IS THE LAST TIME.

YOU CAN'T HURT ME ANYMORE, ONLY YOURSELF

SO RIDE THE COCK HORSE FROM
DANDBURY CROSS!

In the telegram the person is a ~~fabulously~~fabulously beautiful, and ~~naive~~naive girl, I call Irish Eyes, who is a Princess, and has only one personality. But there are three problems

- a) My three characters
- b) I'm very legally married, and she wants NO part of that, and that is me.
- c) She leaving to go home, to Columbus Ohio.
So C'est La Vie, Que Sara, Sara.

✓ For She COULD as far as I am concerned, REPLACE YOU, and I've never even kissed her.

Buddy knows her, I think well. She was the other 1%. Ask him if you don't believe, me. Also as of this minute my relationship with Buddy was strictly over You, Chippy.

In the telegram the things are:

- ☒ a) Gen Mgr. Of the International Trade Mart Exposition Center. (If You or Talbott screw that up or try), then the triangle will change from legal to very illegal. UNDERSTAND!!!!!!
- ☐ b) Michael Novel Enterprises. 342 E. 42nd St. Suite 1008, N.Y.NY
- c) Int Auto Show, Int Home Show, Int Boat & Travel Show, Trade Festival of Americas Exposition, Int Jazz Festival
- d) Present Account Exec employment and V.P. of Perry Brown Adv. Agcy.
- e) ~~xxx~~P.R. Director WVUE (Screen Gems Corp)
- f) Biloxi Dragway
- g) Mobile "
- h) Royal Allied Racing Mfr. Co.
- i) R.A.R. Div Cars RX I&II
- j) Ford sponsored ASSUALT ON THE SALT for Land Speed record. Adv. Agcy. NEW York. B.B.D.&O.
- k) Proposed Construction of City Sponsored ~~an~~ of an International Racing Concours at LakeFront and Causeway, 2 Million dollars (See Newspaper JUNE 16.)
- ☐ l) Teahouse Properties Inc. demolition of Bourbon St. equal stockholders G. M. Novel, and Abe Minstein.
Ha.Hs.

*Who are other persons
recorded on these deals?*

- 5. Teahouse properties I think is SEPARATE PARAFERNAL PROPERTY. I hope we dont have to find out.
- m) SOUTHERN ICELAND SKATING Arena.
- n) Greater MICHOU Real Estate Consultants.
- o) French Quarter LA PLACE VERSAILLE 550 seat supper club.
- p) Quadroon Ballroom Restuarant, in Bourbon Orleans Hotel.
- q) Proposed acquisition of Broussard's Restuarant by Novel and Assoc.
- r) 21 story Princess Towers Apts. (name to be changed now) THAT WILL ONE DAY ROCK YOU, Check Name on zoning appeal for Lakeshore Dr. City Hall.
- s) Int Artist Corp. 342 E. 42nd St. (Ever hear of Patsy Jones? You Will!)
- t) Int Record Leasing Corp. same address. Colpix Record Hffiliate. Ask Buddy to relate Cosimo story of what
- u) Int Convention ~~Serviced~~ Corp. (N.O. Houston, Dallas, Miami) and you left me because of what he said... to JOE JONES & WHY...
- v) Int Catering Corp. N.O.LA. Stockholders Mr. H & N.

Busy aint I. By the way check, You'll find me all around but no where legally, until a decree of DIVORCE IS Granted. Then you'll find me right on top in total control. I learned well in New York LADY.

Excuse me, I forgot that to you, control is a curse word. By the way I may lose the sight in my right eye, but thanks to you, BUT THAT WOULDN'T INTEREST YOU, WOULD IT. NO QUESTION MARK NEEDED. THAT'S WHY I LOVE YOU SO MUCH.

The tables are turning with a slow vengeance baby, for the great TESTOR has been TESTED too, on a TWO WAY STREET, by the same Little guy she tortured with ever y stupid test in her book of voo do.

The street was ST. ANN

SO KISS THE MOON "GYPSY" YOU'VE HAD YOUR TURN AND THE GOLD RING IS FOREVER GONE. I LEAVE YOU TO YOUR MERRY GO RUN AROUND. YOU WONT RIDE THIS ~~HORSE~~ ANYMORE. TART.

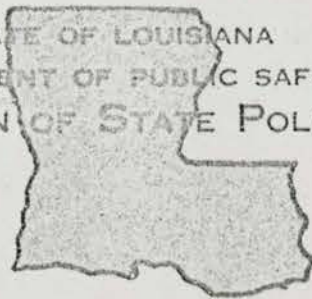
I HOPE YOU STILL THINK I LOVE YOU, THAT WILL MAKE IT FUN.

WITH ALL MY



COL. THOMAS D. BURBANK
Director—Superintendent

STATE OF LOUISIANA
DEPARTMENT OF PUBLIC SAFETY
DIVISION OF STATE POLICE



LT. COL. BEN F. RAGUSA
Assistant Superintendent

New Orleans, Louisiana
April 1, 1967

TO: District Attorney Jim Garrison

FROM: Lt. Thomas B. Casso
Sgt. John J. Buccola

SUBJECT: Special Investigation, 3-9-67 through 4-1-67

On March 9, 1967, the undersigned officers were assigned by Captain Ebeier, Commander of Troop "B", to report to your office for a special investigation. The undersigned officers reported to Louis Ivon, one of your investigators, and were given a mug shot of one, Clay Shaw, W/M, and were assigned by Ivon to locate and observe Clay Shaw and obtain any information that we could about him. Ivon also explained other phases of this case and when the name of Gordon Novel, W/M, came up, Sgt. Buccola advised that on March 7, 1967, Gordon Novel, who is an acquaintance of Sgt. Buccola, called him at his residence asking him if he (Buccola) was assigned to the case and what did he know about the case. Sgt. Buccola advised Novel that he was not on the case and knew nothing about it. Novel advised Buccola that he soon would be and that he (Novel) would appreciate being called when this happened, as Novel was interested in this case.

We were advised by Louis Ivon to concentrate on Shaw and any phase of the case on which we could uncover any information. From March 9 through March 21, 1967, we were unable to locate Clay Shaw but the following was accomplished. During this period it was brought to our attention that Gordon Novel attempted to obtain the names and addresses of the two subjects who were arrested with Layton Martens from one of our Desk Sergeants for the sum of \$100. With this information, the undersigned officers went to the Bureau of Identification in New Orleans; obtained a mug shot of Layton Martens, also mug shots and rap sheets of the two subjects arrested with him on 8-30-61, one, Andrew Blackmon and one, Melvin Seeling.

Sgt. Buccola then called Gordon Novel and agreed to meet him in his establishment, the Jamacian Village, 800 North Rampart Street, New Orleans, on Friday night, March 10, 1967.

COURTESY

LOYALTY

SERVICE



COL. THOMAS D. BURBANK
Director-Superintendent

STATE OF LOUISIANA
DEPARTMENT OF PUBLIC SAFETY
DIVISION OF STATE POLICE



LT. COL. BEN F. RAGUSA
ASSISTANT SUPERINTENDENT

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The undersigned officers decided that if Lt. Casso accompanied Sgt. Buccola that Novel would be leery (as Novel did not know Lt. Casso). While in the Jamacian Village with Novel, Sgt. Buccola asked Novel how he knew that he (Buccola) would be assigned to the case even before assigned. Novel stated that he had connections everywhere. Sgt. Buccola then asked Novel to lend him a miniature tape recorder (one that runs silently and can be attached to the body with microphone wires). Novel stated that all of his recorders were working full-time at this time but that maybe something could be done for a little information. I (Sgt. Buccola) told Novel that I would "wheel and deal" and that I needed this tape recorder (Novel was not suspicious due to the fact that I had borrowed this same piece of equipment from him in 1966). The information Novel wanted in exchange for the tape recorder was the mug shots and names and addresses of the two men arrested with Martens and the exact details of our part in the investigation. At this time I showed him a mug shot of Layton Martens and Novel stated he knew Martens but studied at length the picture and the information contained on the back of the mug shot. He then asked where the mug shots of the two men arrested with Martens were and I informed him that I had left those at home but would show them to him when he delivered the tape recorder. Novel wanted to know the names of the men arrested with Martens and I told him there were so many people under investigation that I could not keep them straight and Novel stated he knew one of the men as "Andy". Novel was advised when he produced the tape recorder that I would show him the mug shots. Novel then started pumping me as to why my partner and I were not in Lafayette and since Novel seemed to know more about this case than I did, I advised him that we had to have some time off and that I was not interested in talking shop. Novel claimed that he was working with the District Attorney (Garrison) and that he had immunity from J. Edgar Hoover, Garrison, The C.I.A. and anyone else connected with this investigation. Novel asked me, "When Garrison opened up this case to you, weren't you amazed to hear about the second Oswald?", to which I stated, "Stranger things have happened". While Novel was pumping me he asked what I thought about "the student" ducking back to college when Ferrie was killed (Novel did not say "died" but specifically said "killed"). My replies were evasive, stating that when I got the recorder I could do some talking. Novel stated he knew all of the people involved at the time they were questioned by the C.I.A. and FBI. I asked him why

COURTESY

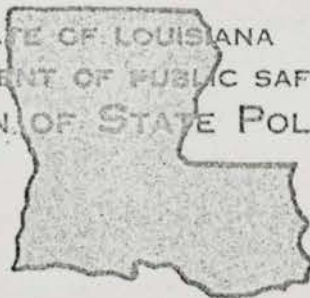
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ASSISTANT SUPERINTENDENT

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he became involved with these people and he stated "we were making money". Novel kept referring to the "student" and said that this student would be holed up with a rifle and would be hard to take. He also stated how many times he had observed this "student" practicing "dry runs" of squeezing off the rifle trigger. Novel also intimated he knew the exact whereabouts of Clay Shaw and was amused that Garrison had Shaw under observation. I departed with the understanding that as soon as Novel could release one of his recorders that he would call me.

The undersigned officers investigated the corporation owning the Jmacian Village and said corporation was operated by three people: Gordon Novel, 336 Exchange Place, Penthouse, 4th Floor, N.O.; Robert H. Songy, 2805 Bell St., N.O.; Richard Schmitt, 4756 Venice St., N.O. Novel owns and operates a 1962 Lincoln, 4 door, Black, bearing license 1967 La. 309B627. Richard Schmitt is the same Schmitt who shot and killed Vincent Bonomo who was also a personal friend of Novel. It was determined that Schmitt is known as "Juicy Lips" among the Quarter people.

The Investigators then turned their attention to Andrew Blackmon, W/M, who was arrested with Layton Martens. The following information was received from the U.S. Coast Guard, Washington, D. C.: On January 12, 1966, from Houston, Texas, Blackmon boarded the S.S. Globe Explorer as a deck hand and their latest information on Blackmon was that he was discharged from the S.S. Mankato on December 23, 1966, in San Francisco, California. This disproves Ferries' statement that Blackmon was killed on a Merchant ship in 1966. Blackmon listed his next of kin as his grandmother, Helen White, Route 4, Box 230, Natchez, Miss. The following information has been obtained on Blackmon as of April 1, 1967: He has a twin brother, a sister and another brother (Sam); that all of the children were given by his mother to the grandmother to rear; that his mother has since remarried and owns and operates a bar or lounge on the Gulf Coast. At a later date the undersigned officers will have the names, addresses and whereabouts of all parties mentioned above.

The undersigned officers are awaiting a reply from the U.S. Coast Guard, Washington, D.C., regarding the "Z" number and whereabouts of one, Melvin Seeling, also arrested with Layton Martens.

COURTESY

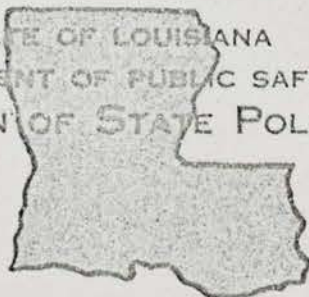
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DIVISION OF STATE POLICE



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ASSISTANT SUPERINTENDENT

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The undersigned officers recalled that the body of a W/M was found in Jefferson Parish in 1963, said body cut into pieces, case as yet unsolved. It was suspected at the time of the investigation of this murder that homosexuals were involved. Working on the theory that there might be a connection between Shaw and his associates and this murder, the undersigned officers went to Angola, La., on 3-20-67, and obtained a complete Angola file on one, Kenneth J. Leckie, Angola #51806, victim of this unsolved murder. Further facts of possible involvement with Leckie case will follow in next report.

On March 21, 1967, the undersigned officers, when court adjourned, followed and observed Clay Shaw and his attorneys as they left Tulane and Broad Street in a maroon 1966 Cadillac, bearing license 1967 La. 323B645, owned and operated by Irvin F. Dymond, 158 Country Club Drive, New Orleans. Shaw was dropped off in the 500 block of Esplanade Street and was observed entering a house, address 529 Esplanade Street. Said address is owned by Mrs. Marilyn T. Tate, Widow of Joseph S. Tate, real estate, 900 Royal Street, N.O. Parked in the vicinity was a 1961 Chevrolet, Red, bearing license 1967 La. 58B719, registered to Joseph S. Tate, 529 Esplanade St., N.O. Shaw did not leave this house after entering. In fact, the only activity by Shaw other than leaving court and staying at this address was on March 22, 1967, when Shaw left this address and did nothing but walk and wander through the Quarters, neither stopping or speaking to anyone.

Before Sgt. Buccola could contact Gordon Novel again, he was served with a subpoena from the Grand Jury and when contact was made, Novel became an "iron jaw"; stated that he knew he was under investigation and would have nothing to do with Sgt. Buccola.

On March 27, 1967, the undersigned officers met in your office and were instructed to locate, interview and ascertain from Marlene Novel (former wife of Gordon Novel) whether she would cooperate with the District Attorney's office and whether she would voluntarily be interviewed by the District Attorney. Marlene Mancuso (nee' Novel) was located and found to be residing with her parents at 42 Oaklawn Drive, Metairie, La., and did on March 28, 1967, at 12:00 noon, appear in your office.

COURTESY

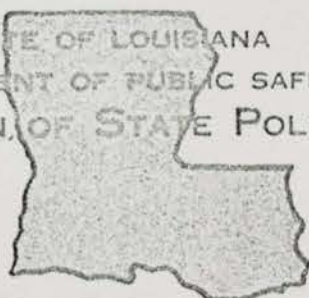
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STATE OF LOUISIANA
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DIVISION OF STATE POLICE



LT. COL. BEN F. RAGUSA
Assistant Superintendent

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The undersigned officers were advised by Louis Ivon to obtain all additional information possible on Gordon Novel, which is as follows: Gordon Novel graduated from East Jefferson High School in 1957; was a member of a juvenile mob known as the "Storm Troopers" in Jefferson Parish. At the time we suspect that Novel is bi-sexual; further information will follow in next report. We also received information through an informant that Novel, along with one, Rancier Ehlinger, W/M, better known as "Ranny" stole 1,000 feet of railing from the Causeway Bridge and between the two have over 10 Corvettes which they stole, removed the bucket seats and engines and disposed of these ten cars by dumping them in the Mississippi River. More information of this phase of our investigation will follow in the next report.

On March 30, 1967, "Ranny" was interviewed in your office and Friday night, March 31, "Ranny" appeared at the residence at 42 Oaklawn in an attempt to contact Marlene Mancuso. He was advised by her mother that she was not at home. "Ranny" explained to her mother that he wanted to talk to her about the stolen dynamite and that he had been in Garrison's office and he left his telephone number for Marlene to call him. The undersigned officers went to Marlene's house and she refused to call "Ranny" unless he bothered her again.

Since the interview with you, Marlene Mancuso has recalled the following:

1. Richard Schmitt killed Bonomo with a gun purchased from Gordon Novel.
2. Bonomo constantly attempted to seduce Marlene and Novel was aware of this attempt.
3. After the killing of Bonomo that Novel insinuated he set up this killing through Bonomo's wife by planting the idea and that he felt he could control other people's minds, making them do the things he wanted done.

COURTESY

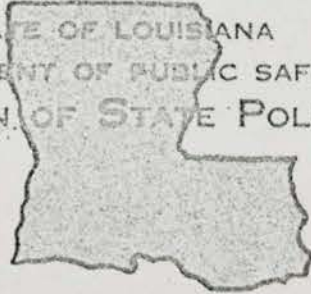
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Attached to this report is a copy of a threatening letter from Novel to Marlene and numerous telegrams during their marriage.

This covers investigation for the period March 9 through April 1, 1967 and weekly reports will follow.

Respectfully submitted,

Lt. Thomas B. Casso
Lt. Thomas B. Casso

Sgt. John J. Buccola
Sgt. John J. Buccola

Attachment: Letter
Telegrams

Cc: Col. Thomas Burbank
Col. Ben Ragusa
Maj. Thomas Bradley
Capt. Vincent Ebeier

COURTESY

LOYALTY

SERVICE

April 7, 1967

MEMO FOR: Smith Case

RE: Ammo Cache in St. Tammany Parish - August, 1963

BROUSSARD declined to reveal what time of day the bunker was burglarized or what kind of explosives were taken. He would not say whether he expects to charge others in the theft.

William Gurvich, chief investigator for Garrison, has said the "others" in the conspiracy are known and will be arrested.

The Schlumberger bunker at an abandoned military air base near Houma was burglarized in August, 1961. Almost two years to the day later, federal agents seized more than a ton of explosives and war materials at a secluded frame house in St. Tammany Parish, between Mandeville and Lacombe.

As Garrison's Kennedy investigation unfolded in early March, the New Orleans DA was reported looking for a group of men involved in hoarding the cache of munitions uncovered in 1963.

THE ST. TAMMANY house was owned by William Julius McLaney of New Orleans, who operated a tourist business in Cuba until driven out by Castro in 1960. Mrs. McLaney said they had loaned the house to a Cuban refugee she could identify only as "Jose Juarez."

No trace has been reported of Juarez, and no one has been charged in connection with the St. Tammany find. The munitions there included 100-pound bomb casings, bomb fuses, primer cord, blasting caps, and a thickener used to make napalm.

Assigned to
Al Ober

Lead

Locate Jose Juarez. Get description (of him and his associates) from Mrs. McLaney. Where did he come from, who did he know, where did he go? Etc...

JS



Roland Brouillette
1328 N Rampart

District Attorney's Office
State of Louisiana
April 1, 1967

Statement Of: Roland P. Brouillette
4328 N. Rampart Street
New Orleans, Louisiana
Employment - Internal Revenue Service

----- S T A T E M E N T -----

My name is Roland P. Brouillette. I live at 4328 N. Rampart Street in this city. The first time I saw Oswald I didn't know him at that time. It was just before 8:00 the summer of 1963. Later identified as Oswald. It was at Camp and Canal Street, I was at the bus stop there on my way to work at Internal Revenue Service, 600 South Street. Three men came up to me and the middle one I later identified as Oswald, the other two looked liked foreigners (it could have been Cubans.) They were taller than Oswald, they looked like they were fresh from Cuba. They were tall and dark. They were between slight and heavy build. They startled him at the time. No words were exchanged, just glances. They went into Waterbury's Drug Store. While they were in there, I heard a voice. While I was standing by the showcase side entrance I attributed it to be a spiritual one and it told me to listen. I said to myself, "listen to what, I don't hear anything." I was looking toward Canal Street and immediately then a heavy set fellow backed out of the side entrance of Waterbury's and asked the fellow coming out with him in a matter of fact town, he said "How are you going to kill the President." This fellow later identified as Oswald he apparently knew I heard because I was standing right there. Then everything became hushed. They went off talking but it was all hushed but I could not hear what they said. The second morning same time almost 8:00 same spot nearer to the curb, about to board the Magazine bus, I was Oswald in the company of shorter white male, he wasn't Cuban. Short on the fair side about medium brown hair in early twenties. It appeared that he might be a

worker from the Coffee House. He was a smart type fellow (cocky) one of these punks. Oswald said to his companion at the time "Watch the papers," Nobody is going to say look what he's done to the people" (apparently he was talking about the presidnet.) They walked and I caught the bus to go to work at the Federal Building and they walked in the same general direction. I saw Oswald a third time in a group in the same spot and he gave me a questionable glance. He said, "There is that guy again." A few days later as I was getting off the bus at Magazine and Capdeville I saw Oswald dressed in a white shirt and trousers standing alone by Nu-Idea Furniture Company, and there were glances exchanged but no conversation. I think this was in the afternoon. I think he had white shirt and tie. A few days later in Lafayette Square before 8:00 I was waiting on a parked bench before going to work and an employee passed by and later on a car parked at the curb, three guys dressed in blue denim got out. I identified one as Oswald. They got in around the bushes by the bench. I caught sight of them out of the corner of my eye, got up and immediately went to look. They got out of a dark colored old model car. I could not identify the two fellows that were with him at this time. I got up quick and got out of there and went to work. Another afternoon at 4:45 crossing Lafayette Square from Camp to St. Charles. On this particular evening I was very nervous and upset. When we approached the corner of Poydras and St. Charles I ran the light and was caught across traffic. I got back to the curb and Oswald was standing there alone beside me. The light changed and I continued on my way. I never saw what direction Oswald went in but he was dressed in blue denim this time. In one of the men's rooms in the old federal building there was a man standing next to me by the urinals who was carrying a newspaper package. It appeared to me to be a gun. I couldn't positively say that this was Oswald because I

didn't get a good look at him. I immediately left the rest room after him and he caught one elevator and I caught another. It was 4:45 one afternoon as we the International Trade Mart on the lake side of Camp Street in the company of Charlie Marchese. Oswald was on the river side of Camp Street side of the Trade Mart handing our pamphlets. The ground was strewn with them. He refused to give me one. I went on to Waterbury's to get some cigarettes and went home. The pamphlets were of a pale yellow background with black printing. He was dressed in a white shirt and tie. The next time I saw Oswald was when Alec Gifford was interviewing telecast of Oswald handing out the pamphlets. After this the next time I saw Oswald was Friday, November 22, 1963 on television. My mother came home and asked my have I heard the news that the President had been shot. I switched on the television, Walter Kronkite was on. He said the President was shot and was officially quoted as dead. From all of the pictures shown on television of Oswald from Wednesday on, I immediately identified him as being the same person here in New Orleans that I saw on different occasions, in and around the bus stop at Canal and Camp and also the Federal Building and Lafayette Square. On Thursday, November 27, 1963 I went to the F.B.I. in the new Federal Building on Loyola and spoke to Mr. Watley and Mr. Schirer and told them a part of this. I didn't tell them all of this because it was near 5:00 (quitting time) and employees were coming in and out getting their hats and coats. They questioned me for some time about an hour. Then I went home. As I was leaving the building a tall good looking fellow, brown hair offered to ride me home and I refused. I don't know for sure, but I think he worked in the F.B.I. office. I wrote a letter to Attorney General Robert Kennedy in early 1964 all about what I am telling you and the F.B.I. I got a reply from the Asst. Attorney General. This was in the form of a thank you letter.

Navarre -- When you went to the F.B.I. did you sign any statements?

Brouillette -- No.

Navarre -- From seeing Oswald on different occasions in the summer of 1963 how did you describe his dress in general?

Brouillette -- Had only two changes of clothes. Blue denim and regular shirt and tie and trousers. He appeared to be neat when he was in his shirt and tie but then he appeared to be shabby when he wore his blue denim. He needed a shave sometimes. These two Cubans they were really awful, I could even smell them.

Navarre -- From reading the newspapers on the accounts of the investigation conducted by Mr. Garrison, do you know any of the people involved whose names were published?

Brouillette -- No.

Roland P. Brouillette
ROLAND P. BROUILLETTE



POLICE DEPARTMENT
WILLIAM L. DURRER
CHIEF OF POLICE
10600 PAGE AVENUE
FAIRFAX, VIRGINIA
PHONE 273-1300

COMMONWEALTH OF VIRGINIA
COUNTY OF FAIRFAX
FAIRFAX, VIRGINIA 22030

March 29, 1967

BOARD OF COUNTY SUPERVISORS
JOSEPH ALEXANDER
FREDERICK A. BABSON
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MRS. HARRIET F. BRADLEY
FRANK F. EVEREST, JR.
STANFORD E. PARRIS
C. MEADE STULL

Mr. Frank Meloche
District Attorney's Office
New Orleans, La.

Dear Mr. Meloche:

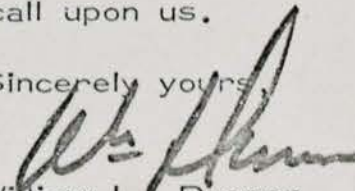
As requested in your telegram of March 26, 1967, a check was made in the McLean area of our county to ascertain if Gordon Novel was currently residing there.

During our investigation, we contacted the Credit Bureau, Washington, D. C., however, they had no record on this subject. A check was made with the Post Office in McLean and they have no record of Gordon Novel ever receiving any correspondence through their Post Office.

The Lloyd Furr Investigative Agency, who conducted the Polygraph Examination on Mr. Novel, was visited and very poor cooperation was received from same. Mr. Furr did state to us that Gordon Novel was brought to his home at 821 Carrie Court, McLean, Va., on Saturday, 3/25/67 and left on the same day. He advised that this subject was brought there and taken away by newspaper men. He did not state where they were from but we are assuming they were from Washington, D.C. Mr. Furr would not make any further comments.

As far as we can establish, Gordon Novel is not living, nor has he ever lived, in the McLean section of Fairfax County. If we can be of any further assistance, do not hesitate to call upon us.

Sincerely yours,


William L. Durrer
Chief of Police

WLD/lj

M E M O R A N D U M

April 4, 1967

TO: JIM GARRISON
DISTRICT ATTORNEY

FROM: WILLIAM GURVICH
SPECIAL AIDE

SUBJECT: DEAN ANDREWS - INTERVIEW 3/2/67

On 5:56 P.M., 2 March 1967, DEAN ANDREWS, accompanied by his attorney Sam Zelden, was interviewed in the Office of the District Attorney, Parish of Orleans, by Assistant District Attorneys James Alcock, Richard Burnes, Andrew Sciambra and Special Aide William Gurvich. This interview was tape-recorded with the knowledge and consent of Mr. ANDREWS. While awaiting the transcription of that tape, this memorandum is respectfully submitted.

ANDREWS stated he is an Assistant District Attorney in the Twenty-Fourth Judicial District of Louisiana.

He further stated he had appeared before the Warren Commission in their investigation of the assassination of President Kennedy and furnished testimony relative to his knowledge of the accused assassin, LEE HARVEY OSWALD.

ANDREWS said OSWALD came to his office in May or June 1963 for legal assistance. From memory, ANDREWS said he probably saw OSWALD three or four times. ANDREWS' office was in 627 Maison Blanche Building, New Orleans, when OSWALD came with three young men who were obvious homosexuals. The latter were in some minor trouble with the local police but it was not necessary for him to actually represent them. ANDREWS stated he was well known in the French Quarter and had represented homosexuals on several occasions.

When questioned about his testimony on 21 July 1964 before the Warren Commission, wherein he said there were one or two homosexuals, ANDREWS studied the Commission Report for five minutes (6:03-6:08 P.M.) and the interview resumed.

ANDREWS said his figures to us were accurate and added that one of these "gay kids" (homosexuals) was a Mexican. He said the Mexican was quiet and did not talk. ANDREWS recalls having made a file on this but did not retain it.

According to ANDREWS, OSWALD identified himself and sat on ANDREWS' left during their first meeting. He doesn't remember if the others were identified.

The last time ANDREWS saw OSWALD was in front of the Maison Blanche Building when OSWALD was distributing pro-Castro leaflets. ANDREWS approached OSWALD to attempt to collect a delinquent fee but OSWALD had no money to pay him. ANDREWS recalls a Mexican being with OSWALD at this time. This Mexican was about 5'10", had a short, flattop haircut that tapered in back, and had an athletic-type build. ANDREWS said a Mexican was always with OSWALD. Although the Mexican was not identified or introduced and never spoke, ANDREWS said he could recognize him.

Some photographs were shown to ANDREWS for possible recognition or identification but to no avail. ANDREWS said he could not see the necks of the subjects in the photographs which would be necessary as the Mexican with OSWALD had an unusually strong-looking neck.

ANDREWS added that he also knew DAVID FERRIE and had recently been contacted by him to settle a brake tag violation.

Referring back to OSWALD, ANDREWS stated it was about 5:30 P.M. when OSWALD and the three others came to see him. There were no introductions other than by OSWALD. When asked why they came to him ANDREWS said someone had recommended him.

ANDREWS was asked if he recalled the Warren Commission asking him about CLAY BERTRAND and ANDREWS replied, "Where is that?" A copy of the Report was shown to him and the interview resumed after a two-minute pause at 6:21 P.M.

Stating he was now ready to discuss CLAY BERTRAND, he referred to the Rendezvous Bar which he described as a "swinging place" and was located in the French Quarter where the Red Garter is now. ANDREWS explained he lived in the Pontalba Apartments when in school and met many homosexuals.

ANDREWS said the young men with OSWALD used his phone to call someone and when contact was made, handed the phone to him. As ANDREWS listened, a voice said, "Whatever they owe, I'll pay." ANDREWS said he had heard this voice and name before under similar circumstances. When asked if he knew who CLAY BERTRAND was ANDREWS said he didn't know for sure. Asked if he ever had any financial dealings with CLAY BERTRAND, ANDREWS replied he had not because the "kids" always came back and paid. He said BERTRAND never owed him any money.

Asked if he had ever seen or met BERTRAND, ANDREWS said he had twice and then corrected it to once. ANDREWS said he saw him in a bar on Dauphine Street near Esplanade Avenue. He said BERTRAND got up and left the bar when ANDREWS came in. ANDREWS was asked what made him think that man was CLAY BERTRAND and he said he could not recall.

At 6:26 P.M. ANDREWS was shown the Report where he is questioned about BERTRAND owing him money. ANDREWS replied that he was vague then because he was being pushed in the same manner as we were pushing in our interview.

He said he recognized CLAY BERTRAND's voice on the phone as he had heard it before and the voice was deep, intelligent and educated. ANDREWS said BERTRAND had "command of the King's English" and didn't sound homosexual or effeminate.

When asked to describe the person he saw on Dauphine Street and concluded it was BERTRAND, ANDREWS asked for a short break to refresh his memory at 6:29 P.M.

Resuming, ANDREWS said he "didn't carry a tape measure" with him. Finally he said this man had grey hair and ruddy complexion. ANDREWS added that he thought BERTRAND was bi-sexual. At this point he recalled the bar was Cosmos's. ANDREWS said he had actually seen this man twice. The first time was at a "gay bar" (homosexual hangout) - "maybe" Dixie's or "maybe on Chartres". ANDREWS said he only "assumed" it was CLAY BERTRAND on this first meeting.

ANDREWS said he was confined to Hotel Dieu Hospital in New Orleans on the day of the assassination. While there he received a phone call from CLAY BERTRAND who asked him to go to Dallas, Texas and defend LEE HARVEY OSWALD who had been arrested and accused of murder.

At this point ANDREWS recalled that on OSWALD's visit to his office CLAY BERTRAND told ANDREWS on the phone that he would pay the expenses. ANDREWS said the exact words were, "I'll personally handle fee."

ANDREWS was asked if he knew CLAY SHAW and he said he had seen pictures of him but they had never met. Asked if BERTRAND and SHAW were similar in physical description, ANDREWS said he "wouldn't know". He said he had no file on BERTRAND. ANDREWS then said we could call Regis Kennedy of the F.B.I. and John Rice adding that he "could care less".

He said all the homosexual young men he represented knew BERTRAND's number and would call him from ANDREWS' office. ANDREWS added that he "handled" so many homosexuals because his "reputation preceded him". ANDREWS said he probably met fifteen or twenty homosexuals who knew CLAY BERTRAND. He cannot remember any of their names.

During this interview, several photographs of various persons, including CLAY SHAW, were shown to ANDREWS. Several names were also mentioned for recognition. This was to no avail.

The interview concluded at 7:23 P.M, 2 March 1967.

WILLIAM GURVICH

WG/leb

M E M O R A N D U M

April 4, 1967

TO: JIM GARRISON
DISTRICT ATTORNEY

FROM: WILLIAM GURVICH
SPECIAL AIDE

SUBJECT: SERGIO ARCACHA-SMITH - 25 FEBRUARY 1967 -
DALLAS, TEXAS

On 25 February 1967, James Alcock and I flew to Dallas, Texas to interview SERGIO ARCACHA-SMITH and conduct other business relating to the current special investigation.

After our arrival in Dallas, Alcock telephone the residence of ARCACHA-SMITH. He was told by MRS. ARCACHA-SMITH "just a minute" and when she returned to the phone she asked Alcock to call back in one hour. At 5:00 P.M. Alcock called again and MRS. ARCACHA said her husband was not there and was with the District Attorney of Dallas and had expressed his desire to meet in a group with this District Attorney. On both calls Alcock identified himself. He had previously spoken with ARCACHA who expected to hear from us on this date.

At 9:30 P.M. this same date, a third call was made and a man answered the phone and identified himself to Alcock as Detective Rodgers of the Dallas Police Department. He said ARCACHA was present but preferred to be interviewed in Police Headquarters and we were asked to meet them there in Room 316.

At 10:00 P.M. we arrived in Room 316. ARCACHA arrived at 10:20 P.M. accompanied by Detectives Rodgers and Burnley. We were then taken to a conference room on the same floor and exchanged identification. Alcock explained our presence was to have ARCACHA identify certain persons and give us background information. ARCACHA said "O.K. shoot".

Alcock said we could not talk in the presence of others except an attorney if ARCACHA wanted one present. ARCACHA said this was the only way he would talk to us - in front of these detectives. I then said we might as well go as we could not conduct an interview under these conditions and again reminded ARCACHA his attorney could be present.

ARCACHA then addressed me and said someone had been looking for him displaying identification similar to that which I had displayed. ARCACHA shook his finger at me and was visibly nervous and excited.

I asked ARCACHA why he needed police protection which was the reason the detectives gave for being with him. I asked if he thought he needed police protection from the District Attorney of New Orleans and he made no comment. I then asked the detectives if ARCACHA needed protection from anyone and if he had been threatened or feared he would be harmed. I then said the District Attorney of New Orleans would assist in furnishing such protection if it were needed. There was no comment from anyone.

Detective Burnley then stated they had told ARCACHA he would be arrested if we had a warrant. For this we expressed our gratitude. We explained we had no warrant and had not come to Dallas to arrest ARCACHA but were here simply to interview him adding that should it be necessary we would get a warrant. At this point Detective Rodgers sarcastically asked, "And who do you think would serve that warrant?" I then asked Rodgers, "Are you saying you wouldn't?" Rodgers then repeated his question and I repeated mine. Detective Burnley then interrupted as if recognizing Rodgers' mistake.

ARCACHA was again informed no one but his attorney could be present. He said he could arrange for this on Monday (three days hence) but could not remember his own attorney's name. Detective Rodgers then said the attorney's name was Alexander. Alcock asked ARCACHA if this was his attorney and Burnley and Rodgers both spoke up and admitted Alexander was the First Assistant District Attorney of Dallas County. Alcock then said we could not consent to this. Alcock and I explained this was a confidential matter and it should be understood we had no intention of revealing any part of this to anyone and trusted they, as police officers, should understand this better than anyone.

Alcock and I then walked out of the conference room and ARCACHA, Burnley and Rodgers followed us into the hallway. The detectives then said the press room was close by and asked that we return to the conference room. We returned there only to ask that our feelings not be construed as rudeness and then Alcock and I departed.

WILLIAM GURVICH

WG/leb

S/E January 1964.

MRS. MARILYNN TATE

Realtor

529 PCHARRON STREET, 900 Royal Street,
NEW ORLEANS 16, LA.

January 22, 1964.

522-3763

Statement:

To:

Mr. Clay Shaw,
International Trade Mart,
124 Camp St.,
New Orleans, La.

Rel: 716-24 Gov. Nicholls Street.

Collections:

1/3	Apt. # A	Dieterick	1/1	to 1/31/64	\$ 200.00
1/17	B	Rovin (IRVIN C.)	1/15	to 2/14/64	250.00
1/11	C	Scroggin	1/1	to 1/31/64	125.00
1/6	D	Foster	1/5	to 2/4/64	125.00
1/6	E	Addis (BARRELL N.)	1/1	to 1/31/64	200.00
1/17	F	Miller	1/15	to 2/14/64	125.00
1/3	G	Lantz (M/A)	1/1	to 1/31/64	125.00
1/7	H	Meeks	1/1	to 1/31/64	175.00
1/7	I	Kloepfer	1/15	to 2/14/64	300.00
1/6	J	Dutel	1/1	to 1/31/64	125.00
1/14	K	Migliazzo (JOHN)	1/4	to 2/3/64	95.00
1/15	L	LeBlanc (RICHARD)	1/1	to 1/31/64	100.00

(in arrears \$115.00)

Check received from Mr. Shaw

410.29

Expenses:

6% commission	\$ 116.70
National Bank of Commerce (Dec.)	716.45
" " (Jan.)	516.62
" " (Jan.)	75.83
Central Savings & Loan	51.96
General Electric Corp.	36.93
Sears Roebuck Co.	28.50
G. Montgomery State Taxes	206.25
W. H. Hardy	18.00
Nops1	18.09
Willie 12/28 to 1/4/64	16.00
Debit balance Dec. statement	410.29

Check enclosed for balance

\$ 143.17

Mrs. Marilyn Tate
MRS. MARILYNN TATE

143.67

Correct!

W.M. KLOEPFER
(now on La Avenue Parkway)

64 Ducting = J.T. Murphy
" = Martha L. Marshall
" = vacant
" = vacant

\$2355.29

1945.62

1801.33

\$2212.12

April 7, 1967

TO: Smith Case File
FROM: Jim Garrison
RE: Bernard D. Bertram

I have noted that one BERNARD D. BERTRAM is indicated as living at 1137 Burgundy Street. I came across this address in tracing the route of ELMER LEE TODD, who recently moved from the 1000 block of Soniat Street (near the intersection of the 5100 block Magazine) to the 1100 block of Burgundy. Mr. BERTRAM is listed in the City Directory as a salesman for the Pontchartrain Loan and Mortgage Company. No such company is listed either in the phone book or in the City Directory.

I have checked the 1962 City Directory with regard to BERNARD D. BERTRAM and find his occupation then listed as "driver". His wife is listed as "SHIRLEY S." In 1962 his address was 1004 Governor Nicholls, which is across from COSIMO'S. It is to be noted that COSIMO'S is mentioned by DEAN ANDREWS as one of the places where he fleetingly glimpsed CLAY BERTRAND.

JIM GARRISON

JG:lcs

OFFICE OF THE DISTRICT ATTORNEY

STATE OF LOUISIANA

PARISH OF ORLEANS

April 5, 1967

STATEMENT OF: CLYDE JOHNSON
BOX 327
Kentwood, Louisiana

RE: SPECIAL INVESTIGATION

On March 30, 1967 I called the District Attorney's Office in New Orleans and told them I had information concerning the case and I had previously talked to Sargent Pitcher in East Baton Rouge Parish. I asked the District Attorney's Office in New Orleans to convey me from Kentwood, Louisiana to New Orleans. I arrived in the District Attorney's Office at approximately 6:15 P.M. on March 30, 1967, at which time I gave certain information to Michale Karmazin, Assistant District Attorney. This information is relative to the assassination of John F. Kennedy.

In 1963 I was a candidate for governor of Louisiana and was campaigning about the State of Louisiana. Sometime around July or August 1963 I received a telephone page in the lobby of the Roosevelt Hotel where I was staying. I was coming through the lobby and my cars were parked in front of the hotel and in front of the garage. (These were cars used in the campaign with stickers on them). I also had a brief case with a bumper sticker pasted on it saying "CLYDE JOHNSON FOR GOVERNOR". I had a suite in the hotel and had several supporters in the room with me. I went to the house phone and the party on the line told me to meet him at the entrance of the hotel. He had introduced himself over the telephone as MR. ALTON BERNARD. I met him and we went into the Blue Room, sat at a table and talked for about 20 minutes or better. He (ALTON BERNARD) said he had seen me on TV several times and said he liked my spirit and encouraged me to go ahead and keep fighting and making speeches against Kennedy. We talked about the Cuban crisis and he said Kennedy was wrong there. First of all, he said the invasion should never have taken place. Then he encouraged me to work and talk about the air support that Kennedy had failed to give. He also talked about the inter-racial matter. That was one of the main things I was working on. He said keep the pressure on him and keep public opinion against him. Then before we got up to leave he gave me a brown envelope with \$2,000.00 in it in \$100 bills, which he said was for me to use in the campaign. Then I went upstairs. My wife was already upstairs. Then we came down and a time after that the car was delivered.

After this I received several telephone calls from ALTON BERNARD and each time he would encourage me, and these conversations always led to Kennedy every time. It seemed to be an obsession with him. I figured he was a Republican with more money than he had sense. Subsequently, about the first part of September in 1963, I received a telephone call from ALTON BERNARD and he instructed me to meet him at the Capitol House Hotel in Baton Rouge. I went to Baton Rouge and had a suite in the Capitol House. Some time after I had gone to my room, I received a phone call and he (ALTON BERNARD) was on the line in the lobby and I told him to come up. In 4 or 5 minutes he was in my room. He had another party with him whom he introduced to me as LEON. ALTON BERNARD talked to me about 10 minutes and said someone else was coming up that he had asked them to meet him there in my room. After we talked about 10 minutes there was a knock on the door and this other party was introduced to me as JACK only. At the time ALTON BERNARD first entered he was accompanied by a tall, big Mexican looking fellow with a mustache to whom I wasn't introduced, but who remained at the door. After JACK entered, then we had another conversation which included LEON, JACK and ALTON BERNARD who were talking among themselves. I left the room to go into the bathroom in the other room and while in there I overheard a conversation among the three men. One of them said, to the effect that he would get him. I heard ALTON BERNARD say there was some others working on this. I thought they were talking about me so I went and got my pistol out of my brief case and a thought flashed through my mind to either go out the door and get to a telephone when I heard one say "Well, he's got to come down from Washington the pressure is on. He's got to come back" So I knew that they weren't talking about me then and I put the gun in my pocket and went back in and sat down. When I came back into the room JACK said, "What about him?" and pointed toward me. ALTON BERNARD said, "That's all right. He's one of my boys." When I came back from the bathroom and after the conversation, ALTON BERNARD had a brief case and he opened it up and gave JACK a brown envelope which was thick. He also handed a brown envelope to LEON which was not as thick. About the time they were ready to depart, he (ALTON BERNARD) gave me a brown envelope which contained 50-\$100 bills. After the meeting in Baton Rouge, he called me several times. I was in the Bentley House in Alexandria when I received several calls from ALTON BERNARD.

On March 30, 1966, at approximately 6:30 P.M. I was shown a group of photographs totaling 35 in number, at which time I picked out the 3 photographs of the people whom I have identified as ALTON BERNARD, LEON and JACK.

The person whom I have identified as JACK was 165-170 lbs, approximately 5'8" tall, dark hair which was thinning and with a receding hairline.

The person I identified as LEON was approximately 5'9" tall, 140-150 lbs, small stubble of beard; his hairline was receding and in need of cutting; he had a hatchet-like face and wore casual clothing.

The person I identified as ALTON BERNARD was well dressed with shirt, tie and suit and over 6 feet tall, heavy, possibly over 200 pounds. high cheek bones; very articulate, i.e., well spoken; grey hair.

The person who was introduced to me as JACK and subsequently identified and one I selected out of 35 photographs, is the same person whom I know to be JACK RUBY.

The person who was introduced as LEON and whose photograph I selected out of the 35 photographs I now know him to be LEE HARVEY OSWALD.

The person who introduced himself to me as ALTON BERNARD and whom I had met on 2 occasions and from whom I had received a total amount of \$7,000.00, and whom I selected from the 35 photographs, I now identify as CLAY SHAW.

The reason I have not come forward prior to this time is that I had known that OSWALD was arrested and subsequently shot by JACK RUBY, and that JACK RUBY was tried and convicted and subsequently died. It was only after I had seen CLAY SHAW's pictures in the newspaper and on TV that I associated RUBY, OSWALD and SHAW as being the persons in my room in Baton Rouge. I have been scared and I also felt that the law has been taking its natural course when they apprehended OSWALD and RUBY and it was only at the time that I associated CLAY SHAW as being the other person that the full impact of the events that occurred in my room struck me.

I have received no promises whatsoever and I am not looking for any, and although I am not a pro-Kennedy man, in my way I referred back to the Bible which states "Know the truth and it shall make you free", and I am making this statement in the cause of justice


CLYDE JOHNSON

Witnesses James L. Alcock, A.D.A.
Louis Brown - Chief Investigator

Sworn and subscribed This 5th Day of April
1967 in the City of New Orleans after being duly sworn
and in the presence of James L. Alcock and Louis Brown
Michael L. Karmayen
Notary Public

M E M O R A N D U M

April 5, 1967

TO: Jim Garrison - District Attorney

FROM: William Gurvich
Special Aide

Subject: Freemason Island Fishing Camp

On March 29, 1967, at 2:50 p.m., I arrived at Freemason Island by seaplane for the purpose of interviewing the operator of a fishing camp. This island is fifty miles southeast of New Orleans in the far eastern part of Louisiana.

At Freemason I interviewed Mr. & Mrs. Eustis Veazey, owners and operators of the quarterboat Neptune, a commercial fishing camp. The New Orleans area address of the Veazey's is 2405 Octovia Street, Chalmette, Louisiana. This is the residence of their daughter Mrs. Oris Creighton and the phone number is 271-0974. There is a two-way marine radio on the Neptune.

I pursued my investigation based on a confidential informant that David Ferrie had been on this island in July, 1965 and that one of the fishermen he flew there was Clay Shaw. My investigation revealed that Ferrie had been to this island at least three times prior to Hurricane Betsy on September 9, 1965. Both Veazeys identified photograph of David Ferrie and selected photographs of Guy Bannister and Clay Shaw and said they were familiar but could make no positive identification. Mrs. Veazey has never seen a picture of Clay Shaw as they receive no newspapers on the island and their TV receiver has been broken since before Shaw's arrest.

The first time Ferrie flew here he was alone and came to "explore" the facilities. On the second occasion he flew a party of fishermen to Freemason at the request of Veazey. Ferrie at that time operated out of COMM-AIR at New Orleans Lakefront Airport.

Ferrie's third and last visit was a day or two prior to July 11, 1965, at that time he had flown four fishermen to the island in a land plane, making two trips. On July 11, Ferrie telephoned Steve Littleton of Trans-Gulf Seaplane Service Corporation, asking the latter to send a seaplane to Freemason to pick up three fishermen as the lowering ceiling prevented him from doing so in a land plane.

At 1400 hours on July 11, pilot Natt Milligan arrived at the island and brought back only two fishermen. Milligan described these fishermen to me as -

1. White male, 5'11", 55 - 58 years, grey hair, ruddy complexion as if sunburned.

Memorandum to Jim Garrison - Cont'd.

2. White male, 5-6, early 50's,
bald, tan complexion.

Milligan brought these men to his base at Bayou Savage near Chef Menteur.

The original Trans-Gulf log of July 11, 1965 was given to me and confirms the above.

Several assorted photographs were shown to Milligan for possible recognition or identification. He selected one of Andrew Blackman and said he had seen this subject several times in the last three years around the Administration Building of New Orleans Lakefront Airport. Milligan then selected a photograph of Clay Shaw and said this was similar to one of the men he had picked up at Freemason Island for Ferrie. He said that when he arrived at the island these two men were in a small boat in the lagoon fishing and he taxied out to them to say they should hurry as a frontal system was approaching New Orleans. The taller of the two men sat in the rear of the plane. Milligan said he did not get a very good view of either of the men in a fully erect position. When they arrived at the seaplane base, Milligan left immediately and later learned his two passengers had afterwards been taken by car to the Lakefront Airport.

Milligan is forty years of age and may be contacted at Trans-Gulf Seaplane Service Corporation, Route 6, Box 287-AC, New Orleans.

All records, logs and guest registers on Freemason Island were destroyed by Hurricane Betsy on September 9, 1965. The fishing camp re-opened in April, 1966.

William H. Smith

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M E M O R A N D U M

APRIL 1, 1967

TO: JIM GARRISON, DISTRICT ATTORNEY

FROM: ANDREW J. SCIAMBRA, ASSISTANT DISTRICT ATTORNEY

RE: INTERVIEW WITH BETTY PARROTT, 900 ST. ANN STREET,
MARCH 31, 1967.

On March 31, 1967, I interviewed BETTY PARROTT and learned from her that she had an extremely close relationship with BILL DALZELL. It seems that BILL DALZELL lived in her home for a certain period of time. During the time that BILL DALZELL lived in her home, she said that he was involved with a group known as The Friends of Cuba. This group had its office in the Balter Building. Members of the group included SERGIO ARCACHA SMITH, BILL CRAIG, BILL DALZELL, GRADY DURHAM, an individual named LOGAN, who was also a member of the C.I.A., BILL KLINE, an attorney, REGIS KENNEDY, a member of the FBI, an individual named HOFFMAN, and an individual named EASTERLING.

She said that although DALZELL was very secretive about the operation of the group, she said that from the conversations that she overheard over a period of time, she learned that the group was involved in an undercover operation in conjunction with the C.I.A. and FBI which involved the shipment and transportation of individuals and supplies in and out of Cuba.

She said that many times REGIS KENNEDY would come over to the house and talk to DALZELL concerning the operation. She also said that many times REGIS KENNEDY came to the office in the Balter Building to talk to DALZELL and in turn, DALZELL and other members of the group visited REGIS KENNEDY in his office. She said that REGIS KENNEDY confirmed to her the fact that CLAY SHAW is a former C.I.A. agent who did some work for the C.I.A. in Italy over a five-year span.

She said this group later moved from their office in the Balter Building and moved into an office in the International Trade Mart and then operated under the name of The Voice of Cuba or The Friends of Democratic Cuba.

She said that she does not know whether or not CLAY SHAW had any connection with this group and that she does not remember hearing CLAY SHAW'S name mentioned. She said that BILL DALZELL could tell us everything about the group and about the connection with REGIS KENNEDY and the C.I.A.

She said that BILL DALZELL has an open charge against him in New York which she believes in gun theft. She said that JOE BOLDEN has the entire file on BILL DALZELL and can give us all the information we need in regard to this charge.

She said for some reason, she has heard BILL DALZELL'S name mentioned quite often since the investigation started. She said that approximately two weeks ago, DALZELL made a trip into New Orleans and spoke to STEVE PLOTKIN and heard he left town.

She said that she believes he is somewhere in Texas but PLOTKIN could give us the address. She doesn't know it herself. She says that we might also be interested in a tape recording involving DALZELL, JACK MARTIN, and GRADY DURHAM in regards under some theft of money. She said that she handed that tape over to PERSHING GERVAIS, who in turn handed it over to the District Attorney's Office.

ANDREW J. SCIAMBRA

M E M O R A N D U M

March 12, 1967

TO: LOUIS IVON, CHIEF INVESTIGATOR

FROM: DETECTIVES SIMMS and JONAU

RE: LOCATE ONE LILLY MAE MC MAINES
626 So. 19th Street
Omaha, Nebraska, in an attempt to bring her back to
this city.

On March 8, 1967, Dets. K. Simms and C. Jonau arrived in Omaha, Nebraska, at approximately 7:30 P. M. After securing a hotel the officers arrived at 626 So. 19th Street at about 10 P. M. LILLY MAE MC MAINES along with her husband HAROLD MC MAINES responded to the door at apartment 19 at this address. The officers identified themselves as this point to the MC MAINES as investigators attached to the District Attorney's Office in New Orleans. MRS. MC MAINES was then apraised of the fact that the officers were investigating the JFK assasination, and that they would like for her to accompany the officers back to New Orleans to observe pictures and give any information which she could furnish in the matter. Her husband at this time objected to LILLY MAE's returning with the officers and asked if the officers had a warrant or any other legal papers which would force LILLY MAE to return to New Orleans. The officers apraised MR. MC MAINES that they had no such papers and that LILLY MAE was in no trouble but that she was merely wanted as a witness in this matter and further that all expenses for this trip would be taken care of by the office of the District Attorney. At this time MR. MC MAINES was given the address and name of the hotel where the officers were staying and was requested to call the officers in the morning to give his final decision to whether LILLY MAE would return with them.

On Thursday, March 9, 1967, at approximately 9 A. M. the officers received a telephone call at the hotel and the party on the other end of the line identified himself as DONALD KNOWLES, the Douglas County Attorney, which is the District Attorney of Douglas County, Omaha, Nebraska. MR. KNOWLES at this time stated that he had two people in his office who identified themselves as MR. & MRS. MC MAINES and that they had related to him that the officers were in their house the night prior and that the officers requested them to return to New Orleans concerning an investigation which they were making. The officers informed MR. KNOWLES that they were investigators from New Orleans and that they would meet with him at this office as soon as possible. At approximately 9:45 A.M. same date, the officers met with MR. KNOWLES and MR. & MRS. MC MAINES at the County Courthouse. At this time the officers identified themselves to MR. KNOWLES and explained to him their reason for being in Omaha. MR. KNOWLES related that he had apraised MR. & MRS. MC MAINES of their rights before the arrival of the officers. MR. KNOWLES also stated that LILLY MAE MC MAINES had some fear about flying. The officers readily agreed to take MRS. MC MAINES back to New Orleans on any kind of transportation that she desired. At this point it was more or less agreed by MR. & MRS. MC MAINES that they both would return with the officers

to New Orleans. Before leaving the office MR. MC MAINES changed his mind again and after the officers discussed the matter further, he agreed to return along with his wife. The officers along with MR. & MRS. MC MAINES left the office of MR. KNOWLES, proceeded to a restaurant approximately one block away where they purchased breakfast for the MC MAINES and themselves and further discussed the matter in regard to the return trip.

MR. MC MAINES related that he is a truck driver and that if he would return with the officers, he would lose approximately \$120 in pay for a three-day trip and that he thought it proper that he be compensated for this lost. He further stated that he wanted a written affidavit notarized to the effect that he would receive \$120 compensation for the trip. The officers stated that they would check with their office to get verification as they had no authority to do this on their own. MR. MC MAINES went on to state that they had no clothes for travelling and that the clothes they had on at this time were their best. The clothes that the MC MAINES were wearing were dungaree pants, old shirts and old jackets. The officers at this point informed both of the MC MAINES that they would buy them a suitable outfit for the trip. MR. MC MAINES at this time related that he has a friend who is an attorney and that he would like to place a long distance telephone call to this attorney to let him know where they were going as he, MR. MC MAINES, had some fear of not returning. The officers agreed to this and MR. & MRS. MC MAINES walked across the street to the bus terminal to make this call. Approximately five minutes later the MC MAINES' returned to the restaurant and MR. MC MAINES stated that his attorney had advised him that if the officers had no legal papers to force them to return with them, for them not to leave Omaha. It should be noted that while the MC MAINES were at the bus terminal across the street making their phone call, Officer Jonau had made a long distance call to the District Attorney's Office in New Orleans to make verification on giving MR. MC MAINES an affidavit to the effect that he would receive \$120 for time lost at his employment. When the MC MAINES returned to the restaurant, Officer Jonau was still on the telephone with Mr. Charles Ward of this office. When Mr. MC MAINES apraised Officer Simms of his decision both he and MRS. MC MAINES immediately walked from the officer in the direction of the Courthouse with Officer Simms following and trying to reason with MR. MC MAINES in regard to this matter. MR. MC MAINES turned sharply toward the officer and stated in a very abrupt manner, "Don't bug me, leave us alone". The officer again tried to reason with the MC MAINES while they were walking away. The officer did observe both of the MC MAINES walk into the County Courthouse. Officer Simms at this point walked back to the restaurant and apraised Officer Jonau of what had taken place.

The officers then assuming that the MC MAINES went back to the Office of MR. DONALD KNOWLES, proceeded to this office. MR. KNOWLES related that the MC MAINES were not there and that he hadn't seen them since they left with the officers. At this point the officers again contacted his office and apraised MR. JIM ALCOCK of what had taken place. The officers then contacted MR. KNOWLES by telephone a short time later and requested that he accompany the officers to the residence of the MC MAINES so that they may have another opportunity to talk with these people.

MR. KNOWLES readily agreed, met the officers outside of the Courthouse, and all proceeded to the residence of the MC MAINES. MR. KNOWLES knocked on the door and received no response from apartment 19 and then we went to the manager's apartment where she related that the MC MAINES left in their auto just prior to the arrival of MR. KNOWLES and the officers. The landlord was requested to contact MR. KNOWLES or either the officers if the MC MAINES should return. The officers along with MR. KNOWLES proceeded back to the County Courthouse where MR. KNOWLES furnished the officers the description of HAROLD MC MAINES' auto. This was a 1954 Ford, green in color, bearing Nebraska license # 1-T 8523. After obtaining this information the officers returned to the hotel and telephoned the place of employment of MR. HAROLD MC MAINES at which time they learned that HAROLD MC MAINES worked part-time as a truck driver and that he hasn't been seen at this place of employment for the past three weeks. The officers then telephoned Spic and Span Cleaners located on South 16th Street where MRS. MC MAINES was suppose to have been employed. OFFICER SIMMS spoke with the manager of the cleaners and when asked if a MRS. MC MAINES was employed there, the manager informed the officer that she wasn't. Approximately two hours later the officers again contacted the Spic and Span Cleaners and Officer Jonau spoke to a female employee at the Spic and Span Cleaners and she stated that about 12:30 that same day MRS. MC MAINES and her husband came to the cleaners and LILLY MAE stated to her that she needed a couple of days off because she had to catch a flight to New Orleans. She then left the cleaners with her husband.

The officers then waited to approximately 11:00 and received no word from the landlord that the MC MAINES had returned home so they met with MR. KNOWLES and again returned to the residence of the MC MAINES. At this time the landlord admitted MR. KNOWLES and the officers into apartment 19 at which time the landlord stated that all of the MC MAINES' belongings except a few dishes, a broken television and an exercise bike were left behind. MR. KNOWLES again requested the landlord to notify him in the event the MC MAINES would return to the residence. The landlord also stated that the MC MAINES on weekends made trips to Des Moines, Iowa, as they had relatives there.

On Friday, March 10, 1967, the officers contacted MR. DONALD KNOWLES and apprised him that they had rented a car and that they were in route to Des Moines, Iowa, in an effort to find to find MR. & MRS. MC MAINES. MR. KNOWLES informed the officers that he had received a telephone call from an attorney, MR. RICHARD DUSKIN, and that MR. DUSKIN apprised him that he was representing the MC MAINES and that they, the MC MAINES, were still in Omaha and that he knew their whereabouts at this time and to contact them you would have to go through MR. DUSKIN. The officers at this point contacted their office and gave this information along with MR. DUSKIN's telephone number to Mr. Charles Ward. The officers before leaving the hotel had received a telephone call in their room at which time the party at the other end of the line identified himself as a reporter and asked Officer Jonau if the officers had found the couple that we were looking for in Omaha. Officer Jonau replied, "I don't know what you are talking about". He then asked, "Are you from the District Attorney's Office in New Orleans?" The officers said, "No". He

then asked, "What is your business in Omaha?" Officer Jonau replied, "That is none of your business" and the conversation was ended. The officers then checked out of the hotel, rented a car and then contacted MR. KNOWLES. While in MR. KNOWLES' office, MR. DUNSKIN came into the office and he was advised of the reasons for the officers being there. The officers did not go into detail as to the investigation and this seemed to irritate MR. DUNSKIN. Let it be known at this time that he thought that this was a "cloak and dagger" operation and that MR. X referring to MR. GARRISON seemed to be pulling all of the strings and that he didn't understand how the officers could be flown to Omaha without being able to disclose the details of the investigation and further, that he thought the MC MAINES should be questioned in Omaha. Further, that he had no intentions of allowing the MC MAINES to return to New Orleans with the officers. The officers then advised MR. DUNSKIN that he would receive communication from our office through our Assistant District Attorneys, Mr. Sciambra and Mr. Alcock and that he could deal directly with them. It might be noted here that MR. KNOWLES was very cooperative with the officers during their stay in Omaha and went out of his way on many occasions to help as much as he possibly could and at one point during the conversation between the officers and MR. DUNSKIN, he interceded in favor of the officers and cautioned MR. DUNSKIN in regard to his attitude toward the officers and stated that these were two police officers and not lawyers.

It should be noted that MR. DUNSKIN stated that he can understand why the MC MAINES would not want to return to New Orleans as he, MR. DUNSKIN, was in the State of Louisiana in the past for approximately one year and that he did not think that he would be allowed to leave. He did not elaborate on this statement but was very sarcastic in his manner with the officers. The conversation ended and he got up and left the office. The officers then contacted Mr. Sciambra. Mr. Sciambra advised the officers to catch the first flight out and return because they could do no more than they did and that he would contact MR. DUNSKIN the next day in an effort to have MR. & MRS. MC MAINES return to New Orleans. MR. KNOWLES stated to the officers that he was under the impression that the MC MAINES' were afraid to come to New Orleans because MRS. MC MAINES had a prior record in New Orleans and that it was something to do with a bond she was on while in this city.

It should be noted at this point that without the interference of MR. MC MAINES, the officers would have had no trouble in convincing MRS. MC MAINES to make the return trip with them. It appears that she fears her husband and will do anything that he tells her to do.

At 5:45 P. M. the officers left Omaha and returned to New Orleans.

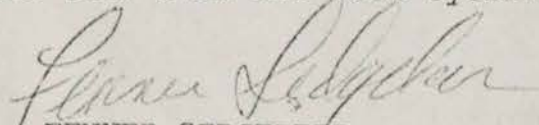
M E M O R A N D U M

April 7, 1967

TO: LOUIS IVON, CHIEF INVESTIGATOR
FROM: SGT. FENNER SEDGEBEER, INVESTIGATOR
RE: SPECIAL INVESTIGATION - ELMER LEE TODD

The undersigned wishes to report that upon information received from Mr. Garrison to check out the above named subject as to being a teacher at the Live Oak Public School, located at 3128 Constance Street, a check was made of the school rooms and it was verified that MR. TODD was a teacher at this school, however, he was not in his classroom at this time. The Assistant Principal, Mr. Elroy Scott, was contacted and it was learned that LEE TODD was employed as a temporary teacher on September 7, 1965. His classes consist of Math and Business Math. He is presently residing at 1115 Burgundy Street, telephone 524-5010. It was additionally learned that he is living with a BOB COUSINS who also is a Math and Science teacher at the Live Oak School and was temporarily hired by the School Board at the same time that TODD was hired. Both TODD and COUSINS gave as a previous address 1013 Soniat Street. It was also noted that a P. O. Box 50472 (Zip Code 70150) and a telephone number - Tw-5-5376, were listed by TODD.

TODD, at the present time, does not appear to weigh as much as when the identification photograph was taken. However, he is still of a muscular build. He does have a slight, noticeable scar over his left eyebrow.


FENNER SEDGEBEER

FS/leb

INSANE () AT LARGE () BOND ()

KP 28372 A

1. Closed to All Defendants. ()
2. Closed in General Docket Book (Clerk's Office) . ()
3. Index Card Closed. ()

Closed by _____

Date _____

FIRST CLASS

Garrison - Mis Reports and Mem re: Ass.

M E M O R A N D U M

March 2, 1967

TO: LOUIS IVON
FROM: CHARLES JONAU
RE: ANONYMOUS PHONE CALL RECEIVED FROM DALLAS, TEXAS

Det. Jonau on March 2, 1967 at approximately 3:20 P. M. received a phone call from an anonymous person in Dallas, Texas, who stated that the people in Dallas were very interested in what we were doing here in New Orleans and he had some information that might be able to assist us in the investigation.

He stated we should investigate one LARRY H. SCHMIDT. He was involved with the CIA in Florida. LARRY SCHMIDT'S brother was the chauffeur for General Walker but was discharged after the attempt to assassinate General Walker. Since the assassination, Larry Schmidt has remarried and is now residing somewhere in California. His address is unknown to this subject.

The subject stated we should also check the missing tapes from radio station WFAA and KRLD-TV in Dallas and further stated that BERT SCHIP and BILL CERVERA could possibly help us on this but didn't know whether these two subjects would cooperate.

Also, subject stated check the window shield of the Kennedy car as it appeared that the glass was shattered and the remainder of the glass was on the inside of the car and it would appear the shot came from the front rather than the rear.

The subject also advised that we should check PATSY SWANK representing Life Magazine in Dallas. She might possibly have some pictures that would help in this investigation.

Subject refused to give his name and the conversation ended.

I asked VEGA if he recalls hearing any gunshots during the time he was at this training camp. He stated that he did and pointed in the direction that the shots came from. In relation to the training site, if you would face the house and the swimming pool, the shots came from an area to the left. From having investigated this area in the past, the area to the left of this house and swimming pool would be Pontchartrain Street located in Big Branch, Louisiana. It is on Pontchartrain Street that the house is located where the cache of explosives were found in 1963. This is also the street where the other camp is supposed to have been located.

On Saturday, March 4, 1967, Jim Alcock and I had occasion to interview FRANK DE LABARRE, Attorney at Law. DE LABARRE informed us that he had a client by the name of MAC R. FLETCHER who allowed Cuban refugees to use some land that he owned near Bayou Lacombe at the request of RICARDO DAVIS. DE LABARRE in describing this property corroborated ANGEL VEGA and positively established the location of the Christian Democratic Party's Training Camp. DE LABARRE informed us that this property was sold approximately one year ago to the Crown Petroleum Corporation who is its present owner.

The following is a description of five photographs of this training site that I took with ANGEL VEGA.

Photograph 1) This is a view of La. Highway 434 facing away from Lacombe. On the right of the road are three houses directly across from the road leading to the training site.

Photograph 2) This is a view taken from La. Highway 434 looking down the road which leads to the training site.

Photograph 3) This is a photograph as you enter the training site. In the photograph is depicted the swimming pool behind which is the house. To the left of this photograph is the location of the old barn which is not shown. To the right is Bayou Lacombe which likewise is not shown in this photograph.

Photograph 4) This is a photograph of the house. It is taken from the rear of the house.

Photograph 5) This is a photograph of the swimming pool located at the training site. You will note the pipe which feeds the swimming pool from the underground spring. Directly behind the swimming pool hidden by the trees and bushes is the house. To the left of the swimming pool is the area that ANGEL VEGA informed me that he heard the gunshots.

The five above described pictures are attached to this memorandum.

ALVIN V. OSER

Attachment

M E M O R A N D U M

March 7, 1967

TO: LOUIS IVON, CHIEF INVESTIGATOR

FROM: DOUGLAS WARD and CLEM NIEDERMEIER, INVESTIGATORS

RE: CHARLES EARL DANIELS, C/M, Age 25
Residing 809 Treme Street

Detectives Douglas Ward and Clem Niedermeier report on Tuesday, March 7, 1967, of having made numerous attempts to locate CHARLES EARL DANIELS. The officers went to the area where 809 Treme Street had been prior to being demolished. This area is to be the site of the new cultural center. Officers Ward and Niedermeier checked the B of I mug shot of CHARLES EARL DANIELS and determined that he had been arrested as a parole violator. At this time Officers Ward and Niedermeier proceeded to the Parole and Probation Office where they spoke to Mr. John Williams who gave them further information. From this information Officers Ward and Niedermeier went to another source and learned that the entire DANIEL's family had moved to 1557 N. Prieur. Officers Ward and Niedermeier proceeded to 1557 N. Prieur where they spoke with IRMA DANIELS who is the sister of CHARLES EARL DANIELS. IRMA DANIELS told Officers Ward and Niedermeier that her brother CHARLES had moved from New Orleans in October or November of 1966, and that she believed he is residing in Darlington, South Carolina. IRMA DANIELS suggested that we speak to her mother MRS. ARDIS DANIELS who was not at home at this time. IRMA DANIELS gave us her telephone number which is WH 7-3238. At this time we are waiting to talk to MRS. ARDIS DANIELS.

OFFICE OF THE DISTRICT ATTORNEY
PARISH OF ORLEANS
STATE OF LOUISIANA

MARCH 3, 1967

STATEMENT OF:

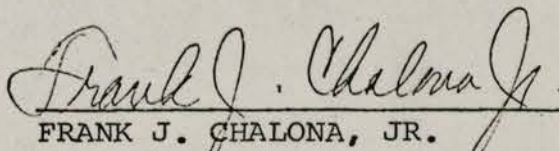
FRANK J. CHALONA, JR.

RESIDING AT:

208 NORTH CHESTNUT STREET
HAMMOND, LOUISIANA

In the fall of 1963 my roommate was THOMAS COMPTON. We were residing in Holloway Smith Hall, Southeastern Louisiana College. I think that on approximately November 22 or 23 he told me that a friend of his would be staying in our room. The reason for this person's staying was said to be so that he could be where many people could see him. I was told his name was Dave, I don't remember for certain whether I was ever told his last name. I was told that he was a psychologist. On the 23 of November in the afternoon or perhaps the evening, I went to my room and found the man sleeping in my roommate's bed. His back was to me so I couldn't see his face at the time. I noticed, however, that he was sleeping fully clothed and with his hat on. At this time I also noticed that his hair was very strange looking. I believe that I was introduced to him later on in the evening but I don't remember the nature of the introduction or what was said except that not much was said at all. I asked my roommate about this man and in particular about his hair. I was told that he was bald and that he pasted theatrical hair at the point where his hat met his head. I am not certain that he spent the entire night in the room or that he even spent more than a few hours in the early evening. The next time I saw him was Sunday morning in the lobby of the dormitory. It was very crowded as everyone was watching the funeral on television. I believe I saw him anymore after Sunday morning. Later that day, my roommate told me that Dave had gone back home. I don't know how he got home, perhaps my roommate drove him.

At a later date my roommate disclosed to me that he had either known or had heard of Lee Harvey Oswald through the Civil Air Patrol of which he was a member for a short time.


FRANK J. CHALONA, JR.

Thursday, March 23, 1967 - 2:40 P.M.

INTERVIEW BY JIM GARRISON, JAMES ALCOCK of one DONALD DOOTY.

A. What have you been doing in Mexico?

D. Touring

A. Did you get to Mexico City?

D. Yes.

A. Approximately how long were you in Mexico?

D. About six months.

A. Approximately June or July, 1963, when you came to New Orleans, how long were you in New Orleans after that?

D. Two weeks.

V. Mr. Dooty, Mr. Garrison -

G. Nice to meet you Mr. DOOTY. How long have you been in the city?

D. Since the 2nd of April.

G. I guess you know by now that we want to ask you a few questions because you know Mr. SHAW and naturally we are interested in Mr. SHAW. Where do you plan to go from here?

D. Montreal.

G. I see. Do you have any idea what your address will be in Montreal?

D. No, I don't.

G. Do you know where you will be working?

D. I will be working for the exposition, but I don't know where.

G. What kind of exposition is that?

D. The new World's Fair.

G. A new World's Fair already? I thought they were every four years. Four years passed already?

V. Expo '67.

G. Did you live in San Francisco?

D. I did until I left in January and after the fair is over.

G. Ontego Street? 2315?

D. That's right.

G. Did you know DANTE MAROCHINI?

D. No I don't.

G. How about JAMES LEWALLEN?

D. No.

G. You know JIMMY JOHNSON.

D. Yes.

G. DICK RANDOLPH?

D. No.

G. AL GRUBER?

D. No.

G. OLIN WRIGHT?

D. No.

G. DR. BARIN?

D. Yes.

G. How long have you known DR. BARIN?

D. Ten years.

G. OLIN WRIGHT you didn't know.

D. No.

G. JOHN ROSS?

D. No.

G. JULIAN BUZNEDO?

D. No.

G. MANUEL GARCIA GONZALES?

D. No.

G. HUGH WARD?

D. No.

G. DR. SHERMAN at Ochsner Clinic?

D. I know of her, yes. Wasn't that the one that was killed a while ago?

G. Yes. What did you know of her?

D. I know she was killed, that's all.

G. That's all. You don't know any more than that?

D. No.

G. DR. MARTIN PALMER?

D. He was on television the other night.

G. DR. JAMES BUDD?

D. No.

G. LAYTON MARTENS?

D. Yes.

G. Tell me, where do you know LAYTON from? How well?

D. Just casually - just ran into him a couple of times.

G. What year did you know him from?

D. Last year.

G. Last year?

D. Yes.

G. Where did you bump into him last year?

D. During Carnival. I was here last year.

G. You remember where?

D. No, I don't.

G. Was it in the French Quarter?

D. It may have been. Probably.

G. At CLAY SHAW's ?

D. No.

G. You remember whose party it was?

D. I don't even know if it was a party.

G. You remember what street it was?

D. No.

G. Did you ever see him before?

D. Before I met him?

G. Before last year.

D. No.

G. How did you know it was LAYTON MARTENS?
D. He was introduced to me.
G. Who introduced him to you?
D. I have no idea.
G. Do you know who he was with?
D. No.
G. You just remember the name LAYTON MARTENS, but you don't know where you met him or who he was with.
D. I have seen him a couplf of times since then. I knew his name.
G. Have you been in New Orleans since then?
D. Yes. I was here this year past.
G. Did you see JIM DODSON when you were here?
D. Yes.
G. Were you at CLAY SHAW's when you were here during Carnival?
D. Yes.
G. That is where you saw JIM DODSON?
D. Yes.
G. Did you LAYTON MARTENS there?
D. No.
G. Did you know GORDON NOVEL?
D. No.
G. DEAN ANDREWS?
D. No.
G. SERGIO ARCACHA?
D. No.
G. ROBERT RILEY?
D. No.
G. You were in Mexico in '63?
D. That's right.

G. Were you on active duty at this time?

D. No. I was just vacationing.

G. What was your period of active duty?

D. '51 - '54.

G. '51 to '54? And you were in Intelligence, Russian interpreter?

D. Yes.

G. Where di you learn Russian?

D. Syracuse University in New York.

G. When did you first meet CLAY SHAW?

D. I am not sure, '56 or '57 probably.

G. I see. Have you ever been to Italy?

D. Yes.

G. When?

D. 1964.

G. 1964?

D. December, 1963---

G. What was your reason for going over there?

D. No, it was 1964. I was an interpreter.

G. Have you ever done any work for the CIA?

D. No.

G. Are you aware of CLAY SHAW's connection with the CIA in '63, '59 - '60?

D. No.

G. You never heard him speak of it?

D. No.

G. And you have known him for ten years? Have you ever heard him speak of LAYTON MARTENS?

D. Not specifically. I know they knew each other.

G. I know they knew each other too. I mean, you can't recall having heard him speak of him?

D. No.

G. Have you ever heard LAYTON speak of CLAY?

D. Yes. I think that. Yes.

G. Can you think of any particulars in LAYTON MARTEN's comments about CLAY? Anything that he said?

D. Let's see. That he doesn't play chess very well.

G. CLAY SHAW does not play chess very well? SHAW has a chess set there. Did you play chess with him?

D. I have. Yes.

G. Does he play chess well?

D. He plays well.

G. Did you ever hear of MIGUEL TORRES: EMILIO SANTANA?

D. No.

G. Do you know HARRY OLSON?

D. No.

G. ED VOGEL?

D. No.

G. How about ANDREW BLACKMON?

D. No.

G. Do you know JEFF?

D. Yes.

G. How have you known JEFF?

D. Never very well, but I've known him a long, long time.

G. Did JEFF know LAYTON MARTENS very well?

D. I have no idea.

G. Know MICHAEL PAYNE?

D. No.

G. Do you know BERTHA CHEEK?

D. No.

G. OTIS CHEEK?

D. No.

G. BILLY RAY WILSON?

D. No.

G. JOSEPH BLANCA?

D. No.

G. BRECK WALL?

D. No.

G. Did you get a chance to --- Where were you on the 22nd of November '63? In Chicago or 'Frisco?

D. Chicago.

G. When did you go to San Francisco?

D. Actually, when do you mean? Do you mean before then?

G. No. I mean, you just came from San Francisco. When did you move to San Francisco?

D. When I left New Orleans. I went to San Francisco in 1962.

G. I see. Then you went to Mexico from San Francisco?

D. This was in 1963. I had been living in San Francisco. I went to Mexico, came here, went to Chicago and then back to San Francisco and started school at the University of California.

G. When did you go to Mexico?

D. In June 1963.

G. How long did you stay in Mexico?

D. About 6 weeks.

G. Where did you stay?

D. We really didn't stay anywhere. We were traveling all the time. We drove down the west coast and over the interior to the east coast.

G. Just moved around to different places for 6 weeks. You were with someone?

D. Yes.

G. Who were you with?

D. From the university, if I remember.

G. What university?

D. California.

G. I see. What was his name?
D. TOM GUNN.
G. TOM GUNN? And then you came to New Orleans when?
D. You mean after Mexico?
G. Yes. In '63.
D. I was here the last two weeks of July.
G. Did TOM GUNN come with you?
D. Yes. He did.
G. And where did you stay the last two weeks in July?
D. I stayed at 817 Dumaine.
G. And you saw CLAY SHAW then?
D. I believe so. Yes.
G. A couple of times?
D. (No audible answer)
G. Who were you staying with at 817 Dumaine?
D. The same people I am staying with now.
G. Is this a family?
D. No, it isn't. It's a guy I went through law school with.
G. Who is the friend you went to law school with?
D. MR. CHITTIM. JOHN CHITTIM.
G. Does JOHN know CLAY SHAW?
D. Only through me.
G. Does he know LAYTON?
D. Yes.
G. How long does he know LAYTON? Do you have any idea?
D. No. Casually, I expect though.
G. How long did JOHN CHITTIM live at his present address, 817 Dumaine?
D. Since last spring, I think. (inaudible)
G. What does JOHN do for a living?
D. He's an attorney. He works for an insurance company.

G. Do you know which insurance company?

D. No.

G. Did you ever meet BUY BANISTER?

D. No.

G. You say your family lives in Chicago. Is that right?

D. Yes.

G. What address in Chicago?

D. I'm not sure. I moved back recently and the house was sold.

G. Is your father living?

D. Yes.

G. What is his name?

D. MARSHAL LEVY.

G. All right. Do you know what street he lives on?

D. Bell Drive, if he still lives in the house. 9432 Bell.

G. 9432 Bell Street. Have you ever lived in Houston?

D. No. Never.

G. Have you ever been to Houston?

D. Yes.

G. When were you in Houston?

D. Most recently.

G. Yes.

D. I would say about the 29th of January.

G. Where did you stay then?

D. I didn't stay anywhere. I just went to the opera.

G. Went to what?

D. Went to the opera.

G. Oh, I see.

D. I came here and got in Sunday morning and went to the opera and left Sunday night.

G. Were you in Houston in '63?

D. I believe so. (inaudible)

G. And what month would that have been?

D. June or July. One of the two.

G. That would be on the way to Mexico or from Mexico?

D. From Mexico.

G. All right. And where did you stay in Houston?

D. I don't recall. I think the Auditorium Hotel. I'm not sure.

G. You never heard the name BRECK WALL OR JOE PETERSON? MARY ROSS?

D. No.

G. Have you ever been in Dallas, Texas?

D. Yes. Many times.

G. Were you in Dallas in '62?

D. (Interference)

G. Where do you stay when you go to Dallas?

D. I used to stay with friends I had there.

G. What were their names?

D. IKARD. JOHN IKARD, I think.

G. Does he live there now?

D. No. He doesn't live there.

G. Where does he live now?

D. I'm not sure. I haven't been in touch with him recently.

G. What business is JOHN IKARD in?

D. He was a salesman for a boat company.

G. Do you know what kind of boats?

D. I don't know what kind.

G. Does JOHN IKARD know CLAY SHAW?

D. No.

G. Were you in SHAW's any time in '63?

D. Yes.

G. When?

D. Probably about the end of August.

G. And when you left here and went to Chicago, you stayed in Chicago how long?

D. I think about the 25th of August.

G. The 25th of August, and then you went to Dallas. And how long did you stay in Dallas?

D. Over night. I was driving to San Francisco.

G. Where did you stay over night?

D. I don't recall.

G. You don't remember?

D. No. I was just trying to think. I dropped down from Tulsa. I have no idea. I think it was a motel. I'm not sure.

G. Is there any particular reason why you went to San Francisco by way of Dallas and Chicago?

D. Yes. The people I was riding with.

G. And who was that?

D. A friend of mine from New York and TOM GUNN.

G. TOM GUNN and a friend from New York?

D. They had never seen the country either and we shared expenses.

G. Who was the friend from New York?

D. His name is O'MALLEY.

G. What's his first name?

D. TOM.

G. And what does he do?

D. He's a bartender.

G. Where does he live now?

D. In San Francisco.

G. Do you know where he tends bar?

D. No.

G. Does O'MALLEY know CLAY SHAW?

D. No.

G. Does TOM GUNN know CLAY SHAW?

D. I think he met him when we were here. I'm not sure.

G. TOM GUNN?

D. I imagine so. I think we had lunch or something. But I wouldn't guarantee it.

G. When LAYTON MARTENS would play chess with SHAW, do you know where they played?

D. I imagine at SHAW's house.

G. Do you know DAVID FERRIE?

D. No.

G. Did you ever hear of him?

D. Not until recently.

G. You never heard him mentioned before?

D. No.

G. Do you have a position lined up where you're going now?

D. Yes.

G. Would you mind telling me what sort of position you're going to?

D. I don't really know. The person who apprised me of the job works for the Montreal Star. He is supposed to line up the entertainment for the fair and he said to come up.

G. Isn't there any -- it seems to me that the knowledge of Russian is rather an unusual gift to have. Isn't there any way to use that? Isn't anybody interested in that?

D. I doubt it really. The only time I ever used it was when I was in the Graduate School at Tulane. I took a Russian lab course when I was a freshman.

G. When were you in the Graduate School at Tulane?

D. When I finished law school.

G. You finished law school at Tulane?

D. Yes.

G. What year did you finish?

D. 1961.

G. And what Graduate School did you go to?

D. Tulane English Department.

G. You've got a post-graduate degree?

D. Yes.

G. Any particular kind of English Literature?

D. Just a Masters Degree, but it's in English.

G. And what did you specialize in? What era?

D. I wrote my thesis on Shakespeare.

G. Would you believe I was reading Poloneous' advice to Laertes last night?

D. (no audible answer)

G. You never saw LAYTON MARTENS in '63?

D. No. Not that I know of right now.

G. You have been very cooperative in just about every area. Frankly, the only thing I don't understand is that you met him as recently as that, why you don't remember where you met him. It seems to me that's not very long ago. We are not trying to trap you. I'd just like to know where you met him. Certainly you must remember who introduced you. There's nothing radioactive about it.

D. As I recall --- It's just that I don't remember him is all.
If I could ---

G. We don't regard LAYTON MARTENS as a criminal of any kind. It's just that he's simply another witness.

D. Well, you see, he didn't make a very strong impression on me.

LEA

G. But you remember his name.

D. Because I've met him frequently at a few other places.

G. At what other places have you met him then on these frequent occasions?

D. I met him once at Baron's house; once at the Casa

G. The Casa de los Marinas? Do you recall who LAYTON was with at Le Casa de los Marinas?

D. No I don't. I just don't know him that well that I ever paid much attention to him.

G. Where else have you met LAYTON MARTENS?

D. I think at another doctor's house.

G. What was the doctor's name?

D. I prefer not saying it because I don't like bringing other people into this.

G. We're trying to keep things simple and we don't plan to be subpoenaing the doctor. At the same time, we've called you in under a subpoena which gives us power to rule you into court on contempt. I'm not threatening you except that if you tell us the doctor's name that is very likely the end of it. But if you didn't, it would require us to rule you into court and then it would become an issue, and frankly this would simplify it and we're not that interested, but if you balk at a question it causes us to - of course in a courtroom-

D. His name is Rafferty.

G. That simplifies it. We don't want to make a production for Dr. Rafferty either.

A. He's a psychiatrist, isn't he?

D. Yes.

G. This Dr. Rafferty is a psychiatrist?

A. What's his first name?

D. Tom.

G. You met LAYTON MARTENS at Tom Rafferty's?

D. I said he was there when I was there.

G. Do you know if MARTENS played chess with him too?

D. I never asked him.

G. Is MARTENS considered a good chess player?

D. I don't know. I think so.

G. Do you belong to the U. S. Chess Federation. ^{I mean} do you play seriously?

D. No.

G. Just casually. Do you know if SHAW plays seriously?

D. I don't believe he does.

G. Does he have any chess literature?

D. I don't know.

G. How well do you know JIM DOTSON?

D. I know him from San Francisco.

G. Now, let's go back to the Fall of '63. Where were you in November. What town.

D. In November of '63. I was in Chicago. I had just come back to Chicago from San Francisco.

G. The entire month?

D. I think I ~~xxxxx~~ got to Chicago about the 1st of November.

G. You got into Chicago or out of Chicago?

D. Into Chicago from San Francisco.

G. And you stayed in Chicago the entire month?

D. Yes. I was in Chicago for the whole year.

G. Do you remember the address where you were staying.

D. Yes. I was staying at 1117 N. Dearborne.

G. Who were you living with?

D. I was living alone,

G. During the times you visited SHAW at Mardi Gras, you've never bumped into JAMES LEWALLEN?

D. No. I never did.

G. And you don't recall DANTE MAROCHINI?

D. No. I don't.

G. Did you ever meet AL GROOVER?

D. Not that I know of.

G. Did you ever hear the name AL GROOVER?

D. No.

G. In Los Angeles?

D. No.

G. You don't recall a pilot - a former pilot for Southern Airways OLIN RANK, a very close friend of SHAW's - but a small man?

D. No.

G. Did you ever meet ALFIN BEAUBOUF?

D. Not that I know of.

G. You plan to leave here next week - a week left.

D. A week from Sunday.

G. How do you plan to go to Canada?

D. By bus.

G. Did you ride here on a bus? When did you arrive?

D. You want to trace the bus.

G. Yes.

D. I guess about 10 days ago.

G. Have you had a chance to see CLAY SHAW while you were here?

D. No I haven't.

G. You haven't made an effort to see him?

D. Yes. I couldn't get in touch with him.

G. Did you call him on the phone?

D. Yes.

G. Did you get hold of him?

D. No.

G. What about the hospital.

D. I didn't call the hospital.

G. Any particular reason?

D. Yes. I imagine enough people are bothering him already. I wrote from Miami and said that I would be in town if I could be of any help. I didn't hear from him so I assumed he is a pretty busy man.

G. You came here from Miami.

D. Yes.

G. Have you ever been to Miami before?

D. Frequently.

G. Where do you stay when you go to Miami?

D. I stay with my brother.

G. Where does your brother live?

D. He lives on 79th Street Causeway.

G. What's your brother's name?

D. Tom.

G. Tom Dooty? Where were you born?

D. Chicago.

G. Have you ever met CLAY SHAW in Miami?

D. No.

G. Have you ever met CLAY SHAW in any city outside New Orleans?

D. Chicago.

G. Not in San Francisco.

Where did you meet CLAY SHAW in Chicago?

D. At Mr. Kelly's.

G. K E L L Y?

D. Yes. It's a nightclub on Rush Street.

G. That's kind of like Bourbon - it's a nightclub street.

D. Yes.

G. When was that that you met CLAY SHAW at Mr. Kelly's?

D. I would say it was in the Spring of 1964.

G. Do you remember who he was there with?

D. No. I don't remember the names. He was staying with - I don't remember the names.

G. He flew down there with several men, didn't he?

D. To Chicago?

G. Yes.

D. As far as I know, he was there alone. He was staying

G. Do you recall how long he stayed there?

D. I think it was just the week end. I only saw him that one night.

G. Who was he with when you saw him at Mr. Kelly's?

D. He was with the people he was staying with.

G. You've never seen him in San Francisco?

D. No.

G. You're saying that Chicago is the only city you've seen him in outside of New Orleans.

D. Yes, that's right.

G. Have you ever seen him in Mexico?

D. No.

G. Do you know where he stays when he goes to Mexico?

D. No.

G. And you've never seen him in San Francisco?

D. No.

G. Had you ever met JIM DOTSON before you met him at CLAY SHAW's?

D. Yes, I knew him from San Francisco.

G. Did you know that he knew CLAY SHAW?

D. No I didn't.

G. When did you find that out?

D. This Carnival when I was here.

G. You mean, you went to CLAY SHAW's and you saw your friend from San Francisco? Did you see anybody else there that you know? There was nobody there on Mardi Gras day but you and JIM DOTSON?

D. during the season.

G. When you were there through, there was nobody but you and JIM DOTSON?

D. Yeah. That's right. At lunch.

G. At lunch? Just the three of you? And you don't recall a man named DICK RANDOLPH? Works for the May Company? In San Francisco?

D. (no oral answer)

G. Have you ever been to Mexico before?

D. In 1963, yeah, a couple of times.

G. Where do you usually go?

D. Usually in the border towns. I went down to Mexico City one Christmas.

G. Have you ever been there since '63?

D. No.

G. When you were in the service, where were you stationed?

D. Germany.

G. Germany, where in Germany?

D. _____

G. I see. All of three years?

D. Yes, well, I was there about a year and a half.

G. Have you ever been to Cuba?

D. Yes.

G. When were you in Cuba?

D. 1956 or 7.

G. ^UHow long were you in Cuba?

D. A weekend.

G. Havana, just one weekend '56 or '57?

D. Yes, it was right before got kicked out of the

G. You've never been there before or since?

D. No.

G. Who were you with?

D. My brother.

G. The same brother you mentioned before?

D. Yes.

G. Where did you stay?

D. At a small hotel.

G. Did you have any special reason for going to Cuba?

D. It was cheap.

G. Just a weekend. Where is the fair the exhibition going to be located that you are going to?

D. In Montreal.

G. I see, this is entitled "The World's Fair?"

D 67 World's Fair.

G. And what part of it are you planning to work for?

D. I don't know, it'll probably be something to do with the opera house.

G. Are they going to have an opera house?

D. Yes.

G. They're going to have opera from some opera company in Canada, is that the idea?

D. No, from all over, Vienna, Moscow, London.

G. Who is your connection with the World's Fair?

D. They don't really pick the paper - - -

G. What paper is that?

D. Montreal Star

G. And what's his name?

D. McClean.

G. M c C L E A N. What's his first name?

D. ERIC.

G. If we want to get in touch with you, we can get in touch with you through him?

D. Yes.

G. All right, John, you have any questions?

A. I think that's Eric, Jim.

G. Eric. Any questions, Jim? You're not planning to practice law, or use your law degree?

D. No.

G. Maybe you're wise. Is it of any value to you?

D. Not really.

A. I think you told us you didn't know JACK RUBY.

D. Yeah.

A. Have you ever been in the Carrousel Club in Dallas?

D. No.

A. Have you been in any night clubs you can recall in Dallas?

D. A place called the Zoo Bar.

G. What bar?

D. The Zoo

G. How about the Empress?

D. (No oral answer)

G. Who went to the Zoo Bar?

D. I have no idea.

A. Now you say you first met MR. SHAW through mutual interest in playwriting, is that what you said? And he was writing two plays or you know of two plays that he wrote. What was the name of those plays?

D. I don't know I was much younger, called "In Memoriam."

A. "In Memoriam."

D. And the one he was working out - - -

A. What was the name of that one?

D. "Ulloa"

A. "U l l o a"? That's the one he's translating Spanish into English, is that correct?

D. Yeah.

A. You don't recall any other plays?

D. No.

G. You say you've been to Dallas frequently?

D. Yes

G. When was the last time you were there?

D. Last January

G. Is there a place that you usually stop over?

D. No, it usually is a motel in town.

G. A motel in town, that means you usually use a certain motel, do you not?

D. Not really, I use to always stay with these friends so that . . . (inaudible)

G. How many times would you say you went to Dallas in 1963?

D. Probably once.

G. How many times in Houston?

D. Maybe once.

G. How about Galveston? Did you go to Galveston?

D. Once a long time ago about '57.

G. Do you know anyone by the name of BILLY RAY WILSON?

D. No.

G. Do you have anything else, Jim?

A. Yes, getting back to MR. SHAW's car. You say it was a black Ford convertible that he owned at one time?

D. Yes.

A. And then he had a white Thunderbird, is that correct? What was this the big Thunderbird or the old Thunderbird that is real low?

D. I think it was the low one.

A. The low one, kind of sporty. The first model out. It was the first model?

D. Yes.

G. What color was that?

A. White. Do you know of any other car that he drove?

D. That's the only two until recently. He has a small station wagon now.

A. What color and type station wagon?

D. White, green, or blue I don't know what make I think Rambler or something like that.

A. Have you ever driven anywhere with CLAY SHAW?

D. Here in the city?

A. Do you know of your own knowledge whether he uses any particular garage for servicing of his automobile?

D. No, I don't know.

A. Do you know where he parks his automobile around his apartment at 1313?

D. On the street, I believe.

A. On the street. Do you know of any off street parking he has?

D. No.

G. What night clubs have you all gone to here?

D. No night clubs, usually restaurants.

G. When you were discharged from the service, what rank were you?

- D. I was corporal.
- G. And after acquiring a specialty as rare and as useful as that, that's all the Army gave you was the rank of corporal?
- D. They had a regulation at the time that anyone that attended school for a year their commission is held back for twenty-one weeks. And another regulation in service training so everyone else could get out in a few months and then they changed the program.
- G. That's astonishing.
- V. Did you ever stay at the Hylander in Dallas?
- D. I don't believe so.
- A. How about the Town and Country in Dallas?
- D. It's a motel?
- A. Yes, Town and Country Motel.
- G. Dallasite Motel?
- D. No, not that I know of.
- A. When were you born Mr. Dooty, what date?
- D. December 17, 1931.
- G. Do you know any relatives of JACK RUBY in New York?
- D. No.
- G. No, I mean Chicago. Do you know any of RUBY's relatives in Chicago?
- D. (No oral answer)
- G. Thank you for coming, I appreciate it.

This is Charles Ward, I am Assistant District Attorney for the Parish of Orleans, and today is March 18, 1967, and we are in the apartment of Stuart Medwin in Denver, Colorado, and present is myself, Charles Ward, Stuart Medwin, Bill Kaufman, and Julian Buznedo. It is approximately 5:02 Pacific Time.

Q. JULIAN, when you talked with DAVE FERRIE quite a bit before, did he conform most of his activities with the Cuban Revolutionary Front and I know that he knew you, ARCACHA SMITH, and others. I am interested in the overthrow of FIDEL CASTRO and we know that DAVE FERRIE had made several trips to Cuba in the past carrying guns and ammunition in his airplane and we spoke with FERRIE and he identified you and others who he knew were working through this Cuban Front Movement of which I think ARCACHA SMITH was the, at least, the head in New Orleans. Is that Correct?

A. That's right.

Q. How long did you know ARCACHA SMITH?

A. Well, I met ARCACHA in the fall of 1961, right after the Bay of Pigs' Invasion.

Q. I just want to make one thing clear, JULIAN, we are not interested in making any type of charges against you and I think if any charges would arise, I think..... you can call me so you can relax if you think there may be any concern on your part that may occur here in Louisiana. Now you have full immunity and I just want to talk freely with you and I think maybe you may be of some help, I hope so any way.....We spoke with ARCACHA in Dallas and he is a rotten stoop.....he is particularly a rotten stoop about his association with DAVE FERRIE.....It was my impression that ARCACHA was more of a solicitor than an organizer and I think he may have capitalized on this movement in New Orleans. Were you familiar with any of his activities in New Orleans?

A. Well, I met ARCACHA.....he was pretty upset after the Bay of Pigs failed.

Q. Did you know ARCACHA before the Bay of Pigs' Invasion?

A. No, I met him in Miami.

Q. And that was after the Bay of Pigs' Invasion?

A. Right, that's correct.

Q. Did you meet DAVE FERRIE through ARCACHA?

A. Yes, that's right, that the way it is.

Q. And where did you meet DAVE FERRIE?

A. Well, I think in ARCACHA'S house?

Q. Was that in New Orleans or Metairie?

A. New Orleans.

Q. Do you recall approximately the year you met DAVE FERRIE?

A. Well, it was in the fall of 1961, in 1961.

Q. How long after was it before he took you to the place he resides?

A. Well, really, I can't really be sure, I think it was around June or August, June, July, or August, I suppose it was around that time.

Q. And did you become very well acquainted with DAVE FERRIE?

A. Well, here is the situation. MR. FERRIE owns a plane. He used to run in a Stinson. And in Cuba, I was a prize fighter and when I came here after the Bay of Pigs' Invasion, it was very difficult for me to get a good job. Practical my language was bad and in the Bay of Pigs' Invasion.....I was offered a camera and I took some pictures of some fights.....I was in Miami at the time I developed these pictures and the reason I met ARCACHA is because somebody cannot.....very suspiciousmagazine. Actually, in America, you get better money. There is no doubt. However,.....in the time in the beginning, there was so many controversy about the invasion and so on and so forth. Any how, the way I met ARCACHA and then I met FERRIE a little later, we went into a room, and this is ARCACHA talking. We can actually make a (?), it is easy to do. We can.....of the Bay of Pigs' Invasion and that would really be fantastic because nobody would have any pictures of the whole thing. So.....I met ARCACHA and the chief of Eastern Airlines and he is really tremendous, he let me fly the airplane, he is actually helping me with the gas and everything else.

Q. Who is that?

A. ARCACHA.....at the same time you can help us do the work, actually you can help fly the plane. I can even talk to the Captain and tell him you are the pilot from Cuba, and you were in the Bay of Pigs and I said very, very, sure that you will let me fly the plane and you will actually be able to make something of it....This is the requirement in the policy, you have to get at least \$35 to become private and from there on \$200 until you become commercial and it is very expensive and difficult if you fly a plane, it costs you about \$12,050 depending on the machine that you fly.....To fly with FERRIE, it costs you about \$5.00 an hour..... and he was rooming with a fellow called CARLOS LOPEZ.....in the Bay of Pigs and we were.....

Q. When did you move to New Orleans?

A. Right after I met ARCACHA. Actually, I can't remember now but it was not too far away from May, June, July, somewhere around there.

Q. In 1961?

- A. '61, right. Then after we get over there, ARCACHA met a man who was supposed to be a writer. We have to write a lot of papers and eventually the writer says he needs more information. It seems the information I gave myself on CARLOS LOPEZ and also on a boy called ENRICHA FREITA (phonetically spelled), he was a Cuban and he was a participant in the Bay of Pigs. He said that was not enough. Any how, at that time, I have to leave back to Miami because my friends was not in the country and he was expecting them to arrive at any time.
- Q. Where were your friends?
- A. They were in Havana, Cuba. Well, you know, they were on the, you know, fixing the papers to see if they could leave. And since my friends couldn't speak English, it was necessary that someone be there to help them out in the translation and so on and so forth. And so, I went back to Miami.
- Q. What year was that?
- A. That was still in '61. CARLOS LOPEZ remained in New Orleans and he was working prior to him giving some information to the writer. Any how,
- Q. Who was the writer?
- A. I really can't remember the name, but ARCACHA I am sure could probably tell you. I understand one time he mentioned he was a very religious man.
- Q. ARCACHA?
- A. No, no, no, this writer. But, I really don't remember his name, it was very difficult, it was tricky. Any how, I moved to Miami. I was in Miami at the time.....something happened to ARCACHA....we figured we could actually get.....there was not enough sufficient information.....of the decompression, so the whole thing won't blow up. But, between you and me, this is where I think I met FERRIE and FERRIE was really a very, very, fantastic guy to my concern.....We can get planes, we can actually go to the John British Society and tell a lot of people who were there what happened in the Bay of Pigs. And (?) will be glad to help again.
- Q. Did you meet FERRIE in 1961?
- A. Yes, 1961, that's the time I met him.
- Q. Where did you meet him?
- A. I don't remember, I think it was in his home, in ARCACHA'S home.
- Q. You recall the street that was on?
- A. Well, that was in.....112..... that was the first place that I met ARCACHA.
- Q. Where did you meet DAVE FERRIE?

- A. Well, it was in his home.
- Q. You mean, you met him at ARCACHA'S house?
- Q. Did you ever go to DAVE FERRIE'S home on Louisiana Avenue Parkway?
- A. Well, actually, I'll try to remember. The address is 3330 Louisiana, second floor in New Orleans. Now, this address was given to me because I was in front of the captain.....from the former address 331 African Drive.
- Q. When you say captain, are you referring to DAVE FERRIE?
- A. Yes,.....but I don't really remember seeing a piece of bombing. However, I remember I was looking for the address on Louisiana.....I have to have something to forward to this address. I never actually get to go to this apartment.
- Q.opportunity to the New Orleans Airport?
- A.used to be used in the Second War in (?) and Viet Nam.....
- Q. FERRIE'S house that you went, was it near the airport?
- A. I don't think so. The address I had on ARCACHA was 331 African Drive, Metairie.
- Q. What did you say he had in his backyard?
- A. Yes, he had a couple of scuba diver's equipments..... He thinks we can go to Cuba, swim by the shore,....by way of submarine, jump into it and scuba into the.....and sneak into the country. He has many, many, ways to get into (?). He has a plane, a model plane, with special controls. They don't have another plane like that. Any how, nobody would take care of the plane. Nobody would have to fly the actual plane, it is controlled by remote control. I will be in Cuba.....after FIDEL CASTRO makes his speech in Havana.....
- Q. Did you know him before he was terminated by Eastern Airlines?
- A. Yes, in (?), I received a letter one time and I was in Miami at that time when this happened and even ARCACHA wrote me a letter and sent me a piece from the newspaper saying FERRIE was accused of being in on the (?)..... However, ARCACHA, he was kind of doubtful.
- Q. Were you ever familiar with any of FERRIE'S activities in the Civil Air Patrol in New Orleans?
- A. Well, I think he mentioned a long time ago.....Civil Air Patrol but I never get to do anything on it, he never let me drive one of his planes.
- Q. Did he ever mention anything about a training ground across Lake Pontchartrain in a wooded area called Slidell?
- A. No.

- Q. Did you ever hear anything of the existence of a training ground or a re-invasion of Cuba north of Lake Pontchartrain in Slidell, Louisiana?
- A. No, I don't remember anything.
- Q. Were you taken into FERRIE'S confidence?
- A. Yes,.....
- Q. Did FERRIE have faith in you and devulge information to you of a confidential nature?
- A. Well, actually if he had something very secret to say and he wanted me to listen, I would.
- Q. Did he ever disclose confidential information to you that wasn't to be disclosed to other people?
- A. In other words, you mean something I wouldn't tell to someone else.....
- Q. Who was that?
- A. I don't know. I have been looking over my papers but I'm almost sure that ARCACHA would remember his name.
- Q. Is he from Cuba?
- A. No, no, he's American and that's how I met ARCACHA because I don't think ARCACHA had any knowledge of flying the planes. This boy was using FERRIE'S plane to become a pilot. He was flying and making some time and that's how he really enthused me about the whole idea.....you can fly with me, we can cheer the president, we can have a good time, and soon you will be able to fly your own airplane, and get an opportunity to have to have a job. In fact, the captain is flying for Eastern Airlines.
- Q. Did you know FERRIE after he was suspended by Eastern Airlines?
- A. Well, yes, that was actually back in '64.....
- Q. Where did you see him?
- A. Well, I went to New Orleans it was very difficult to get a job.....so it was around Mardi Gras time. I went back to New Orleans and I saw ARCACHA again and I tell him I didn't have an opportunity to get a job.
- Q. JULIAN, think back to the date, Mardi Gras usually occurs in February or March. Now, was it the Mardi Gras after you met FERRIE in '61 or could it have been the Mardi Gras of '63, around March of '63?
- A. No, last Mardi Gras, '62.
- Q. '62?
- A. I am perfectly sure it was in '62.

- Q. Was it definitely after FERRIE was suspended as an Eastern Airlines Pilot?
- A. Well, let me think. Well, the thing is, last Mardi Gras I came back again.
- Q. I wonder how I could have the definite time he was suspended?
- A. I really cannot tell for sure, cause I went back to Miami and then I came back to New Orleans again, in fact, the last time I came, I came with a boy called ENRICHA FREITA (phonetically spelled).
- Q. How is that spelled? ENRICHA?
- A. Last name. C E I J A S
- Q. Where does he live in New Orleans?
- A. Well,.....I had been at ARCACHA'S house often.....
- Q. Let's go back t o when you went to FERRIE'S house and he drove you to the airport, is this when he lived on Louisiana Avenue Parkway?
- A. No, no, this is after Louisiana Avenue Parkway.
- Q. Did you ever see him at the Airport after that?
- A. Yes, in fact, one of the pictures I have of him is where he's with a uniform. I went to the Airport with the American boy, who used to fly his plane and we see the captain and we say "Hi Cap", and I just happened to have my camera and I took a picture of him. That's the one you have in your hand now.
- Q. When was that taken JULIAN?
- A. I think that was in '61.
- Q. Do you know when this picture was taken, that's you and FERRIE, is that FERRIE'S airplane?
- A. That's FERRIE'S airplane, the other one is a Biska (phonetically spelled).....and.....
- Q. And when did you say that picture was taken?
- A. In '62. That was right after Mardi Gras of 1962.
- Q. Did you ever visit FERRIE with a uniform, something like a fatigue uniform in his tenor(?) apartment?
- A. Not at all, not at all. The few times I was visiting in his apartment, he was just wearing normal clothes..
- Q. How long did you stay in New Orleans?
- A. Well, off and on, I was working for Schwegmann's Giant Super Markets, which is one of the biggest markets over there.
- Q. What type of work did you do?

A. I was working in the Chicken Department. I was wrapping chickens.....and I was working with a bunch of old ladies and they were real sweet people.

Q. What year was that? 1962

1962
A. That was in '66. I think that was around March, if I am not making a mistake, March or April, somewhere around there.....and there was an old lady, real nice,I had to go back to Cuba and Miami because I had some immigration papers to take care of and I was in Miami.....

Q. Can you recall the month that you left New Orleans?

A. No, I think that was the month of June, April, May, somewhere around there.

Q. That year was 1962?

A. 1962.

Q. Did you return to New Orleans any time after that?

A. After that I never went back.

Q. After you left New Orleans, did you return to Miami?

A. Yes, I did.

Q. And where did you stay in Miami?

A. Well, 721, wait a minute I think I gave you the wrong address.....N.E. 121.....My father was working for a place called (?) Market....

Q. Were you working?

A. No, myself, no.

Q. How long have you lived in Miami?

A. Well, I really don't know.

Q. Have you ever worked in (?) ?

A. No, no sir.

Q. This year was in 1962?

A. It was in 1962, yes, that's correct.

Q. And conclude what you have done?

A. Well, I can't remember.....I went all the way to (?) Kentucky. I made an application over there and I started working for (?).....

Q. What type of work did you do there?

A.shorthand and things.....

- Q. How long did you stay there?
- A. It was almost a year and from there on.....that was in Cincinnati, Ohio.
- Q. Do you recall the address of (?) ?
- A. No, I don't have it here.
- Q. And how long did you say you worked for(?) ?
- A. Well, almost I think it was over a year.....Crosset Company in Cincinnati, Ohio.....
- Q. You recall the address of the company?
- A.
- Q. And how long did you work for them?
- A. It was terrific job, I lost twenty pounds, I was a skinny thing.....
- Q. What time of the month did you make your last (?) ?
- A. Well, let me think, I think it was about probably maybe earlier maybe September because I took a Greyhound Bus from Cincinnati, Ohio, and then.....
- Q. Do you recall what month?
- A.
- Q. And that was in 1963?
- A. Yes, 1963, that I came over here and decided to look for a job.....I worked in a Mexican Restaurant and about three days there then I saw an ad in the paper, they were offering a good job so I went and made an application for them.....
- Q. What was the time between your employment at Crosset and your employment at (?) ?
- A. I suppose it was about a couple of weeks , three weeks maybe something like that.
- Q. Would it be possible that you went to New Orleans during that time?
- A. No, not at all.
- Q. How are you traveling?
- A. By bus, by Greyhound Bus.....it was in 1963, in the beginning of '63.....after I was working for the compression company.....
- Q. Did you ever become acquainted with any of FERRIE'S friends or roommates when you were in New Orleans?
- A. Well, I don't think he had any roommates. I understand he was living with his mother in Metairie. I never get to see his mother.....

- Q. Approximately how many times did you visit FERRIE while he lived in Metairie, Louisiana?
- A. A total of three times.
- Q. Was there anything unusual about his house there?
- A. No, not at all. Nothing exciting about it, it was a normal home.
- Q. Did you have occasion to know of FERRIE'S friends that lived here?
- A. No, not really, the only time I went to (?) I was with ENRICA FREITA (phonetically spelled).....owns little money.....everytime I went, FERRIE was there and I was with a girl.
- Q. What was her name?
- A. She was called MARIA.
- Q. Do you know any other name?
- A. No.
- Q. Is this your girlfriend?
- A. Yes.
- Q. Do you know her last name?
- A. Well, it was NICHOLAS.
- Q. Do you know where she is at this time?
- A. No sir, I don't.
- Q. Did you ever know a MANUEL GARCIA GONZALEZ?
- A.and he mentioned there was some Cubans.
- Q. Did you ever meet OSWALD while he was in New Orleans?
- A. No sir, not at all....about a week ago was the first time I even heard FERRIE was killed, no not killed, he was found in his apartment...I wasn't even aware of the whole situation.
- Q. JULIAN, I am going to show you a picture, this is a mug shot of OSWALD. He didn't have a beard on the original mug shot and I want you to take a look at it and see if you have ever seen this man before?
- A. Sure, this is the thing that came out in the papers a few weeks ago.
- Q. Does he look familiar to you in any way?
- A. No, no
- Q. JULIAN, I am going to show you a picture for identification in New Orleans, Louisiana, No. 125388, the date of March 1, 1967, have you seen it?
- A. Well, I suppose this is MR. SHAW for what I've seen in the

- Q. Well, have you ever seen him before?
- A. Well, he was always so cheerful in FERRIE'S apartment...
- Q. No, I mean personally have you ever seen him while you were in New Orleans?
- A. Not at all.
- Q. JULIAN, could you tell me the names of some of the people you met in New Orleans through ARCACHA?
- A. Yes, one was.....SENDER,.....
- Q. Is that S E N T E R ?
- A. Yes, that's correct. I met him on the street with another fellow I was working.
- Q. What year was that, do you recall?
- A. I think that was in '61. I worked for the newspaper called the Time of New Orleans....and I was making political cartoons and after I met MR. PALMER, who owns a business in New Orleans, (?) Paper Company.....
- Q. Is that PALMER?
- A. Yes, P A L M E R. I don't for sure but I think I was from Nicaragua.
- Q. Can you recall how that name is spelled, the last name only?
- A. I don't know the name of the man only of the company, you can look it up in the phone book, it is an advertising company. I understand it is in Canal Street, at least on the corner, any how on Canal Street.....This is where I met FERRIE, ARCACHA and there were some Cubans called Bringier.
- Q. Is that CARLOS BRINGIER?
- A. CARLOS BRINGIER, I think it was....started working for the company....and there was a lady, she was helping the Cubans....she was very helpful to my people...
- Q. The pictures that you have here taken of (?) and the men are any of these people living in New Orleans?
- A. Yes, CARLOS LOPEZ, I mentioned him to you previously; and this is ENRICHIA FREITA (phonetically spelled) the fellow I was telling you before; this is the American boy, and I swear to God I can't remember his name, and I don't think it was so difficult...this, ofcourse, is ARCACHA This picture was taken by me and it was taken a few minutes before I took off going back to (?)
- Q. JULIAN, have you ever known a PERRY RUSSO?
- A. No, I read in the papers that he was a friend of someone but I never, never, remember MR. RUSSO. I do remember an insurance salesman, and he was CUBAN. His first name was DAVEY. I don't recall his last name. I think he was a friend of MR. (?) and how you say, he worked in (?)

Q. Did you ever know a JAMES LEWALLEN?

A. JAMES LEWALLEN, if that's his name, it doesn't sound familiar to me at all.

Q. Did you ever know a SANDRA MOFFET, a white female here in New Orleans?

A. SANDRA MOFFET, no.....

Q. When was the last time you actually piloted an airplane?

A.about last summer. I rented a plane. I wanted to get across the border to see Mexico and I traveled to Nicaragua and then on to Mexico State...and I rented a plane over there...and was hoping I could get across the border and see what the country looks like but we didn't do it...

Q. Do you have a pilot's license at this time?

A. No, not at all. I have my own papers from Cuba but I don't actually have an American License. I would have to go through details and take the time. It is very complicated.

Q. Is there anything else you can tell me that you think might be of some help to this investigation?

A. Well, to the best of my knowledge, I can't actually think of anything else.

Q. O.K., the time is now 6:25 Pacific Time. We are now concluding the interview with JULIAN BUZNEDO.

THANK YOU.

M E M O R A N D U M

February 17, 1967

*No apparent
significance*



TO: LOUIS IVON, CHIEF INVESTIGATOR
FROM: SGT. FENNER SEDGEBEER, INVESTIGATOR
RE: SPECIAL INVESTIGATION

True On February 17, 1967, an interview was had with one PAUL TAYLOR, white male age 60 years, residing 4110 Prytania Street, who is employed by Toye Brothers as a taxicab driver. TAYLOR stated that he remembered meeting a person whom he identified as LEE HARVEY OSWALD on 3 or 4 occasions in Thompson's Restaurant, 133 St. Charles Street. He placed these meetings approximately a year before the assassination of Kennedy. The conversation was of a general nature and he got the impression that OSWALD was a cab driver because they talked about the taxi business. When asked if he knew where this OSWALD lived he stated that he believed he lived with a JESSIE GARNER, residing 4911 Magazine Street, who is also a cab driver. Numerous questions were asked of TAYLOR in regards to any conversation or actions of this OSWALD. However, he would only state that the conversations were of a general nature involving the weather and taxicabs.

After meeting with TAYLOR, a visit was made to the Taxicab Bureau at City Hall and a thorough check was made of their records for a LEE HARVEY OSWALD, or H. J. HEIDEL (or HEYDELL). Only one record was found for an OSWALD - - FREDERICK RUDOLPH OSWALD. This record was an application for a permit to drive a taxicab and was taken out on January 4, 1956. FREDERICK OSWALD's address was 1329 Leonidas Street, d/o/b December 17, 1929, 5'9" in height, 156 lbs, brown hair and brown eyes, married with 3 dependants.

A further check was made at 4911 Magazine Street with a Mr. JESSIE GARNER who stated that LEE HARVEY OSWALD had lived at his residence, however, at no time had he ever driven a taxicab.

Attached is a photograph of FREDERICH RUDOLPH OSWALD which was taken from his application at City Hall.

SGT. FENNER SEDGEBEER

FS/leb
Attachment

M E M O R A N D U M

March 1, 1967

TO: LOUIS IVON, CHIEF INVESTIGATOR

FROM: KENT SIMMS, INVESTIGATOR

RE: FOLLOW-UP INVESTIGATION ON INFORMATION RECEIVED
FROM: MRS. BEVERLY ROBERTS
ROUTE #1, LECOMPE, LOUISIANA

On February 28, 1967, Detective Kent Simms contacted one MRS. NELLIE BOWMAN, who is employed as a supervisor with the telephone company located in Alexandria, Louisiana. Mrs. BOWMAN resides at 3212 Hyson Street, Alexandria, Louisiana, telephone number 442-8261. MRS. BOWMAN was asked if she remembered an incident which took place just prior to the assassination of President Kennedy, in the cafeteria of the telephone company, at which time MRS. BEVERLY ROBERTS was alleged to have stated in MRS. BOWMAN'S presence that she had overheard a man state on the telephone "We will shoot him in Dallas", and another time MRS. ROBERTS was alleged to have a person on the line who asked to be connected with the "president's assassination bureau in Dallas, Texas". MRS. BOWMAN stated that she knows one BEVERLY ROBERTS and at the time she was employed at the telephone company her last name was "BABB" but that she could not recall MRS. ROBERTS stating the above in her presence. MRS. BOWMAN went on to say that on many occasions she has cautioned different operators about discussing conversations which were overheard on long-distance calls but that she cannot recall this particular instance. Officer Simms at this point asked MRS. BOWMAN to think about it and that he would contact her on the following day, March 1, 1967.

On March 1, 1967, Detective Simms again made a long-distance call to MRS. BOWMAN at which time MRS. BOWMAN stated that after giving this matter much thought she could not remember MRS. ROBERTS or anyone else relating that they had heard such a conversation.

On February 28, 1967, Detective Simms also made a long-distance telephone call to the telephone company in Alexandria, Louisiana in regard to obtaining information on bills which were kept for payment of long-distance calls. Since MRS. ROBERTS had stated that she believed she had entered a phrase "We will shoot him in Dallas" on the bill for the person making this call, a MRS. MELANCON, who is employed as a supervisor at the telephone company in Alexandria was questioned in regard to this matter. She stated that it is not a practice of the telephone company to enter anything that was said in conversation on any bills or index card. She further stated that the bills are kept for a period of 6 months and then they are destroyed. Since this is the practice of the telephone company to destroy such bills after 6 months, this investigation was not furthered at this point.

KENT SIMMS

KS/leb

Telephone conversation between Louis Ivon and Max Hill

MAX HILL speaking

Now, I have just one little scrap of information. OSWALD came to get a job with me before the assassination, and he was referred to me by two photographers who are called BERNADAS and WEISS. That's two separate people. They have split up now. They use to have a photography shop somewhere around 623 or 625 Chartres Street. Now one of them, I think it is WEISS, is still there, and BERNADAS works with the Bank of New Orleans, but I thought that maybe someone might have referred OSWALD to them like they referred him to me, and this might be interesting, as a clear connection might be there. Just a slight little thing. Now we want to see this substantiated for Mr. Garrison's sake. Now there is one other little thing; this is not even interesting. There is a guy that is called SHAMROSKI that use to work with me in the quarter and just after this deal happened, a girl called JEANNE HACK whose father was supposedly a history professor at Tulane or somewhere had had a quarrel with her supposed husband one called CAREY SONLY. Now this guy had said that if it hadn't been OSWALD, it would have been himself that did this job. Now the thing was that this CAREY SONLY was supposedly writing the history of OSWALD. Now this was reported to the FBI so I don't know, that was just incidental. So that's all I have to say.

End of conversation

*SONLY?

M E M O R A N D U M

March 6, 1967

TO: JIM GARRISON

FROM: L. LOISEL

RE: INFORMATION FROM MAY HILL REGARDING WEISS AND BERNADOS
AS HAVING SENT L. H. OSWALD TO HIM FOR EMPLOYMENT

Lynn Loisel reports interviewing one WARREN BERNADOS, WM, residing at 1912 General Pershing Street on Saturday, March 4, 1967, at 6:30 P. M. at BERNADOS' residence.

Loisel asked Mr. BERNADOS if he could recall back in 1963 when L. H. OSWALD came into his shop and applied for a job and where OSWALD had been sent by BERNADOS or WEISS after they told him that they had no employment at that time.

Mr. BERNADOS told Loisel that he remembered of hearing his ex-business associate, JULIUS WEISS, talk of this incident. BERNADOS further stated that he and WEISS had dissolved their partnership shortly before this, because of financial difficulties and he was not present when OSWALD came by the art shop which was and is still located at 621 Chartres.

BERNADOS stated that WEISS had told him OSWALD applied for a job in his dark room and after he was told that WEISS didn't need any help at the time, OSWALD asked where else he could try to obtain a job. WEISS told him that he could try JACK BEECH'S, MAY HILL, or other shops in the area. Loisel then asked BERNADOS if it was possible that someone had sent OSWALD to WEISS and BERNADOS said he didn't think that anyone had sent OSWALD. BERNADOS said that this was a daily occurrence for people to stop in looking for work, and for WEISS or BERNADOS to tell them other places that they could go in search of work.

Loisel then asked BERNADOS if he knew CLAY SHAW and BERNADOS said only slightly. Loisel then asked BERNADOS if it was possible that CLAY SHAW had sent OSWALD to WEISS'S, and BERNADOS said that he felt sure that he hadn't. Loisel asked BERNADOS if he knew where WEISS was living and BERNADOS gave Loisel WEISS'S address which was 2222 North Broad Street. Loisel then departed, time being 6:50 P. M.

Loisel then drove to 2222 North Broad Street and arrived there at 7:15 P. M. Loisel told Mr. WEISS that he had just interviewed Mr. BERNADOS and BERNADOS told him that he should speak with WEISS in regard to L. H. OSWALD seeking employment with him, WEISS.

WEISS told Loisel that he remembers the incident pretty well because the FBI had spoken with him about this before. Weiss told Loisel that he had no openings at the time for Oswald who had applied for a job as a dark room helper. WEISS said that he sent OSWALD to several places to look for a job, and that one of these places was JACK BEECH'S. He said that BEECH was a good friend of his and that's why he can remember sending OSWALD to BEECH'S. He said that OSWALD had filled out an application for a job at someplace, WEISS doesn't remember that place, and said that OSWALD had put WEISS down as a reference and that OSWALD said that he had worked for WEISS for three years.

Loisel asked WEISS if he knew CLAY SHAW and if it was possible that CLAY SHAW had sent OSWALD to him (WEISS) for a job. WEISS told Loisel that he knows SHAW pretty good, as a owner, customer, relationship, also that SHAW had attended a book review party in WEISS'S shop (WEISS had taken pictures for the author of the book and when the book was published, WEISS gave a little party for the author). WEISS further stated that CLAY SHAW passes his shop occasionally and will wave as he walks by. WEISS again stated that he was sure that SHAW hadn't sent OSWALD to his (WEISS'S shop).

Loisel would further report that both WEISS and BERNADOS were quiet, soft spoken men, a little on the odd side, but seemed to be telling the truth.

M E M O R A N D U M

March 6, 1967

TO: FILE

FROM: LOU IVON

RE: INFORMATION FROM JOSEPH OSTER

Joe Oster gave Officer Ivon the following information on March 6, 1967:

He stated that Apprentice B. Davis, who is a retired sergeant in the military service, was employed by DEAN ANDREWS in the years of 1962 and 1963; that this man was very close to DEAN ANDREWS and knew all of his business. Also employed by DEAN ANDREWS as a bookkeeper was EVA SPRINGER, who previously was employed by Pendleton Detective Agency here in the City. She was employed by DEAN ANDREWS from 1960 up to 1965 that he knows of.

Joseph Oster further stated that he received a telephone call from JACK MARTIN on March 6th who stated "You have to protect DAVE LEWIS" Oster's reply was "What's it about Jack?" JACK MARTIN said, "It's the UPI." JACK MARTIN SAID, "I'm working for the District Attorney's Office and I'm getting them some help from Washington." He then hung up the telephone.

On Thursday, March 2, 1967, I received information from a cab driver that JACK MARTIN caught a cab from his residence 1836½ Esplanade Avenue, he asked the cab driver to drive him around the city because he thought he might be followed by someone from the District Attorney's Office. He had the cab drive let him out at Jackson Square, and after delaying for a while he walked to 540 Camp Street. About 7:30 P.M., the same date, he caught a United Cab went to the Western Union office, picked up 2 telegrams. He opened both of them, threw one out of the window of the cab, and put the other in his pocket.

M E M O R A N D U M

March 1, 1967

TO: LOUIS IVON, CHIEF INVESTIGATOR

FROM: DETECTIVE LESTER OTILLIO

RE: CLAY SHAW

Officer OTILLIO arrived on the scene at 1313 Dauphine at approximately 11:20 A. M. Upon arrival, Officer OTILLIO observed a WDSU cameraman, a Mr. TOWNLEY-BUMGARDNER, also on the scene photographing the front of the residence and photographing criminal sheriffs on the scene. The criminal sheriffs were Sheriff GEORGE BICOCCAHI and Sheriff SAL BROCATO who stated that the gate was open and that they had spoken to a maintenance man being RONALD KABEL residing at 204 South Olympia.

At approximately 12 o'clock, Mr. CLAY SHAW made an effort to leave the premises, so doing, sheriffs gave him a subpoena, and he signed for it in person. Officer OTILLIO then asked Mr. SHAW if he could use the telephone and OTILLIO was admitted to the residence and Mr. SHAW was very cooperative in so doing.

Officer OTILLIO then called LOUIS IVON, told him of the situation and drove Mr. CLAY SHAW to this office.

M E M O R A N D U M

March 3, 1967

TO: JIM GARRISON, DISTRICT ATTORNEY

FROM: FRANK MELOCHE, INVESTIGATOR

RE: LEE HARVEY OSWALD and CLAY SHAW IN
ALEXANDRIA, LOUISIANA

On March 3, 1967, I received a call from one Cedric Rolleston, General Delivery, Emporia, Kansas who stated the following:

On October 11 and 12 of 1963, I and my wife were registered at the Bentley Hotel, Alexandria, La. I had an occasion to notice 5 white males in the lobby one day. One man in particular caught my eye as he resembled me in my younger days. I went over and introduced myself to him and he to me. He gave his name as LEE HARVEY OSWALD. The others he did not introduce. One of the men looked like the picture in the newspapers of CLAY SHAW. I have given this information to the FBI shortly after the assassination and they told me I was unreliable. Why, I don't know. One thing that sticks in my mind is that OSWALD during his conversation said a lot of Catholic rulers are going to be killed in a few months. He further states that he is an artist, and that this information can be checked through Mr. McDaniels who is editor of the Emporia newspaper.

M E M O R A N D U M

March 3, 1967

TO: JIM GARRISON, DISTRICT ATTORNEY

FROM: JULIAN R. MURRAY, JR., ASSISTANT DISTRICT ATTORNEY

RE: KENNEDY ASSASINATION INVESTIGATION

On March 2, 1967, a MR. LOUIS JONES who is a victim in a case which I am prosecuting in Section "B" came in to give some information which he thought might be useful to our office. I was unable to tell whether or not this information would be of any value, but I thought I should pass it along to you for whatever it's worth.

MR. JONES explained to me that his father is an invalid and it is therefore necessary that his mother, MRS. WILLIAM B. JONES, hire male nurses to stay with him at all times. Somewhere in January of 1965 they hired a male nurse who stayed with them for about two months. MRS. JONES recalls that when she hired this subject, he had a letter of recommendation from a person who purported to be either a psychiatrist or a psychologist whose last name was FERRIE and who lived on Louisiana Avenue Parkway. The subject whom she hired gave the name of JIMMIE JOHNSON and at the time he informed her that he was living with MR. FERRIE at his apartment on Louisiana Avenue Parkway. She said that she could not remember much about this subject except that he was very effeminate. She still has her cancelled check with which she paid him his salary in January of 1965, and she also has his social security number which was 420-56-5635.

MR. JONES requests that if anyone in our office cares to speak with his mother about this matter, that we contact him first. He pointed out that she was an elderly person with a heart condition and he is afraid that a lot of questioning would greatly upset her unless he were present.

Also date
No description
is there at
the discussion

Spelling is
atrocious!

C O P Y

Confidential memorandum to be used for investigation purposes only.
Statement of Rancier Ehlinger

Well, 1961 is a little hazy in my mind and when I first made contact with Ferrie. I do remember a meeting at Atherton Drive. They were in the process of procuring munitions (Ferrie and his associates) when I met these characters, one of them was in fatigue uniform. He had dark hair, was approximately 6' tall, 170 lbs. There was another gentleman by the name of Sergio Arcacha; I think that he was the contact point between Gordon and myself and Ferrie and these other people. My own impression was that there were some maps on the wall and they were playing games with rifles and there was some involved conversation on how to make raids on Cuba. I had the impression that Ferrie, who was a pilot, makes flights into Cuba, dropping arms and saboteurs. That was the idea behind it. They were training to make some sort of invasion. There was a map on the wall and appeared to be a military map.

There was another fellow, a blond (Mr. Garrison gave a description of Latine Martins). That is a fairly accurate description. In fact, when I spoke with Gordon this past Sunday, I brought up the point that he didn't say anything. He was very quiet when we went over to Ferrie's house that particular evening. We brought with us some information that they were interested in hearing about relevant to some munitions and where they could be located. That past summer Gordon and I had operated drag races in the city of Houma, near an airfield, which I think they used as a blimp station. As we were working the course up prior to the drag race, we had scouted this area and location for roads and things necessary for drag strips. By chance we noticed these bunkers scooped out and piled with earth. It appeared to be a government installation. Any area that would hold munitions would have in case of explosion evacuation holes, and there were bars around these bunkers. There were two signs "Danger - Explosives," wooden signs in the ground. We thought at the time that it was an oil company and was dynamite. You couldn't really see in the building; doors were closed by steel doors, and they were all locked. There was a whole row of bunkers (3 that I recall).

The contact was made with Ferrie and we made a trip down there in September. They were shown where the stuff was (Gordon, myself, Ferrie, the blond, Arcacha, and a couple of Cubans). We used a Lincoln and a laundry truck. I remember seeing that particular truck around the house.

Interjection by Gordon Novel ---In the truck, the blond-haired guy sat on a box. the black-haired guy drove what looks a laundry truck---it had the engine over the front wheels and a door on the side. You and I were on the top of the bunker for surveillance purposes to see if anybody was coming. As I recall there was a white station wagon or car, but the truck was dark. I recall three vehicles on this trip to Houma in the early part of September, 1961. One was a Lincoln, one was a laundry truck and the other a Ford or Chevrolet, but I do remember that it was white (Ehlinger confirmed that it was possibly a 1961 Chevy, light blue or white) They used the truck because of its clandestine nature and thought that it would be able to get on to the field without anything being out of order. The field was patrolled by some type of patrol. I don't remember if there was any lettering on it. My mind was engaged with some other things. The stuff was in wooden crates. I remember leaving packages of nitrol.

(Garrison) This trip occurred right after the Miss Chuvoso contest (July, 1961) when Novel had Marlene as "Miss Cleopatra Harbor!"

On Sept 1st we were back in the truck parked on up at 2658 Madrud Street (Orleans Parish)

The conversation for the most part was concerned with their activities in gorilla warfare and how they were planning to go into Cuba with this particular equipment. Ferrie's comments were confined mostly to flying people in and out. I understood that he was a pilot, he did a lot of talking regarding the fact that he was a pilot.

(question by Garrison as to what the boxes contained)

Some 30 cal. tracer bullets portioned out in these boxes, some had more, some less; some boxes had simulated, very powerful explosives used for simulating artillery; signal flares, some red, some white for illuminating the air--shoot them up in the air and they come down in parachutes. There were rifles and grenades

I had seen the truck out at Etherton Drive. The only times I went out there were at night, and it is very dark except where there are lights. I had never seen the laundry truck before.

I didn't have too much conversation with Arcacha. I only saw him on the trip and one other occasion. That was one other time when we went to see him at Lakeview. Gordon talked to him and I stayed in the car. Gordon has had some conversations with him on a number of occasions.

Interjection by Gordon -- The laundry was one of many that Arcacha said was available to him whenever he needed one--to haul munitions, anything.

The dark-haired guy had boasted that he had been in Cuba. He was looking forward to being back.

Interjection by Gordon --At the time the dark-haired one made comment of being in Cuba, he didn't go into any detail about what he was doing there. It was necessary to draw conclusions. There was just general conversation about gorilla warfare. He did make a statement that it would be easy to track Castro if he retreated into the hills..

...These guys eulogized Diaz Lanz. He was the No. 1 man, because he had gone into Cuba so many times. There was talk of his coming to New Orleans. He was going in and out of the Island by boat. He was in there for organization of gorilla activities and political activities and sabotage. Lanz appeared to be the guy that the Cuban Democratic Revolution Front had picked to be the boss.

I don't remember anything about MCGF. There was one particular piece of ordnance that puzzled everybody--black plastic bombs. Nobody seemed to know how these bombs functioned and we didn't want to fool with them. No one was an expert on explosives.

Gordon - I have known Shaw since 1959 and I never heard Ferrie mention Clay Shaw's name.

Not Blackmix
SEEING!

on 12/6/63 at Dallas, Texas File # DL 44-1639
by Special Agent JAMES F. GLONEK - g1 Date dictated 12/9/63

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COMMISSION EXHIBIT No. 2370

FD-302 (Rev. 5-22-64)

FEDERAL BUREAU OF INVESTIGATION

1

Date 11/26/63

HARVEY LAWILL WADE, 818 Donaldson Road, Chattanooga, Tennessee, employed as a building inspector in the City of East Ridge, Tennessee, furnished the following information:

WADE attended Southern Building Congress Convention, Dallas, Texas, November 10-14, 1963. He arrived the afternoon of November 10, 1963, and stayed at the Baker Hotel, Dallas. At 11:00 PM, November 10, 1963, WADE visited the Carousel Night Club alone and remained until 1:00 AM. The entertainment consisted of three strippers and emcee BILL DEMERIS (PH). A stripper wearing a platinum wig invited a customer to dance with her on the stage as part of her act at about 12:00 midnight. A Carousel employee, a young white male wearing a white waiter's jacket, took two flash photographs with a Polaroid-type camera. From the angle the photograph was taken, three men seated at the bar connected to the stage on the right side of the night club were between the photographer and the stage and possibly in the photographs. WADE believes one of these three men was LEE HARVEY OSWALD, who was dressed in a coat-length jacket, light colored white dress shirt, open collar, no tie, and dark colored pants.

The person believed OSWALD was accompanied by two unknown men. The number one man is described as a white male, early twenties, 5 feet 8 inches, 140 pounds, long black hair, very fair pale complexion, and slender build. He had no unusual characteristics and wore a dark colored suit. He resembled OSWALD in appearance.

The number two man is described as a white male, 30-32 years old, 200 pounds, 5 feet 10 inches, stocky build, long black hair, dark complexion, oval face, and Mexican or Spanish in appearance. He had numerous bumps on his face and was believed to have a one-inch scar in the eyebrow of his left eye.

The customer on the stage with the stripper was a white male, 5 feet 10 inches, 35 years old, 130 pounds, flat-top dark hair, dress not recalled, and was at the table with one girl and three or four men.

on 11/24/63 at Knoxville, Tennessee File # KX 89-27
DL 44-1639
by Special Agent GEORGE C. WEIMORN - m3m Date dictated 11/24/63

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COMMISSION EXHIBIT No. 2370

12-16-63 Dallas, Texas File # DL 44-1639
by Special Agent RALPH E. RAWLINGS & JAMES F. GLONEK - md Date dictated 12-16-63

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KX 89-27
DL 44-1639
GCW:am
2

The waitress who waited on WADE and the three men in the group, including person believed to be OSWALD, is described as a white female, 37 or 38, 5 feet 1 inch, 110 pounds, black-grey hair shoulder length, ruddy complexion, and a very small face.

BILL DEMERIS, emcee, made the statement, following photographing, they were for blackmail purposes. JACK RUBY, manager, walked over to the photographer, talked to him, and yelled that the photographs did not turn out. The emcee had a memory skit. The person believed OSWALD and his two companions took part in the skit. The person believed OSWALD and friends were in the club when WADE arrived and still at the table at WADE's departure. WADE was seated within ten feet of the person believed OSWALD and his group. WADE alone did not see anyone during the visit known to him. He believes he could identify photographs of the men accompanying the person believed OSWALD.

The person believed OSWALD and his friends were not observed talking to anyone outside their group while at the club. He estimated 75 to 80 customers were present when he arrived and 25 or less when he departed. WADE had no further information.

Miguel Cruz saw heavy set man taking pictures of O at MB (Burgin was there).
790

COMMISSION EXHIBIT No. 2370-Continued

SUPPLEMENTARY OFFENSE REPORT

Sheriff's Office

Department

Nov. 3, 1955

Date

Offense SIMPLE BURGLARY

Serial No. 30628

Complainant Mr. Ward

Address 307 E/Main St.

DETAILS OF INVESTIGATION

Received a call from Hq. advising me that someone had broken in at Tideland Exploration Corp. at Mandlay Pltr. sometime last date. Compl. advised all they could see that was missing was 200 lbs. of cap wire. He advised this was the second time the place had been broken in; however this was the first time they reported it. He also advised they have explosives stored in the Powder Magazine.

I checked the above place once and found no one around the place then, will check again before I end my night of duty.

Witnesses _____

Persons Arrested _____

This Offense is Declared:

Unfounded _____

Cleared by Arrest _____

Exceptionally Cleared _____

Inactive (Not cleared) _____

SIGNED

W. J. Q. Davis
Chief of Department

Date

11/1/55

SIGNED

Claude L. Loran
Investigating Officer

Date

11-3-55

TERREBONNE PARISH SHERIFF'S OFFICE
REPORT OF INVESTIGATION

March 10, 1959
Date

OFFENSE Simple Burglary

#677-59

COMPLAINANT O.C. Johansen

ADDRESS C/O Schlumberger Oil Well
Cementing Co.

On Tuesday, March 10, 1959, I was advised by the radio operator at the Sheriff's Office, to investigate a break-in at the Naval Air Base, Houma, La.

At the scene, I learned that a magazine, used to store powder and other explosives for Schlumberger Oil Well Surveying Co., had been entered by unscrewing bolts holding the strap hinges (three large hinges), then removing the door from the frame. After entrance was gained, the door was replaced and the hinges were screwed back (one of hinges was missing). That is when Joe Johansen noticed the magazine was entered.

Johansen checked the stock and found 1000 feet of #80 ROX Plastic Primer Cord and two cases of Shape Charges were missing; No. 3½, approx. 312 Shape Charges. Also a small amount of powder was taken. Johansen advised that this could be very dangerous if the thieves got the caps to shoot this off. No caps were taken as they store the caps at another location.

Photographs were taken but no fingerprints were available.

Persons Arrested _____

Witnesses _____

This offense is Declared:
Unfounded _____
Cleared by Arrest _____
Inactive (Not Cleared) _____

SIGNED Paul J. Dineen Date 3-11-59
Chief of Department

SIGNED Paul J. Dineen Date 3-10-59
Investigating Officer

TERREBONNE PARISH SHERIFF'S OFFICE
REPORT OF INVESTIGATION

December 2, 1963
Date

OFFENSE Theft

5675-63

COMPLAINANT Wallace Ellender

ADDRESS Bourg, La.

Received a complaint at approximately 8:45 a.m. this date to contact Mr. Wallace Ellender, Bourg, La. reference theft of dynamite caps.

After contacting Mr. Ellender at his residence he advised that the Terrebonne Parish Police Jury had a crew across the bayou from the house dynamiting tree stumps. During the weekend someone went in the woods to the dragline and stole one (1) box of electric dynamite caps which has 25 caps in it. Mr. Ellender advised he could not come with me to the scene but to cross the bayou and directly in front of his house a man from the Police Jury crew would show me to the dragline.

This officer was met by Mr. Gillis Hebert, who is the oiler on the dragline. We walked toward the dragline and on the way we saw car tire tracks however they were not good due to the tires spinning in the mud. We went a little further back and he showed a bare footprint also this print had no ridges in it because of the slipping motion of the subject's foot. Also the print had water in it.

Mr. Hebert also advised that last weekend someone had stolen a grease gun and 2 boxes of electric caps. They may have stolen dynamite too because they had an open box which had been left.

Request that stolen forms be made and distributed to all units.

The theft which had occurred 1 week ago was not reported to the Sheriff's Office.

Persons Arrested: _____

Witnesses: _____

This offense is declared
Unfounded _____
Cleared by Arrest _____
Inactive (Not Cleared) _____

Date

12/3/63

SIGNED: _____

Chief of Department

Date

12/2/63

SIGNED: _____

Ernest J. Remy
Investigating Officer

POLICE DEPARTMENT
HOUMA, LA.

27460

Location Base Nature of Complaint Break Lock
Complainant's Name Edw. Brady Address Same
Received by Pontiff Letter Person Time 7:10 P.M. Date August 22, 1961
Telephone
Officers Assigned Capt. Luce & Belanger

Details of Complaint MR. JOE HANSON who works for SCHLUMBERGER reported that
someone had cut their padlock off the bunker they store their high explosives in
on the base and had put another one. See report for further information.

[Signature]
Approved Chief of Department

Off L. Belanger Capt Luce
Investigating Officer



City of Houma
Louisiana

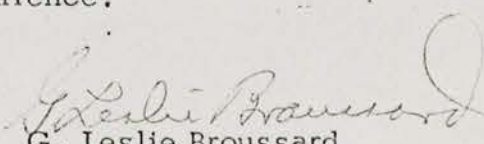
March 3, 1967

G. LESLIE BROUSSARD
MAYOR

ALDERMEN
WILBERT A. BONVILLAIN
PETER C. BOURGEOIS, JR.
CHARLES H. DAVIDSON
SAM LUSCO
CHRISTIAN L. OLIVIER, JR.

Attached hereto and made a part hereof is the Houma Police Department Complaint #27460 dated August 22, 1961. The corresponding supporting report to this complaint has been misfiled or turned over to some other agency for further investigation. The best information that Captain Boyne, in charge of the Bureau of Identification, can obtain is that there is a possibility that the original report, or a copy thereof, was surrendered to the FBI for further investigation.

The investigating officers assigned to the original complaint were Officer Belanger and Captain Lusco. To the best of their knowledge, the incident referred to in the complaint was one of the party mentioned, Mr. Joe Hanson, trying to enter their explosive depot at the Houma air base and finding that the lock had been changed. Capt. Boyne is attempting to locate any reports that the Schlumberger company itself may have in its files as well as any information that Mr. Joe Hanson can contribute to this occurrence.


G. Leslie Broussard
Mayor



JIM GARRISON
DISTRICT ATTORNEY

DISTRICT ATTORNEY

PARISH OF ORLEANS
STATE OF LOUISIANA
2700 TULANE AVENUE
NEW ORLEANS 70119



March 3, 1967

Received this date of Superintendent M. F. Melancon
of the Police Department of Houma, Louisiana, their
Report #27460 dated August 22, 1961 relative to the
burglary of high explosives from the Houma airport.

William H. Gurvich
WILLIAM H. GURVICH
Investigative Aide

WHG:lcs

M E M O R A N D U M

March 30, 1967

TO: LOUIS IVON, CHIEF INVESTIGATOR
FROM: KENT SIMMS, INVESTIGATOR
RE: INFORMATION RECEIVED IN RE: PARTIES AT
CLAY SHAW'S HOME, 1313 DAUPHINE STREET

On March 27, 1967, Det. Kent Simms received information that on JACK THOMAS, colored male 26 years, residing 205 N. Roman Street, who is employed by International House 3rd Floor Restaurant as a waiter, had served at parties at the home of CLAY SHAW during the year of 1963.

On March 28, 1967, Det. Simms interviewed JACK THOMAS at the District Attorney's Office in regards to the above. JACK THOMAS stated that he at no time served as a waiter for parties at CLAY SHAW's home, and that he doesn't know of any other waiters from International House that had served at such parties. Further questioning of the subject revealed that he, JACK THOMAS, had heard the head waiter, one WILFRED J. LEVY, colored male 66 years, residing 2032 Cadiz Street, ask for waiters to serve at parties at the home of CLAY SHAW. JACK THOMAS, after a lengthy questioning by the officer, was asked if he would submit to a lie detector test on the above. He stated that he would.

On March 29, 1967, Det. Simms interviewed WILFRED J. LEVEY, head waiter for International House, at the Office of the District Attorney. LEVY denied ever asking any waiters to serve at parties at the home of CLAY SHAW, but did state that he would ask the waiters to serve at parties for other individuals connected with International House. He further stated that he doesn't know Mr. SHAW very well, and that he would see him occasionally in the restaurant drinking Martini's. This subject was also questioned repeatedly on this matter and he did not change his story. LEVY also agreed to take a lie detector test.

KENT A. SIMMS

KAS/leb

NEXT PAGE

LOUIS IVON, CHIEF INVESTIGATOR
March 30, 1967
Page -2-

P.S. On March 30, 1967, Det. Simms again questioned JACK THOMAS in regard to WILFRED LEVY asking waiters to serve at parties at the home of CLAY SHAW. JACK THOMAS stated that he could have been mistaken since this was back in 1963, and that he cannot really be sure.

K.A.S.

M E M O R A N D U M

March 27, 1967

TO: LOUIS IVON

FROM: FRANK MELOCHE

Information that Gordon Novel is gay and that when he gets in trouble which is often, he runs to his mother, Lybil Reviro, at Coco Beach, Florida. She lives on Banana Street and works for Boeing at the Cape.

M E M O R A N D U M

March 28, 1967

*Classify:
"Cuba"*

TO: JIM GARRISON, DISTRICT ATTORNEY
FROM: ANDREW J. SCIAMBRA, ASSISTANT DISTRICT ATTORNEY
RE: INTERVIEW WITH AL LANDRY, MARCH 23, 1967

MR. LANDRY was born January 13, 1945, and is now 22 years old. He stated to me that he first met FERRIE when he was a member of the Lakefront C.A.P. He said this was around late 1958 or early '59. He said BATISTA was still in power in Cuba so he imagines it must have been late 1958. He says he was fourteen years old when he joined the C.A.P. and lived at 5221 Arts Street. He said that he first met FERRIE about four months after he had joined the Lakefront C.A.P. The C.A.P. use to hold meetings at the Lakefront on Friday night and Sunday afternoon on a weekly basis. He said that it was at these meetings that he met FERRIE. He said that sometime in 1959 after CASTRO had taken over in Cuba, DAVE FERRIE disappeared for about seven to nine weeks and the next time he saw him on a Sunday afternoon was at the C.A.P. meeting when FERRIE came to the meeting with AL CHERAMIE in FERRIE's 1953 tan Ford. CHERAMIE was driving the car as FERRIE could not move around as he was apparently injured. CHERAMIE got out of the automobile and started moving all FERRIE's papers and files from the C.A.P. building and began putting them in FERRIE's automobile. It seems that FERRIE had had some misunderstanding with COLONEL MORRELL and PAT PRINZ's mother and as these two people sort of ran the Lakefront C.A.P., it appeared that they had asked FERRIE to resign. FERRIE did resign from the Lakefront C.A.P. and formed his own C.A.P. group and called them the Falcons. He did this about five months after he had resigned from Lakefront. This group actually came into existence in late 1959. It was shortly at this time that LANDRY said he ran away from home which dated back to early 1960. LANDRY said that approximately one year later while FERRIE was living at 331 Atherton Drive, FERRIE told him about the incident that occurred to him when he had disappeared for about seven to nine weeks. FERRIE mentioned this after he had had a lively discussion with LANDRY with regard to his views concerning the Cuban situation that he and ARCACHA SMITH and some other Cuban friends would liberate Cuba from CASTRO. LANDRY told him that he had no idea that FERRIE could liberate Cuba and that he questioned his ability to do so. FERRIE at this time told him of the incident which had occurred when he was away from the city for about seven to nine weeks. FERRIE said that a couple of weeks prior to the time when LANDRY had seen him in the car with CHERAMIE at the airport removing his equipment, he and several other Cubans had been to Cuba in an effort to help Cubans escape from CASTRO's prison. FERRIE told him that during one of these visits to Cuba he ran in to some trouble and was attacked by a CASTRO soldier and was stabbed in the stomach. He showed LANDRY a scar across his stomach approximately ten to fifteen inches long which he said resulted from the stab wound.

Note!

FERRIE at this time told him that he was working for the C.I.A. rescuing Cubans out of CASTRO's prison in Cuba. He said that he was called down to Miami and stayed there for approximately one week in a hotel before he was contacted by the C.I.A. men in Miami. He said that he attributed the delay in being contacted to the fact that the C.I.A. wanted to test him to see if he was the type of person who told his business to anybody on the street. He said that a woman from the C.I.A. was sent to his apartment and tried to get information from him about his activities with the C.I.A. but that he did not tell her anything and it was after this test that he was actually contacted by the C.I.A. people in Miami. He said that shortly thereafter he and about nine Cubans flew down to a point close to Cuba and they then got on rubber rafts and went into Cuba and rescued some prisoners out of the prison camps. He said it was during this incident that he was stabbed. The soldier who stabbed him was killed by some of the people in his party and they carried him to safety with them. LANDRY says that he can recall that during his relationship with FERRIE, FERRIE received long distance calls from Miami and Cleveland, Ohio. FERRIE also told him that ARCACHA SMITH was the third man in line in the Cuban Hierarchy when Cuba would be liberated. The No. 1 man lived in Miami. LANDRY said that he can recall that at one time the No. 1 man whose name he can't remember at the moment was supposed to make a trip down to New Orleans to see how the Cuban Revolutionary Front was making out, and the plane he was to come on was highjacked and taken to Cuba. He said that FERRIE then asked him if he would like to make a trip down to Miami to pick up the No. 1 man and fly him down to New Orleans in a private plane. LANDRY told him that he would go with him but FERRIE never did mention anything more to him about this. LANDRY said that FERRIE often told him that when Cuba would be liberated from CASTRO, he would be a very big man in Cuba and he wanted AL LANDRY to go and live with him in Cuba. He said that they would live like kings because the people would always look at them as their savior. FERRIE said that there were three branches working for the liberation of Cuba, one in Miami, one in New Orleans, and one in Texas.

→

LANDRY said that after the Bay of Pigs FERRIE became annoyed with the C.I.A. and often belittled the C.I.A. and President Kennedy. He said the C.I.A. and President Kennedy had screwed the whole invasion up, and that they had betrayed the Cuban people by refusing to send the air support that was promised. LANDRY said that FERRIE had a blackboard in his apartment and he often drew on his blackboard the actual plans for the invasion of Cuba explaining what the Cubans were supposed to do and at what point the C.I.A. was supposed to send the air support. LANDRY said he talked as if he knew all about the battle plans and the invasion. FERRIE told him of how the boats got in touch with the C.I.A. and requested the air support and the C.I.A. had KENNEDY on the hot line and how KENNEDY was supposed to give the okay for the air support, but he said that KENNEDY and the C.I.A. did not intervene like they said they would. The Cubans were promised by the C.I.A. that when the time was right after some troops had already gotten on the island they would furnish the air support.

LANDRY said that he can remember going to ARCACHA SMITH's house on the Lakefront somewhere with FERRIE and some other people and watched actual films of the invasion.

LANDRY said that he joined the service in June of 1962 and came out in June of 1966. He said that he had no contact with FERRIE during the time he was in the service and actually had not seen him for a few months before he had joined the service.

M E M O R A N D U M

MARCH 27, 1967

TO: LOUIS IVON, CHIEF INVESTIGATOR
FROM: SGT. FENNER SEDGEBEER, INVESTIGATOR
RE: SPECIAL INVESTIGATION

Issued to whom?
☐ On March 27, 1967 I received an anonymous telephone call and learned that GORDON NOVEL in December of 1963 was residing at 124 Lake Avenue, Metairie - telephone VE-4-8313. At that time he was driving a 1963 Black Lincoln automobile, 1963 Louisiana License 262-626, and had been employed by NASA, Michoud Facility.

It was learned that NOVEL had been making numerous obscene telephone calls to a MARLENE A. MANCUSO who was residing at that time at 6959 Catina Street. On one occasion, NOVEL followed Miss MANCUSO to her residence where an argument occurred and her step-father one ALFRED F. BRITSCH and NOVEL began fighting each other. On another occasion NOVEL appeared at Michoud and in front of the building supposedly drank a bottle of ant poison after having tried to talk to Miss MANCUSO. Shortly thereafter, either the latter part of December 1963 or January 1964, NOVEL left for New York on some business with the World's Fair.

SGT. FENNER SEDGEBEER

FS/leb

M E M O R A N D U M

March 28, 1967

*Non-Cooperation
by P/O Dept.*

TO: LOUIS IVON, CHIEF INVESTIGATOR
FROM: KENT SIMMS, INVESTIGATOR
RE: MAILMEN - 1313 DAUPHINE STREET

On March 27, 1967, I left word at the Customhouse Branch of the United States Post Office for one JOSEPH BLOOM to contact me on March 28, 1967, as this subject was alleged to have stated that he had delivered mail to 1313 Dauphine in the name of CLAY BERTRAND. Through an investigation, it was further learned that one PRESTON SMITH, residing 8727 Sroelitz Street, who also works out of the Customhouse Branch, had the route of 1313 Dauphine Street, the home of one CLAY SHAW, in 1963. PRESTON SMITH was contaced and reported to the Office of the District Attorney on March 27, 1967, at approximately 4:20 P.M. This subject was interviewed at which time he stated that at the present time he is with the Parcel Post Department within the Post Office, and that he had the French Quarter route in 1964, 1965 and 1966. He further stated that he doesn't recall the address of 1313 Dauphine being on his route, nor does he recall the name of CLAY SHAW or CLAY BERTRAND. PRESTON SMITH was asked if he would go to the address of 1313 Dauphine to ascertain by looking at this residence if he had delivered mail to this home. SMITH went on to state that JOE WILLIAMS, now with the Chef Menteur Highway Branch, AUSTIN PENNY and another mailman with the last name of CLAVAIRE, who were working out of the Customhouse Station, delivered mail to the address of 1313 Dauphine in 1963. At this point, PRESTON SMITH left the office of the District Attorney to proceed to 1313 Dauphine to see if he could identify the residence.

*Possibly
later...*

I then contacted the Customhouse and Chef Menteur Stations and left word for the aforementioned subjects to contact me at the District Attorney's Office on March 28, 1967. However, I received a telephone call from a MR. FERRELL who stated he was a Postal Inspector and he informed me that by law none of the postmen can divulge any information in regard to their deliveries or their jobs unless this information is subpoenaed by this office. Several of the postmen that this office is interested in have also called and informed me that on the orders of MR. FERRELL they cannot divulge any information in regard to their daily work.

As of this time, I cannot further this investigation without the cooperation of the mailmen listed above.

KENT A. SIMMS, INVESTIGATOR

KAS/leb

MM 89-35
1.

Re: THREAT TO KILL PRESIDENT KENNEDY
BY J. A. MILTEER, MIAMI, FLORIDA,
NOVEMBER 9, 1963

On November 26, 1963, a source who has furnished reliable information in the past and in addition has furnished some information that could not be verified or corroborated, advised SA PETERSON as follows:

On November 23, 1963, J. A. MILTEER was in the Union Train Station, Jacksonville, Florida, and at about 4:25 p.m. on that date stated he was very jubilant over the death of President KENNEDY. MILTEER stated, "Everything ran true to form. I guess you thought I was kidding you when I said he would be killed from a window with a high-powered rifle." When questioned as to whether he was guessing when he originally made the threat regarding President KENNEDY, MILTEER is quoted as saying, "I don't do any guessing."

On the evening of November 23, 1963, MILTEER departed Jacksonville, Florida, by automobile en route to Columbia, South Carolina. During this trip, MILTEER stated that he had been in Houston, Ft. Worth, and Dallas, Texas, as well as New Orleans, Louisiana, Biloxi and Jackson, Mississippi, and Tuscaloosa, Alabama. MILTEER said he was acquainted with one R. E. DAVIS of Dallas, Texas, whom he described as a "good man," but did not indicate he was personally acquainted with DAVIS. MILTEER did not indicate on what dates he was in the above cities, except for Tuscaloosa, Alabama.

MILTEER related that he was in Tuscaloosa, Alabama, and contacted ROBERT SHELTON of the United Klans of America, Inc., Knights of the Ku Klux Klan (United Klans), on the evening prior to the bombing of the

The Federal Bureau of Investigation has requested that certain pages of this document not be disclosed. This request was incorporated in a letter of August 13, 1965, to Dr. Wayne C. Grover, Archivist of the United States from Norbert A. Schlei, Assistant Attorney General, Office of Legal Counsel, Department of Justice.

Commission Document Number: CD-1347

Pages Withheld: 121

MM 89-35

3.

A characterization of the Association of South Carolina Klans follows. Sources therein have furnished reliable information in the past.

After their arrival, MILTEER stated that there was no point in discussing President KENNEDY, and again stated, "We must now concentrate on the Jews." MILTEER advised that he was preparing a pamphlet which he wanted to disseminate throughout the country. Prior to concluding their discussion, information was received that JACK RUBY had killed LEE HARVEY OSWALD. In view of this, MILTEER said he would have to alter the information he was setting out in his pamphlet.

The source advised that based on his contact with MILTEER, he could not definitely state whether MILTEER was acquainted with either RUBY or OSWALD.

FEDERAL BUREAU OF INVESTIGATION

Date December 1, 1963

JOSEPH ADAMS MILTEER, Quitman, Georgia, was interviewed November 27, 1963, at which time he advised that during April, 1963, he attended a national meeting of the Congress of Freedom, New Orleans, Louisiana. He described this organization as one that believed in Americanism and he attended this meeting as the result of an invitation by a Mr. THOMAS, Chairman of the organization, Omaha, Nebraska. He stated during this meeting neither he nor anyone in his presence discussed the assassination of President KENNEDY.

MILTEER stated further that in June, 1963, he went to Dallas, Texas, to attempt to persuade DAN SMOOT, author of the "Dan Smoot Report" to run as Vice-President on the Constitution Party ticket in the election in November, 1964. He stated he had no other business in Dallas.

MILTEER further stated that on October 18-20, 1963, he traveled to Indianapolis, Indiana, with BILL SOMERSETT of Miami, Florida, and LEE McCLOUD of Atlanta, Georgia. They attended the National Convention of the Constitution Party. He stated he attended this meeting as the result of an invitation by CURTIS B. DALL, former son-in-law of the late President FRANKLIN D. ROOSEVELT.

MILTEER described himself as a non-dues-paying member of the White Citizens Council of Atlanta, Georgia, the Congress of Freedom and the Constitution Party.

MILTEER emphatically denies ever making threats to assassinate President KENNEDY or participating in any such assassination. He stated he has never heard anyone make such threats. He also denied making threats against anyone subsequent to the assassination of President KENNEDY. He stated he does not know, nor has he ever been in the presence of LEE HARVEY OSWALD or JACK RUBY to his knowledge.

MILTEER denied any knowledge of the bombing of the Sixteenth Street Baptist Church in Birmingham, Alabama, on November 15, 1963.

- 24 -

On 11/27/63 at Quitman, Georgia File # Atlanta 105-3193
by SAs KENNETH A. WILLIAMS and
DONALD A. ADAMS :cb Date dictated 12/1/63

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

DATE:	PLACES CONTACTED:	TYPE OF WORK SOUGHT:	RESULTS:
9/23/63	Lee Tilton Studio 5812 Boutal, Metairie	Dark Room	Left application
8/26/63	Bill Coran Studio 206 Pasadina, Metairie	Photographer	no opening
8/14/63	Esso Company Commerce Building	Clerk	Left application
8/15/63	Print Rollers Inc. (not listed)	Machine Helper	Position filled
8/16/63	States-Item Newspsper 600 North Street	Photographer	No position open
8/18/63	Besthoff Drug Store 841 Canal Street	Dark Room	Taken already
8/19/63	Krains (Crain) Shoes Several addresses for "Crain" Shoe Stores	Shoe salesman	Not accepted
8/6/63	Cosmos Shipping 107 Camp Street	Clerk	Left application
8/7/63	Katz & Besthoff 841 Canal Street	Traniee	Filled out applicatinn
8/9/63	Able's Commercial Photo. (not listed)	Photographer	position filled
8/12/63	Bernados-Weiss (not listed)	Photography	Filled
8/12/63	Hartmann Studio (not listed)	Photographer	Left Application
7/30/63	Godchaux Canal St. 828 Canal Street	Maintenance Man	Gave application
8/30/63	Coca-Cola Bottling Co. 1050 S. Jeff Davis Parkwy	Production Man	Already filled
8/3/63	Winston's Printing Shop 5019 Tchoupitoulas St.	Photographer	left application
8/3/63	United Fruit Co. 321 St. Charles	Clerk	No position open
8/3/63	Nifty Printing Co. 3923 Tulane Ave.	Photographer	No position open
8/5/63	Union Printing Co. 841 Louisa Street	Photo or Art	Left application

CLAIMS FOR UNEMPLOYMENT INSURANCE BENEFITS

<u>DATE:</u>	<u>PLACES CONTACTED:</u>	<u>TYPE OF WORK SOUGHT:</u>	<u>RESULTS:</u>
4/27/63	Movie Dist. Center (unable to locate)	Photo or Art Work	Not Accepted for art work
4/30/63	Upton Printing Co. 746 Carondelet St.	Photographic	No openings in photo dept.
4/29/63	American Sheet Mtl. Wks. (no listing)	Drafting or Printing	Left Application but not called
5/3/63	Electrox Vacuum Cleaners 1735 Tulane Avenue	Door-to-Door sales	Left Application
5/6/63	The Ad Shop 1201 S. Rampart St.	Photo Work	No opening in photo dept.
5/5/63	Raphel Photo Studio (no listing)	Photographic	No opening
7/23/63	Stone Center (not listed)	Clerk	Job taken
7/24/63	Rex Photograhya Whitney Building	Photographer	left application
7/20/63	O'Donnell Bros. Print. 951 Lafayette Street	Commercial Photo.	Not accepted
7/26/63	Offset Production & Design/Offset photography 606 Tchoupitoulas St.		Left application
7/29/63	Southern Printing 411 Tchoupitoulas St.	Photo. Department	No position open.
7/29/63	Krause-Von Studio 617½ Canal Street	Photographer	No position.
9/18/63	Ajax Inc. Photographers (no listing)	Photographer	Left Application
9/19/63	W.B. Simson Shipping (no listing)	Any	Not accepted
9/20/63	532 Magazine BD. Co. 532 Magazine Street	Clerk	Position taken
8/28/63	Frank's Photo 926 Poydras Street	Photographer	No position
8/29/63	Rosen's 859 S. Front Street	Clerk	Position taken
8/30/63	Leif Studio (not listed)	Photographer	left application
8/3/63	South Central Studio (not listed)	Dark room	Not accepted

DATE:	PLACES CONTACTED:	TYPE OF WORK SOUGHT:	RESULTS:
8/5/63	Trice Leon Photography 612 Gravier Street	Photographer	No position open at time
9/5/63	Apex Company (not listed)	Photographic work	no position
1/5/63	Doller Ad Shop (not listed)	Photo	left application
12/5/63	Art Studios (not listed)	Photography	position closed

REMARKS: Item 7 - claimant stated that he was unable to report on regular day 5-14-63 as he was in Covington, La. seeking work; was there from 5-14-63 afternoon returned to New Orleans, La. 5/15/63 - 1:15 P.M.

*Covington
MAY 14th!!*

9/11/63	Jasimer Co. (not listed)	Clerk	Left Application
9/12/63	Rathborne Land & Lumber Company Harvey, Louisiana	any <i>why here?</i>	no position open
9/13/63	Sackett Studio 1102 Canal Street	Photographer	Position taken
9/14/63	AnSCO Photo Supplies (not listed)	Photographer	Left application
9/14/63	Lincoln Photo Studio (not listed)	Photographer	left application
9/5/63	Primary Color Lab. 1105 Magazine Street	Dark Room	Not accepted
9/6/63	Danos Leasing (illegible)	clerk	position filled
9/9/63	Mc Shoppe (illegible)	Helper	Gave application
9/9/63	Industrial (illegible)	Clerk	No result
8/9/63	Pedro Art Studio 5112 Freret Street	Photographer	Left Application
9/19/63	Thos. Barberito (Acct) 148 Carondelet Street	<i>why here?</i>	Not notified
9/20/63	Shultz Bookkeeping (not listed)	Clerk	Position filled
9/22/63	Gene Guccione 26 Beverly Gardens Dr. Metairie, La.	Photographer	Not called

unable to locate

746 Cananda
N.Y.
1935 Tulane
1201 S Ramp
NL

14. During the period covered by this claim, explain what you have done to find work. List employers, dates, names and other places contacted.

Date	Place Contacted	Type of Work Sought	Results
4/24/40	Radio Distributing Center	Photo or art work	NOT RECEIVED FOR ART WORK
4/24/40	UTTER PRINTING CO.	PHOTOGRAPHIC	NO OFFERINGS
4/24/40	AMERICAN SHIRT DISTRIBUTORS	DRIPPING OR PRINTING WORK	LEFT APPLICATION BUT WBS NOT CONSIDERED
5/1/40	ELECTROX VACUUM CLEANERS	CO. TO DO WORK	NOT CONSIDERED
5/1/40	The ad shop	PHOTO WORK	NO OFFERING IN PHOTO WORK
5/1/40	BRADLEY PHOTO STUDIO	PHOTOGRAPHIC	NO OFFERING

If you have done nothing explain why:

15. REMARKS: Give below any additional information on any of items 1-11, particularly item 10, which require further explanation.

16. I hereby register for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work, except as stated herein. I have been informed that I must report as directed to the State Employment Service office to continue my registration for work and my claim for benefits. I understand that the law prescribes penalties for false statements made for the purpose of obtaining benefits not due or of increasing benefits. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed to do so by the claims taker.

Lo. P. Oswald
(CLAIMANT'S SIGNATURE)

17. Claimant-In case of small claim, obtain signature of notary, or signature and address of two adult witnesses not related to you.

(1) Signature and address _____
(2) Signature and address _____

18. I hereby witness the signature of this claimant and certify that he has met the registration and reporting requirements of this State.

[Signature]
(CLAIMS TAKER'S SIGNATURE)
CK 7/11

NAME: Lee
LOCAL MAILING ADDRESS: NEW
Have you moved since: NO
1. ☒ Male
2. During the week(s) of: NEW
DATE: _____
Reason for separation from: _____
10. For the week(s) state receive in income in:
a. Earnings from work
b. Commission pay
c. Wages in lieu of
d. Dismissal or sever
e. Vacation pay
f. Holiday pay
g. Tips and gratuities
h. Board, or room, or
i. Railroad retirement
j. Social Security (O.A.)
k. Pension from former
l. Including government
m. Workmen's compensation
n. Veterans education
o. Subsidized allowance
p. Educational assistance
q. under the War Dept.
For any amount enter:
12. Use L. O. Stamp or
DIVISION
630 C
NEW C
Insurant
Past Location
Report every

N.L.
 Whitney Bldg
 951 Lafayette
 606 Tchop
 411 Tchop
 617 1/2 canal

14. During the period covered by this claim, explain what you have done to find work. List employers, labor unions and other places contacted.

Date	Places Contacted	Type of Work Sought	Results
JUL 23	STAMP CENTER	CISARK	JOB TAKEN
JUL 24	REX PHOTOGRAPHY	PHOTOGRAPHY	LEFT APPLICATION
JUL 26	O'DONELL BROS PRINTING	COMM. PHOTO.	NOT ACCEPTED
JUL 26	OFFSET PRODUCTION & DESIGN	OFFSET PHOTOGRAPHY	LEFT APPLICATION
JUL 27	SOUTHERN PRINTING	PHOTO DEPT.	NO POSITION OPEN
JUL 29	KRAUSE-VON STUDIO	PHOTOGRAPHER	NO POSITION

If you have done nothing, explain why.

15. REMARKS: Give below any additional information on any of items 1-11, particularly item 10, which require further explanation.

16. I hereby register for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work, except as stated herein. I have been informed that I must report as directed to the State Employment Service office to continue my registration for work and my claim for benefits. I understand that the law prescribes penalties for false statements made for the purpose of obtaining benefits not due or of increasing benefits. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed to do so by the claims taker.

Lu H. Duraid
 (CLAIMANT'S SIGNATURE)

17. Claimant-In case of small claim, obtain signature of notary, or signatures and addresses of two adult witnesses not related to you.

(1) Signature and address _____

(2) Signature and address _____

18. I hereby witness the signature of this claimant and certify that he has met the registration and reporting requirements of this State.

[Signature]
 (CLAIMS TAKER'S SIGNATURE)

NH
 NL
 532 mas

14. During the period covered by this claim, explain what you have done to find work. List employers, labor unions and other places contacted.

Date	Places Contacted	Type of Work Sought	Results
Sept 17	asign Don Photo Photo		Self application
Sept 19	W. B. Simon shipping	any	not accepted
Sept 20	532 maggie B.O. Co.	clerk	position taken

If you have done nothing, explain why.

15. REMARKS: Give below any additional information on any of items 1-11, particularly item 10, which require further explanation.

16. I hereby register for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work, except as stated hereon. I have been informed that I must report as directed to the State Employment Service office to continue my registration for work and my claim for benefits. I understand that the law prescribes penalties for false statements made for the purpose of obtaining benefits not due or of increasing benefits. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed to do so by the claims taker.

John H. Dworkin
(Claimant's signature)

17. Claimant-In case of small claim, obtain signature of notary, or signatures and addresses of two adult witnesses not related to you.

(1) Signature and address

(2) Signature and address

18. I hereby witness the signature of this claimant and certify that he has met the registration and reporting requirements of this law.

W. B. Simon
(Witness's signature)

Form 13-1
Rev. 1-41

LOUISIANA-19
Flexible Week

1. NAME (Print)
2. LOCAL MAILING ADDRESS (Print)

John H. Dworkin
(City)

Have you moved since last

1. ☒ State ☐

2. During the week(s) claimed, if "yes", for

DATE

Reason for separation from any

10. For the week(s) claimed in 2, receive in income in the form of:
- a. Earnings from self-employment
 - b. Commission payments
 - c. Wages in lieu of notice
 - d. Dismissal or severance pay
 - e. Vacation pay
 - f. Holiday pay
 - g. Tips and gratuities
 - h. Board, or room, or both
 - i. Railroad retirement benefit
 - j. Social Security (OASD)
 - k. Pension from former employer including government and
 - l. Workmen's compensation
 - m. Veterans' education and subsistence allowance
 - n. Educational Assistance under the War Orphans

For any amount entered in

11. Use L. O. stamp or enter 1

DIVISION OF EMPLOYMENT
600 BROADWAY
NEW ORLEANS

1. Agent
2. Post Location

Report every

926 Payroll

8595 from

NL

NL

14. During the period covered by this claim, explain what you have done to find work. List employers, labor unions and other places contacted.

Date	Place Contacted	Type of Work Sought	Results
Aug 28	Quaker's Photo	Photo	no position
Aug 29	Rosier's 5595 1st St.	clerk	position still
Aug 30	Self Studio	Photographer	left position
Sep 3	South central Studio	DRK ROOM	not accepted

If you have done nothing, explain why.

15. REMARKS: Give below any additional information on any of items 1-11, particularly item 10, which require further explanation.

16. I hereby register for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work, except as stated hereon. I have been informed that I must report as directed to the State Employment Service office to continue my registration for work and my claim for benefits. I understand that the law prescribes penalties for false statements made for the purpose of obtaining benefits not due or of increasing benefits. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed to do so by the claims taker.

17. Claimant-In case of joint claim, obtain signature of notary, or signatures and addresses of two adult witnesses not related to you.

(1) Signature and address

(2) Signature and address

18. I hereby witness the signature of this claimant and certify that he has met the requirements and reporting requirements of this law.

18.2.2.1

Form 10-2
Rev. 1-41
LOUISIANA-11
Flexible Week

1. NAME L.
(Print)
2. LOCAL L.
MAILING L.
ADDRESS L.

New Orleans
(City)

Have you moved?

1. ☒ Male

2. During the week

DAY

Reason for separation

10. For the week of

receive in income

a. Earnings from

b. Commission

c. Wages in lieu

d. Dividend or

e. Vacation pay

f. Holiday pay

g. Tips and grat

h. Board, or no

i. Railroad retire

j. Social Security

k. Pension from

including govern

l. Workmen's com

m. Veterans' educa

n. Educational An

under the War

For any amount

11. Use L. O. stamp

DIVISION

EDUCATION

NAVY

Insurant

Point Location

Report every

BURCHAM EXHIBIT No. 1-Continued

612 Haver
N.L.
X.L.
NL

14. During the period covered by this claim, explain what you have done to find work. List employers, labor unions and other persons contacted.

Date	Place Contacted	Type of Work Sought	Results
6/15/63	PHOTOGRAPHY	INTERPRETER	NO POSTER
7/1/63	ARTS	PHOTO	NO POSTER
7/1/63	DOUBLE RE SIGHT	PHOTO	NO POSTER
7/1/63	ART SERVICES	PHOTOGRAPHY	POSTER
7/1/63			



If you have done any of the following, check the appropriate box:

15. REMARKS: Give below any additional information on any of items 1-13, particularly item 10, which require further explanation.

Item 7 - claimant was unable to report on regular day 5-14-63 as he was in Covington, La. seeking work, was there from 5-14-63 afternoon returned to New Orleans, La 5-15-63 - 1:15 P.M.

16. I hereby register for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work, except as stated herein. I have been informed that I must report as directed to the State Employment Service office to continue my registration for work and my claim for benefits. I understand that the law prescribes penalties for false statements made for the purpose of obtaining benefits not due or of increasing benefits. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed to do so by the claims taker.

Lee H. Oswald
(CLAIMANT'S SIGNATURE)

17. Claimant-In case of mail claim, obtain signature of notary, or signatures and addresses of two adult witnesses not related to you.

(1) Signature and address _____

(2) Signature and address _____

18. I hereby witness the signature of this claimant and certify that he has met the registration and reporting requirements of this State.

[Signature]
(CLAIMS TAKER'S SIGNATURE)

DL-1, 7

LOUISIANA-19
Filing Week

NAME: LEE
MAILING ADDRESS: P.O.
CITY: NEW O.

Have you moved since 1-1-63?
State: []

During the week of claim, if "yes",
DATE: _____

Reason for separation from:

- 1. For the weekly claimed receive in income in the:
- a. Earnings from self
- b. Commission payment
- c. Wages in lieu of loss
- d. Rental or interest
- e. Vacation pay
- f. Holiday pay
- g. Tips and gratuities
- h. Board, or room, or
- i. Railroad retirement
- j. Social Security (OASDI)
- k. Pension from former employer including government
- l. Workman's compensation
- m. Veterans education allowance
- n. Educational Award under the War Relocation Act
- For any amount over

12. Use L. O. stamp or

DIVISION 6
GEO. CAMP
New Orleans, La. 70112
Rec'd every _____
checked _____

N.L.
 Harvey Tu
 1102 Canal
 N.H.

14. During the period covered by this claim, explain what you have done to find work. List employers, labor unions and other places contacted.

Date	Places Contacted	Type of Work Sought	Results
Sept 11	Gasman Co.	clerk	left application
Sept 12	Parttime Land & Timber Co.	any	no position offered
Sept 13	Lockett Studios	photo	position offered
Sept 14	mass photo supplies	photo	left application

If you have done nothing, explain why.

15. REMARKS: Give below any additional information on any of items 1-11, particularly item 10, which require further explanation.

16. I hereby register for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work, except as stated hereon. I have been informed that I must report as directed to the State Employment Service office to continue my registration for work and my claim for benefits. I understand that the law provides penalties for false statements made for the purpose of obtaining benefits not due or of increasing benefits. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed to do so by the claims taker.

[Signature]
 (Claimant's signature)

17. Claimant-In case of mail claim, obtain signature of notary, or signatures and addresses of two adult witnesses not related to you.

(1) Signature and address

(2) Signature and address

18. I hereby witness the signature of this claimant and certify that he has met the registration and reporting requirements of this State.

[Signature]
 (Witness's signature)

19-2, p. 2

Form 10-3
 1-41
 LOUISIANA-19
 Flexible Week

1. NAME: LEE
 2. LOCAL MAILING ADDRESS: P.O. B.
 NEW

Have you moved since last
 3. Male ☐

4. During the week(s) claimed
 If "yes", 1

DATE

Reason for separation from

- For the week(s) claimed, receive in income in the
- Earnings from self
- Commission payment
- Wages in lieu of notice
- Discharge or severance
- Vacation pay
- Holiday pay
- Tips and gratuities
- Board, or room, or both
- Railroad retirement
- Social Security (OASDI)
- Pension from former employer, including government
- Workmen's compensation
- Veterans' education and subsistence allowance
- Educational Assistance under the War Relocation Act

For any amount entered

12. Use L. O. stamp or

DIVISION
 630 CA
 Incident
 Point Location NEW OR
 Report every
 1-41

1/2
 illegals

14. During the period covered by this claim, explain what you have done to find work. List employers, labor unions and other places contacted.

Date	Places Contacted	Type of Work Sought	Results
2-10	Lincoln State Bank	Photo	left application
2-15	Lincoln State Bank	Bank Room	not accepted
2-16	Lincoln State Bank	Clerk	position filled
2-19	Lincoln State Bank	Receptionist	not accepted
2-20	Lincoln State Bank	Clerk	no result



If you have been laid off, explain why.

15. REMARKS: Give below any additional information on any of items 1-11, particularly item 10, which require further explanation.

16. I hereby register for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work, except as stated herein. I have been informed that I must report as directed to the State Employment Service office to continue my registration for work and my claim for benefits. I understand that the law prescribes penalties for false statements made for the purpose of obtaining benefits not due or of increasing benefits. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed to do so by the claims taker.

Lee H. H.
 (Signature)

17. Claimant-In case of mail claim, obtain signature of notary, or signatures and addresses of two adult witnesses not related to you.

(1) Signature and address _____
 (2) Signature and address _____

18. I hereby witness the signature of this claimant and certify that he has met the registration and reporting requirements of this State.

Lee H. H.
 (Signature)

18-2, p. 1

Form 12-3
 Rev. 1-41
 LOUISIANA-19
 Flexible Week

1. NAME: LEE H.
 2. LOCAL MAILING ADDRESS: P.O. Box
New Orleans

Have you moved since last week?
☒ No ☐ Yes

3. During the week(s) claimed in 1, if "yes", furnish DATE _____

Reason for separation from any employer

10. For the week(s) claimed in 1, 2, 3, receive in income in the form of:
- a. Earnings from self-employment
 - b. Commission payments
 - c. Wages in lieu of notice
 - d. Dismissal or severance pay
 - e. Vacation pay
 - f. Holiday pay
 - g. Tips and gratuities
 - h. Board, or room, or both
 - i. Railroad retirement benefits
 - j. Social Security (OASI)
 - k. Pension from former employer including government and army
 - l. Workmen's compensation
 - m. Veterans education and training allowance
 - n. Educational Assistance Allowance under the War Orphans Act
- For any amount entered in 10

11. Use L. O. stamp or enter L. O.

DIVISION OF EMPLOYMENT
 630 CAMP STREET
 NEW ORLEANS, LOU.
 Bureau Location
 Report every _____ week

5/12 Transit ✓
 J.L.
 N.L.
 J.L.
 5812 Boul
 Mont, La
 206 Pasadena

14. During the period covered by this claim, explain what you have done to find work. List employers, labor unions and other places contacted.

Date	Places Contacted	Type of Work Sought	Results
Jan 11	Adrian PAT Studio	Photo	Left option
Aug 17	THE BARBARI	Photocopy	not helpful
Aug 20	SHUTZ Bookkeeping	clerk	position filled
Aug 22	Radio Bureau	Photocopy	not called
Aug 23	1st Tipton Studio	dark room	left option
Aug 24	Adrian PAT Studio	Photocopy	no viewing

If you have done nothing, explain why.

15. REMARKS: Give below any additional information on any of items 1-11, particularly item 10, which require further explanation.

B-8-27 Code C-5 Reg. Status Same

16. I hereby register for work and claim unemployment insurance benefits. I am unemployed, able to work and have been informed that I must report as directed to the State Employment Security Agency for work and my claim for benefits. I understand that the law prescribes penalties for false statements made for the purpose of obtaining benefits not due or of increasing benefits. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed to do so by the claims taker.

Signature: L. B. G. (Signature)
 AUG 20 1933

17. Claimant-In case of mail claim, obtain signature of notary, or signatures and addresses of two adult witnesses not related to you.

(1) Signature and address _____
 (2) Signature and address _____

18. I hereby witness the signature of this claimant and certify that he has met the registration and reporting requirements of this State.

Signature: F. C. (Signature)
 (Claims taker's signature)

UN-2, p. 2

Form UN-2
 MAY 1931
 LOUISIANA-19
 Flexible Week

1. NAME: LEE H.
 2. LOCAL MAILING ADDRESS: P.O. Box 120

New Orleans

Have you moved since last year?

1. ☐ Male ☐ Female

2. During the week(s) claimed in item 1, if "yes", furnish the following information:

DATE _____

Reason for separation from any employer:

- 10. For the week(s) claimed in item 1, receive in income in the form of:
 - a. Earnings from self-employment
 - b. Commission payments
 - c. Wages in lieu of notice
 - d. Dismissal or severance pay
 - e. Vacation pay
 - f. Holiday pay
 - g. Tips and gratuities
 - h. Board, or room, or both
 - i. Railroad retirement benefits
 - j. Social Security (OASDI)
 - k. Pension from former employer, including government and private pension plans
 - l. Workmen's compensation
 - m. Veterans' education and subsistence allowance
 - n. Educational Assistance Act under the War Orphan Act

For any amount entered in item 10, enter the amount in the space below:

DIVISION 1
 630 CAN
 NEW ORLS
 L-1000
 Form UN-2
 MAY 1931

Bureau Bldg:

NL

601 North

NL

841 Canal

NL

14. During the period covered by this claim, explain what you have done to find work. List employers, labor unions and other places contacted.

Date	Places Contacted	Type of Work Sought	Results
4-14	ESSO COMPANY	CLERK	LEFT AT 11:30
4-15	PRINT SELLERS INCORP.	Machine Repair	POSITION FILL
4-16	Tires - Greyven	PHOTO	LEFT AT 11:30
4-16	STATS TRM NEWSPAPER	PHOTOGRAPH	NO POSITION CAN
4-18	POSTOFF BRU-SKE	DRINK ROOM	TAKEN AT 11:30
4-18	FRANKS SHOES	SHOE SALESMAN	NOT ACCEPTED

If you have done nothing, explain why.

15. REMARKS: Give below any additional information on any of items 1-11, particularly item 10, which require further explanation.

16. I hereby register for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work, except as stated herein. I have been informed that I must report as directed to the State Employment Service office to continue my registration for work and my claim for benefits. I understand that the law prescribes penalties for false statements made for the purpose of obtaining benefits not due or of increasing benefits. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed so do so by the claims clerk.

L. R. B. D. D.
(Claimant's signature)

17. Claimant-In case of mail claim, obtain signature of notary, or signatures and addresses of two adult witnesses not related to you.

(1) Signature and address _____
(2) Signature and address _____

18. I hereby witness the signature of this claimant and certify that he has met the registration and reporting requirements of this State.

[Signature]

19. > 2

00711

BURCHAM EXHIBIT No. 1--Continued

Form 10-2
REV. 1-41
LOUISIANA-19
Flexible Week

1. NAME: *LEE*
(Print)
2. LOCAL MAILING ADDRESS: *20*
(City)

NEW
(City)

Have you moved since

1. ☒ State

2. During the week(s) to

DATE

Reason for separation in

10. For the week(s) claim

a. Earnings from all

b. Commission pay

c. Wages in lieu of

d. Dismissal or sever

e. Vacation pay

f. Holiday pay

g. Tips and gratuities

h. Board, or room, or

i. Railroad retirement

j. Social Security (Old

k. Pension from firm

l. Workmen's compens

m. Veterans education

n. Educational Allowa

under the War Or

For any amount not

12. Use L. O. stamp or

ONE

670

NEW

Itinerant

Point Location

Report every

2 weeks

107 Canal
 741 Canal
 X.L.
 N.L.
 N.L.

14. During the period covered by this claim, explain what you have done to find work. List employers, labor unions and other persons contacted.

Date	Places Contacted	Type of Work Sought	Results
8-6-6	COSMOS SHIPPING	CLERK	LEFT EMP.
8-6-7	KATZ & BUSHOFF	TRAVELER	LEFT EMP.
8-6-9	ALBES CO. PHOTOGRAPHY	PHOTO	POSITION FILLER
8-6-12	BEAUMONT - WELLS	PHOTOGRAPHY	CHAPMAN - HARRIS FIRM
8-6-12	HARTMANN STUDIO	PHOTO	LEFT EMP.

If you have done anything, explain why.

15. REMARKS: Give below any additional information on any of items 1-11, particularly item 10, which require further explanation.

16. I hereby register for work and claim unemployment insurance benefits. I am unemployed, able to work and available for work, except as stated herein. I have been informed that I must report as directed to the State Employment Service office to continue my registration for work and my claim for benefits. I understand that the law prescribes penalties for false statements made for the purpose of obtaining benefits not due or of increasing benefits. I hereby certify that the statements made in connection with this claim are true to the best of my knowledge and belief.

NOTE: Do not sign here until instructed to do so by the claims taker.

Lee H. Donald
 (CLAIMANT'S SIGNATURE)

17. Claimant-In case of mail claim, obtain signature of notary, or signatures and addresses of two adult witnesses not related to you.

(1) Signature and address _____
 (2) Signature and address _____

18. I hereby witness the signature of this claimant and certify that he has read the information and provisions herein.

LOUISIANA-19 6,
 Payable Week

NAME LEE
 LOCAL RESIDING ADDRESS PO. 1
NEW ORLEANS

Have you moved since 12-1-41?
☒ No ☐ Yes

During the week(s) claimed, I have been:
 "DATE" _____

13. For the week(s) claimed, I receive in income in the:
- a. Earnings from self-employment
 - b. Commission payments
 - c. Wages in lieu of notice
 - d. Dividend or severance pay
 - e. Vacation pay
 - f. Holiday pay
 - g. Tips and gratuities
 - h. Board, or room, or both
 - i. Railroad retirement benefits
 - j. Social Security (OASDI)
 - k. Pension from former employer including government
 - l. Workmen's compensation
 - m. Veterans' education and subsistence allowance
 - n. Educational Assistance under the War Relocation Authority Act
- For any amount entered

12. Use L. O. stamp or enter

DIVISION OF
 600 CANAL ST.
 NEW ORLEANS
 Itinerant
 Point Location _____
 Report every _____
 744-730 O-64-vol. X